

ITI Newsletter #01 - January 2018

[Online version](#)



**International Theatre Institute ITI**  
World Organization for the Performing Arts  
**Newsletter for ITI Members**



## Editorial



Dear colleagues, dear friends,

Once again, all the General Secretariat Team of ITI would like to send all their best wishes to you for this upcoming year which promises to be rich in international exchange and make performing artists' voices heard all over the world.

Please find below a few updates about ITI's main celebrations and calls from ITI Members.

If you have any events, celebrations, conferences, or calls to share with us, please don't hesitate to send a short text along with a picture/image/logo to [news\(at\)iti-worldwide.org](mailto:news(at)iti-worldwide.org).

Best regards  
Malory Domecyn  
ITI Communication Officer

## 2018 – The Year of ITI – 70<sup>th</sup> Anniversary of the International Theatre Institute

### **Creation of a Special Calendar on the ITI Website**

Please let us know if you are organizing a Celebration event or if you are organizing festivals, conferences, workshops, seminars, a showcase, etc. that are part of ITI's 70th Anniversary celebrations.

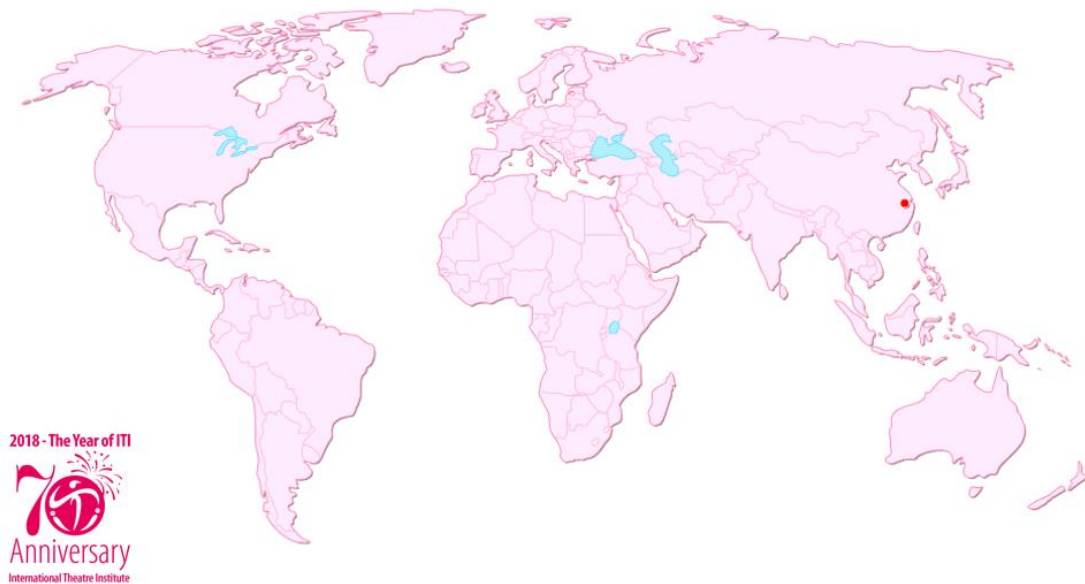
Please send the information well in advance to [info\(at\)iti-worldwide.org](mailto:info(at)iti-worldwide.org) so that we can put it on the ITI Website and make the ITI members aware. [>>Please click here to see the map.](#)

**Vive ITI!**

2018 is the year of ITI. Let's celebrate it, including both artists and audiences, and increase the visibility of ITI.

### **Anniversary Logo in your language**

As mentioned before, the General Secretariat offers the ITI Centres the opportunity to create the logo in their native language(s). If you want the logo, please send an email to [info\(at\)iti-worldwide.org](mailto:info@iti-worldwide.org) and attach a Word file with the text in your language.



## **News**

### **World Theatre Day 2018**

The General Secretariat is now working on the World Theatre Day Celebration that will take place on Tuesday 27 March at the UNESCO buildings in Paris. The selected message authors will be announced very soon on the ITI website, and the messages and Message Authors information will be sent out to all ITI Centres and Cooperating Members very soon.

