

ITI Newsletter #6 - September 2017

[Online version](#)



International Theatre Institute ITI

World Organization for the Performing Arts

Newsletter for ITI Members

Editorial



Dear colleagues,

We hope that you have enjoyed your summer holidays and that you are ready to start a new period of this year full of artistic and creative projects and activities! We are happy to share some news and calls for the upcoming months. For those who participated at the Congress Prologue and the main 35th ITI World Congress in Segovia/Spain, we would like to bring your attention to the paragraph below, regarding the surveys. We would be grateful to hear your feedback. Thanks in advance for your cooperation!

Best wishes,
Malory Domecyn
ITI Communication Officer

Surveys for the 35th ITI World Congress

Having your feedback and ideas is really important to help ITI improve the next Congress and its programming.

That is why we would like to ask you to fill out these surveys regarding the 35th ITI World Congress and the Congress Prologue, depending on your attendance.

If you attended the 35th ITI World Congress – even if you attended only part of it, please find the survey links below:

English: <https://fr.surveymonkey.com/r/ITIEN>

Spanish: <https://es.surveymonkey.com/r/SFEs>

French: <https://fr.surveymonkey.com/r/ITIFR>

If you also attended the Congress Prologue consisting of the Student Festival of the ITI/UNESCO Network for Higher Education in the Performing Arts, please find the survey links below:

English: <https://es.surveymonkey.com/r/StuFesEN>

Spanish: <https://es.surveymonkey.com/r/SFEs>

French: <https://es.surveymonkey.com/r/StudFesFR>



Survey for the 35th ITI World Congress, 17 to 22 July 2017, Segovia/Spain

Dear participant of the 35th ITI World Congress in Segovia,

We would like to ask you to fill out this survey. Your honest answers and your creative ideas will help ITI to improve the next Congress and its programming.

You can also find this survey in [French](#) and [Spanish](#). Please fill out the answers in English, French or Spanish as appropriate to you.

There are two surveys to fill out. The second one depends on your attendance of the Congress Prologue consisting of the Student Festival of the ITI/UNESCO Network for Higher Education in the Performing Arts, and is a separate survey in itself.

You can do the Survey anonymously or give us your name and email address.

Thanks a lot for your cooperation.

Tobias Biancone
DG ITI



* 1. How would like to do the survey?

Anonymous

2018 – The Year of ITI – 70th Anniversary of the International Theatre Institute

The whole 2018 will be the Year of ITI – meaning ITI and its members are able to celebrate ITI from 1 January to 31 December with celebration, ceremonies, festivals, conference and more. This was decided by the General Assembly during the 35th ITI World Congress in Segovia/Spain.

The General Secretariat has created a logo in English, French and Spanish that is for use for all the Centres and Cooperating Members to join the celebration of the 70th Anniversary.

Please ask for the logo in your language for your event and send us the information about your event. If you are planning an event for which you would like to have international participation, please get in touch with the General Secretariat for promoting it and for helping you with the participation of international guests from ITI. Contact: info@iti-worldwide.org

2018 - The Year of ITI



2018 - L'année de l'ITI



2018 - El año del ITI



Open Call for nomination for message authors 2018

Open Call for nomination for message author for World Theatre Day and International Dance Day 2018

Please send us your nomination. Your nomination has to arrive not later than 15 October 2017.

We need nominations for message author for World Theatre Day AND International Dance Day for the regions:

- Africa
- Arab Countries
- Asia Pacific
- Europe

- The Americas

>>More information about [the open call for World Theatre Day](#) and the [list of the past message authors](#)

>>More information about [the open call for International Dance Day](#) and the [list of the past message authors](#)

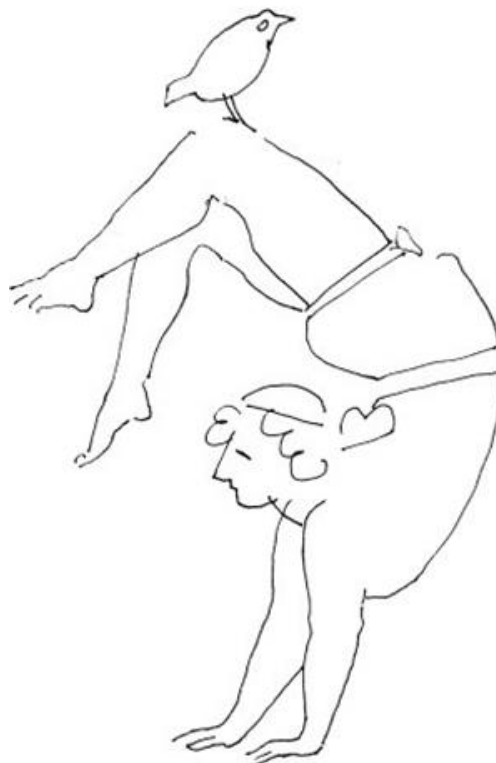
We look forward to receive your nomination.

<h1>Open Call</h1> <p>for nominations for the message authors of World Theatre Day 2018 Please submit your proposal until 15 Oct. 2017</p> <p>Click here for guidelines</p> <p>2018 – The Year of ITI - 70th Anniversary of ITI</p>	<h1>Open Call</h1> <p>for nominations for the message authors of International Dance Day 2018 Please submit your proposal until 15 Oct. 2017</p> <p>Click here for guidelines</p> <p>2018 – The Year of ITI - 70th Anniversary of ITI</p>
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News

Hybrid Theatre Platform

The Hybrid Theatre Platform is currently attracting lots of interest- why not take a look yourself? You can begin the **'Vertical of the Role' course** online at any time. You can start with the free, no-commitment TRY OUT course and then progress to the full course, in dialogue with a teacher. You can then complete the course with a practical seminar, which will take place in **Berlin between 27 November and 3 December 2017**. Specialised training and individual feedback supports actors to experience the so-called 'light of the role'. Collaborative work with colleagues will inspire you and open up new perspectives. [>>For more information please click here.](#) [>>Start the course online here.](#)



Hybrid Education for Asia

We're looking forward to a special pilot project in co-operation with the [IAPAR festival](#) (International Association for Performing Arts & Research). At the ITI World Congress in Segovia, a test phase was developed which will give artists from India, Sri Lanka and Bangladesh the unique opportunity to take part in an international continuing education programme. The online course will lead to a practical module during the festival in November 2017: **Masterclass in India, Pune 4 - 9 November 2017**



Participants from this region should start the practical module in time.

