

# Programme May 2021



Dear Friends and Colleagues,

we all hope that the spring and summer will again bring theater into our lives wherever it can be made possible. With our last *Team of Teachers Talk* before the summer break, we want to talk about the topic of *space*. For the past year, the actors have been moving in extraordinary spaces – in both virtual and physical ones. What does that mean in terms of new possibilities of expression?

This month some new interesting courses start in our *Online Theatre Academy*. We welcome your curiosity and look forward to meet interested participants.

We wish everyone a merry month of May.

As Erich Kästner wrote so beautifully:

*In his gala dress of buoyant squander,  
a flower sceptre in his slender hand,  
May drives by, the Mozart of the calendar,  
Greeting from his carriage, across the land.*

Your

Team of the World Theatre Training Institute AKT-ZENT

## Here comes the programme for the next month.

all time specifications according to UTC+2 (Paris/Berlin time)



### Team of Teachers' Talks

Each month, the Online Theatre Academy's Team of Teachers discusses a new topic:

Join via **ZOOMLINK** our FREE EVENT!

08 May at 12:00

Revisiting the actor's space

previous talks are available as recordings on the academy's page.



### Improvisation beyond acting

lecture- seminar on 13 May

from 10 – 11:30

*Our discussion will include theory on improvisation both as an artistic tool and as an artistic world view, and will open a space for you to define the meaning of improvisation yourself – in the most useful way for your everyday theatre practice.*

Dr Olga Lapina



The *Sharing Secrets* series continues. Theatre practitioners have the unique opportunity to learn from the life-long international experience of a Master in theatre.

### The Art of Text Analysis

16 + 18 + 20 May from 14 – 16:00

*We are as far from understanding the play and the role as we are from understanding the world around us. And yet the analysis of the play, the role or the text is a necessary matter. It is an Art, but it can be quite simple. There are just a few rules you need to know...*

Dr Jurij Alschitz

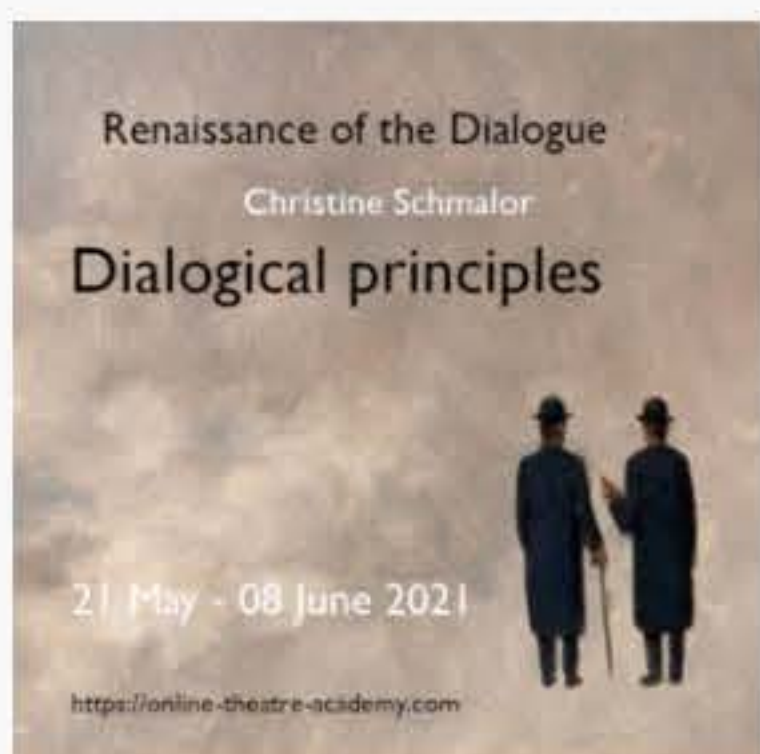


### The Art of Composition

24 + 31 May + 07 June at 14 – 16:00

*Composition in contemporary theatre is not just a technical form, but also a living one: it breathes, speaks to us and conveys the content of the play and the idea. The largest percentage of the success of a performance is based on a brilliant, dynamic composition of the director. With this practice-oriented course, you can expect to learn a number of things beyond general school knowledge: about the many different types of composition, about secrets of montage and energy management, and how to approach theatre from a compositorial point of view.*

Dr Jurij Alschitz

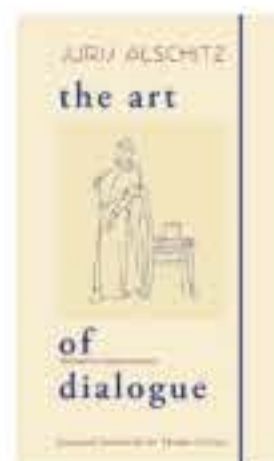


### Renaissance of the Dialogue – Dialogical Principles

21 + 25 + 28 May + 01 + 04 + 08 June from 18 – 20:00

*Listen to the wisdom of the Dialogue... The discovery of dialogical principles opens up new spaces of shared knowledge and possibilities of play... A practical seminar for actors who not only want to expand their expressive possibilities on stage, but also experience the wonders of mutual enrichment.*

Christine Schmalor



The handbook is available at our

### BOOKSHOP



### Solo – the devised monologue

lecture- seminar on 30 May at 10:00 – 13:00 with individual coaching in the following week

*Steps to unfold your creative mind-flow. This intensive course is aimed at theatre artists who are planning their own project or are already in the process and could use support and personal tasks for their process of creation.*

Christine Schmalor