



OUR HERITAGE:  
WHERE THE PAST  
MEETS THE FUTURE



Creative  
Europe  
Culture



DIPARTIMENTO DI  
BENI CULTURALI



*PHOTO' s:* <https://www.circularruins.eu/>

*Legends on circular ruins* is a project by Astragali Teatro (a founding member of ITI Italy), supported by the European Programme "Creative Europe" for the European Year of Cultural Heritage 2018. The project features the implementation of artistic residences and of an international conference, from July 2018 to March 2019, in five archaeological sites, in Italy (Rudiae and Castro, in the province of Lecce), Spain (Segovia), Romania (Constanta) and Albania (Nivica).

The sites and their history are at the center of the activities through the collaboration between artists, archaeologists, operators of cultural heritage, communities. The project partners are the International Theatre Institute -UNESCO (France), the 'Alicia Alonso' Dance Foundation of 'Rey Juan Carlos' University of Madrid (Spain), the Department of Cultural Heritage of the University of Salento (Italy), the National Theatre of Constanta (Romania) and the National Coastal Agency (Albania).

The interventions in the places are site-specific and crossed by the presences, by the traces of mythological and historical figures

**ASTRAGALI TEATRO - EUFONIA soc. Coop. Via G. Candido, n.23 Lecce (ITALY)**

website: [www.astragali.it](http://www.astragali.it) email: [teatro@astragali.org](mailto:teatro@astragali.org) ; [project@astragali.org](mailto:project@astragali.org) tel.+39 0832 306194 ; +39 0832 301823

such as Medea, Enea, Quinto Ennio, Ovidio, Maria Zambrano and many others, present in these places. Legends on circular ruins is based on the conviction that tangible and intangible cultural heritage is a resource that unites peoples, highlighting their crossings and syncretism, reviving memories and stories, regenerating, through the 'past', a deeper view of the present and of the future.



The project aims to promote intercultural and inter-generational dialogue by linking tangible and intangible heritage, performing arts, life stories, traditional knowledge and skills with contemporary issues, through the implementation of international artistic residences in five historical-archaeological sites, including the organization of knowledge-sharing events, site-specific performances, community-based events. It features the implementation of its main actions in five remarkable historical-archaeological sites: Segovia (Spain), Rudiae and Castro (Italy), Nivica (Albania), Constanta (Romania). The sites, their histories, their communities are at the core of the activities through trans-national collaborations between archaeologists, culture heritage operators, cultural players and artists.

The residences include a series of activities made in the sites such as:



- Site-specific performances related to the intangible heritage made by international and local artists and by local people
- storytelling of cultural heritage made by artists and citizens, related to particular stories and legends
- ‘creative’ visits to the places made by archaeologists and artists that will tell the stories of the sites
- ‘curiosity zones’ on the stories of the other sites

Local and international artists are called to elaborate the stories of the places, of the communities in order to make them alive through their bodies, their voices. The actions aim to bring people and culture closer together, to directly engage people and communities in experiencing the social value of their culture heritage and of wider European cultural heritage.

In the site-specific performances the artistic moment welcomes the space, transforms it, arranges it in relation to the place and the people. Site-specific is thus an extraordinary opportunity to capitalize on natural, archaeological, and architectural assets, “rereading” them in new keys through artistic experience.

The audience is involved in theatre, dance, music, visual arts actions, highlighting the beauty of the places. “Site-specific” means, above all, listening to places, tracing their voices, understanding their secret life, the many souls, identities layered over the course of time, the narrative and poetical palimpsest. It is doing performing arts interventions as a privileged mode of knowledge and of revealing.

**ASTRAGALI TEATRO - EUFONIA soc. Coop. Via G. Candido, n.23 Lecce (ITALY)**

website: [www.astragali.it](http://www.astragali.it) email: [teatro@astragali.org](mailto:teatro@astragali.org) ; [project@astragali.org](mailto:project@astragali.org) tel.+39 0832 306194 ; +39 0832 301823



## Phases of the Project Legends on Circular Ruins

Preparatory activities, kick off meeting, project launch

Co-working sessions between cultural operators in cultural heritage sector and cultural players of creative and cultural industries.

### International Residencies

- International artistic residency in Rudiae and Castro (Italy) – July–August 2018
- International artistic residency in Nivica (Albania)– 18 – 24 September 2018
- International artistic residency in Constanta (Romania) 1 – 7 October 2018
- International artistic residency in Segovia (Spain) 5 - 9 November 2018

International Conference in Lecce on European Cultural Heritage (Italy) 2–3 March 2019



**ASTRAGALI TEATRO - EUFONIA soc. Coop. Via G. Candido, n.23 Lecce (ITALY)**

website: [www.astragali.it](http://www.astragali.it) email: [teatro@astragali.org](mailto:teatro@astragali.org) ; [project@astragali.org](mailto:project@astragali.org) tel.+39 0832 306194 ; +39 0832 301823



## The European Year of Cultural Heritage 2018

*Legends on circular ruins* is supported by the **European Year of Cultural Heritage 2018**. The year saw a series of initiatives and events across Europe to enable people to become closer to and more involved with their cultural heritage. Cultural heritage shapes our identities and everyday lives. It surrounds us in Europe's towns and cities, natural landscapes and archaeological sites. It is not only found in literature, art and objects, but also in the crafts we learn from our ancestors, the stories we tell to our children, the food we enjoy in company and the films we watch and recognise ourselves in. Cultural heritage has a universal value for us as individuals, communities and societies.