[Find the course here.](#)

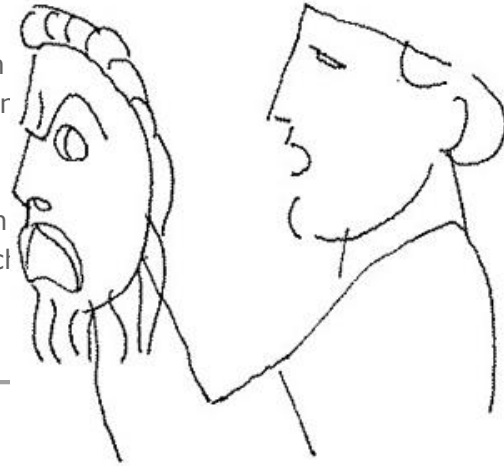
The next International Director's and Trainers' Colloquium

The next International Directors' and Trainers' Colloquium will take place in Berlin from **3 to 7 January 2018**. Dr Jurij Alschitz has suggested a **Link to the Roots - The Role**. How can radical innovation of training methods build on the foundations of the dramatic arts? What is still important and how to convey it? Dr Jurij Alschitz has studied with J. N. Malkowski, who was taught personally by Stanislavski, as well as with the Russian pedagogical legend Mikhail Budkewitsch. At this colloquium, we will investigate the roots of the art of

acting in relation to new methods of teaching.

The colloquium builds on intensive preparation discussion will first begin on our hybrid platform [click here.](#)

Dr Jurij Alschitz's teaching handbooks can be found at www.theatreculture.org or they can be purchased through various online portals.



The World Theatre Map

The World Theatre Map is a user-generated directory and a real time map of the global theatre community.

This project features information about all kinds of theatre practitioners, theatre organizations, and productions. Similar to Wikipedia, anyone can add information and edit the Map. Currently, the project is in English and Spanish and features thousands of people, organizations, and their shows around the world. The purpose of the World Theatre Map is to connect the global theatre community and to facilitate conversation, knowledge sharing, and movement building. It's an ever-growing map of the global theatre infrastructure, the art we make and the people in our theatre community.

For more information please contact: Vijay Mathew: [vijay\(at\)howlround.com](mailto:vijay(at)howlround.com)

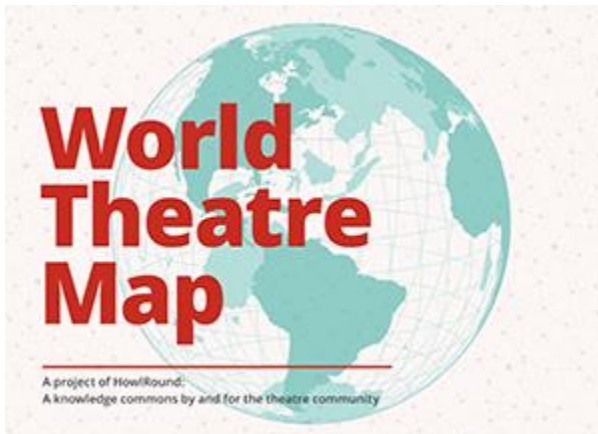
For more information please visit: <https://www.worldtheatremap.org>

World Theatre Map instructional videos: https://youtu.be/IHNzI_LX-AI

HowlRound Theatre Commons website: <http://howlround.com>

Facebook: <http://facebook.com/howlround>

Twitter: <http://twitter.com/howlround>



Ellen Stewart International Award

The Ellen Stewart International Award is an award given to an individual theatre artist or theatre company whose work promotes social change, and community participation with a particular focus on the engagement of young people.

Named for La MaMa Founder Ellen Stewart, the International Award celebrates her remarkable lifetime achievements in the theatre and her dedication to creating a world theatre which embraces all traditions and cultural identities.

With the support of the ITI (International Theatre Institute), La MaMa New York and Italy, and the Spoleto Festival of 2 Worlds, the recipient of The Ellen Stewart International will attend the ITI World Congress, receive an artistic residency at La MaMa Umbria to create a new work, and the financial and production support to present the new work at the Spoleto Festival of 2 Worlds.

[>>For more information about the criteria and nomination please click here](#) or contact; [estewartaward\(at\)gmail.com](mailto:estewartaward@gmail.com).

[>>To download the application form please click here](#). The deadline is **27 October 2017**.



Events

Analogio Festival 2017

ANALOGIO FESTIVAL, member of EFA/EFFE (European Festivals Association/ Europe for Festivals- Festivals for Europe), comes back at the Theatre Technis, Frinichou Stage, Plaka area, Athens, Greece, from 16 to 24 September 2017. The Festival presents a wide programme with a focus on the latest writings for the Stage, a Tribute to Nikos Kazantzakis, a target on new Greek plays and international drama, and parallel events such as seminars, discussions, new media, walking and poetry performances and installations in public spaces and archaeological sites.

[>>For more information about the programme please click here.](#)





[>>ITI Website](#)



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