We invite all of you to share with us how you plan to celebrate World Theatre Day so that we can add it to the virtual map on the websites.

Please send information about the location, the programme and the date of the celebration, together with a picture to [news\(at\)iti-worldwide.org](mailto:news@iti-worldwide.org)



## Events

**First  
WORLD MIME  
CONFERENCE**  
March 21 to 23, 2018  
Belgrade, Serbia  
[conference@worldmime.org](mailto:conference@worldmime.org)

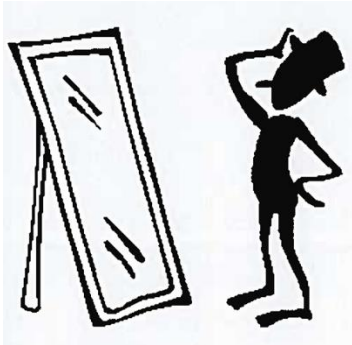
### **First World Mime Conference, and First World Mime Students Festival**

The World Mime Organization are proud and happy to invite you to take part in the First World Mime Conference, and First World Mime Students Festival, in Belgrade, Serbia, from 21 to 23 March.

The WMO wants to bring together everyone from the world of mime to have a truly rich gathering, and so the Conference and Festival is open to mime professionals, practitioners, theoreticians, researchers, artists, producers, professors, students, agents, festival organizers and financiers, as well as practitioners of theatre, dance, film, broadcasters and anyone else interested. The WMO would like to make a particularly special call to people with hearing impairments, who they are keen to have as part of their beloved audience.

>>For more information please [click here](#). To >>see the programme of the conference, please [click here](#) or write an email to [conference\(at\)worldmime.org](mailto:conference(at)worldmime.org)

## Calls



### **Last Reminder: International festival of Theatre and Other Performing Arts**

The ITI Centre of the Republic of the Congo is opening the first edition of the FITAAS (International festival of Theatre and Other Performing Arts), that will take place from 27 to 31 March 2018. For this upcoming festival, they are looking for theatre companies from Europe, Maghreb, West Africa and two from Central Africa. The file to be provided by any theatre company that wishes to participate must include:

- the biography of the author, the director, the actors (along with an ID photo for each);
- the synopsis of the show and the creative process;
- a stage photo;
- the technical sheet with precision for the sound and light requirements;
- a video capture of the show;
- the presentation of the company (indicating the name, the date of creation, the number of productions made, the complete address).

The number of members of the troupe (comedians, directors and technicians) must not exceed five (05). Please send your file no later than **1 February 2018** to: [iticongobrazza\(at\)yahoo.fr](mailto:iticongobrazza(at)yahoo.fr) or [ylewalet\(at\)gmail.com](mailto:ylewalet(at)gmail.com).

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### **Worldwide Call for Young Theatre Artists**

NEAP FEST is the first theatrical exchange festival organized by members of the Network of Emerging Artists and Professionals of the International Theatre Institute. It will take place in October 2018, at the Federal University of the State of Rio de Janeiro, Brazil. We invite proposals from artists and collectives with at least 70% of your members 18 to 36 years old.

Please email at [coletivoegregora\(at\)gmail.com](mailto:coletivoegregora(at)gmail.com) or [itineap\(at\)gmail.com](mailto:itineap(at)gmail.com) to receive submission guidelines and [>>please click here for more information](#).





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### **Third IAPAR International Theatre Festival 2018**

The International Association for Performing Arts and Research is happy to announce the Call for Participation in the third IAPAR International Theatre Festival 2018.

The IAPAR International Theatre Festival 2018 will feature performances from across the globe, master-classes, as well as formal and informal interactions between artists from India and elsewhere. This festival is a step towards a sustained effort in curating a festival with a purpose of bringing innovative performances to the city where an 'Actor' will be at the centre. The focus of the festival would hence revolve around the 'Actor' taking Centre stage.

This festival will take place in Pune, India in November 2018. The deadline for submitting an application is **27th March 2018**. Send an email to [iapar.festival\(at\)gmail.com](mailto:iapar.festival(at)gmail.com) for the detailed application form.



[>>ITI Website](#)



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