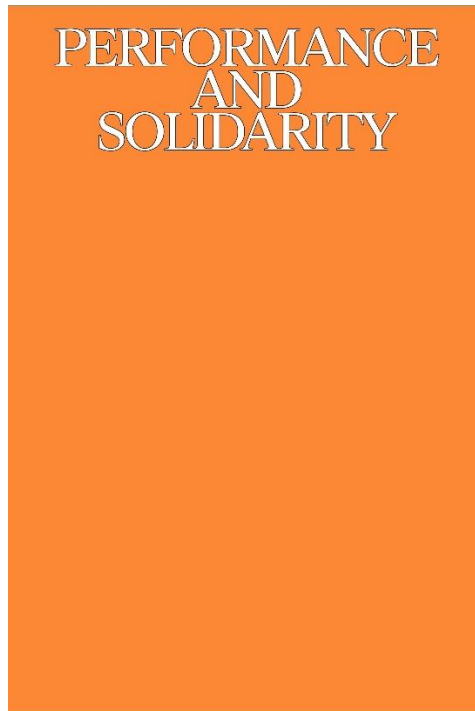


Theatre Info Finland: New Publications

Theatre Info Finland TINFO has two new publications out that are available online and could be of interest for the other ITI centers.

Performance and Solidarity (2023)



Available in print and online:

[performance-and-solidarity-copyright-theatre-info-finland-tinfo.pdf](https://www.tinfo.fi/publications/performance-and-solidarity-copyright-theatre-info-finland-tinfo.pdf)

Theatre Info Finland TINFO is excited to announce the launch of *Performance and Solidarity*, a brand-new collection of essays and other pieces.

The publication is written from a distinctively Finnish vantage point, but the hope of guest editors **Maria Säkö** and **Heidi Backström** is that it will inspire free and open debate on the theatrical arts that is truly international in its scope and firmly committed to solidarity.

It kicks off with a gamified essay by dramaturge, writer and researcher **Klaus Maunuksela**, that shows contemporary theatre makers with precarious careers fighting for a better life.

Performance artist **Pilvi Porkola** from the University of Turku's "Political Imagination and Alternative Futures" project turns her attention to the concept of a political imagination and the role it might play in the context of performing arts projects. She explores a series of works that have engendered change through play, through the medium of corporeality and by seeing reality differently and by creating new spaces.

“A Network of Sacred Places” explores how European cultural institutions are working together to promote solidarity in Berlin, Paris, Hamburg, Sofia and across the Baltic and Nordic countries. A distinctively Finnish yet thoroughly international insight into the topic is provided by **Marita Muukkonen**, founder of the Artists at Risk network.

In “Barentsburg”, the playwright and Putin-critic **Mikhail Durnenkov** considers similarities between the Soviet era and the present day and how totalitarianism spells peril for human beings and the natural world alike.

Environmental issues are also the focus of the interview with performance maker **Katariina Numminen**, who was the resident dramaturge on the Situation Room of the Future project, tasked with creating a tool to support policy and decision-making on ecological reconstruction.

And finally in her highly personal account Heidi Backström asks whether it’s possible to find positive arguments in favor of nudity on stage.

Table of Contents:

- A Situation Room for Theatre, by Heidi Backström and Maria Säkö
- The Brecht Game, by Klaus Maunuksela
- Step by Step Towards Utopia, by Pilvi Porkola
- Eriopis, by E.L. Karhu (an extract of the play)
- A Network of Sacred Places, by Maria Säkö
- Barentsburg, by Mikhail Durnenkov
- The Dramaturgy of Ecological Reconstruction, an interview with Katariina Numminen, by Maria Säkö
- The Transformative Power of the Naked Body on Stage, by Heidi Backström

For more information, contact Theatre Info Finland TINFO at tinfo@tinfo.fi

Finnish Performing Arts Statistics 2022

(in Finnish Esittävän taiteen tilastot: Teatterin, tanssin ja sirkuksen vuosi 2022)



Available in print and online: [ett_2022_web.pdf \(tinfo.fi\)](#)

The Finnish Performing Arts Statistics – Esittävän taiteen tilastot: Teatterin, tanssin ja sirkuksen vuosi 2022 presents some of the most extensive performing arts statistics in the world on theatre, dance, and circus. Statistics on theatre have been collected in Finland since 1944, which today enables the study on changes within the field over the course of almost 80 years. Theatre Info Finland TINFO, the Finnish ITI center has been responsible for the data collection since 1995. TINFO publishes statistics from the previous year annually in August.

The number of spectators for theatre, dance and circus increased by 89,8 percent from 2021 to 2022, as restrictions due to the Covid-19 pandemic eased in the spring of 2022. In a country with 5,5 million inhabitants that normally has around 4 million performing arts spectators, 2,8 million spectators in 2022 shows that audiences are coming back to live performances. The statistics include figures from 258 professional theatre, dance, and circus organizations. State support increased by 7 percent, while municipal support increased by 1,9 percent. The revenue generated by the organizations themselves increased by 35,6 percent to 71,1 million euros.

The publication is in Finnish, with a summary (pages 34-36) and select titles in English. For more information, contact Theatre Info Finland TINFO at tinfo@tinfo.fi