

ITI Newsletter #09 - December 2017

[Online version](#)



**International Theatre Institute ITI**

World Organization for the Performing Arts

**Newsletter for ITI Members**

**Editorial**

Dear colleagues,

We are happy to share with you the last news for 2017 from the ITI Centres, Cooperating Members as well as ITI Members.

The team of the General Secretariat wishes you a happy festive season and all the best for this special upcoming year during which we will celebrate the 70<sup>th</sup> Anniversary of ITI, 2018 - The Year of ITI.



## **2018 – The Year of ITI – 70<sup>th</sup> Anniversary of the International Theatre Institute**

### **Anniversary Logo in your language**

The General Secretariat offers to ITI Centres to create the logo in their language. If you want the logo in your Centre's language, please send an email to [info@iti-worldwide.org](mailto:info@iti-worldwide.org) and attach a Word file with the text in your language.

### **Creation of a Special Calendar on the ITI Website**

Please let us know if you are organizing Celebration events or if you are organizing festivals, conferences, workshops, seminars, a showcase, etc. that are part of ITI's initiative of celebrating the 70<sup>th</sup> Anniversary.

Please send the information well in advance to [info@iti-worldwide.org](mailto:info@iti-worldwide.org) so that we can put it on the ITI Website and also make the ITI members aware of it on the ITI Newsletter.

### **Vive ITI!**

2018 is the year of ITI. Let's celebrate it, include artists and audiences, and increase the visibility of **ITI**.

**2018 - The Year of ITI**



**2018 - L'année de l'ITI**



**2018 - El año del ITI**



## **News**

### **Award of Nube Sandoval And Bernardo Rey**

Nube Sandoval And Bernardo Rey, Directors Of Theatre Cenit – were awarded by the National Association of Theatre Critics (ANCT) and Catarsi-Theatres of Diversity (European Review) on the 12th December 2017, in Rome, Italy.

The award ceremony, established by the European review "Catarsi-Theatres of Diversities" directed by Vito Minoia, was held on 12 December 2017 at the Teatro Argentina in Rome as part of the prestigious initiative of the Critics Award organised by the National Association of Theatre Critics presided by Giulio Baffi, on the occasion of the opening day of the Europa Theatre Prize.



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### Support "Theatre as a Bridge"

The Ellen Stewart Award Winners Nube Sandoval and Bernardo Rey, based in Colombia, need your support for their project "Theatre as a Bridge". They are doing great work in using theatre as an instrument for social transformation. [>>For giving donations over Crowd Funding please click here.](#)

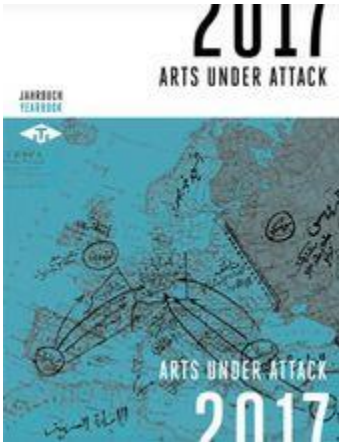


to find ways to build resilience, to reclaim roots, to strengthen a sense of belonging;

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**UNESCO Global Report 2018: Re-Shaping Cultural Policies** The launch of UNESCO's 2018 Global Report took place at the UNESCO headquarters on 14 December. Since 2015, the report series examines how the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005) has inspired policy change at the global and country level and puts forward policy recommendations for the adaptation of cultural policies to rapid change in the digital environment, based on human rights and fundamental freedoms of expression. For the first time [reports and recommendations](#) from Civil Society Organizations have been added. ITI's representative at the UNESCO Intergovernmental Committee for the Diversity of Cultural Expressions, Cornelia Dümcke, was a member of the international CSO working group for this report. Report (252 pages) and a short Summary are free accessible at the [UNESCO site](#) in English and French.





### **ITI Germany yearbook 2017 is published**

Freedom and democracy - these are the values, which must be defended worldwide.

Especially in the past year the rights and the freedom of artists were seriously threatened and restrained by the raising populism and religious fanaticism. On the occasion of the many censorship actions in Poland, Hungary or Russia (which massively restricted the artists in their work opportunities) the annual of ITI for 2017 is focusing on the symptomatic developments of nationalism and populism, which try to hinder a democratic and culturally open togetherness. The new yearbook is thematically continuing the row of the past two annuals of ITI „Understanding“ (2015) und „Who is Europe?“ (2016). [>>The annual is accessible here](#)

## Events

### **XXX National Encounter of Theatre Lovers**

The Mexican Centre of ITI is happy to share with you the programme of the XXX National Encounter of Theatre Lovers that will be held from 6 to 28 January 2018 In Mexico City. That will be the first celebration of the 70<sup>th</sup> Anniversary of ITI from the Mexican Centre. For this event, more than 49 theatre companies from all over the world will perform.

[>>Please click here to see the programme.](#)

**XXXIII**  
ENCUENTRO NACIONAL DE  
LOS AMANTES DEL TEATRO  
DEL 6 AL 28 DE ENERO

TEATRO DEL BOSQUE JULIO CASTILLO | TEATRO ORIENTACIÓN | SALA XAVIER VILLAUURUTIA

SÁBADOS Y DOMINGOS:  
12:00, 13:00 h (Teatro Infantil), 16:00, 17:00 y 18:30 h

LUNES, MARTES Y MIÉRCOLES:  
16:00, 17:00 y 18:30 h

CENTRO CULTURAL DEL BOSQUE - ENTRADA GRATUITA

www.cemexitiunesco.org teatro@cemexitiunesco.org Unesco Centro Mexicano cemex\_tiunesco centromexicanodeteatro

MÉXICO CULTURA INBA COORDINACIÓN NACIONAL DE TEATRO

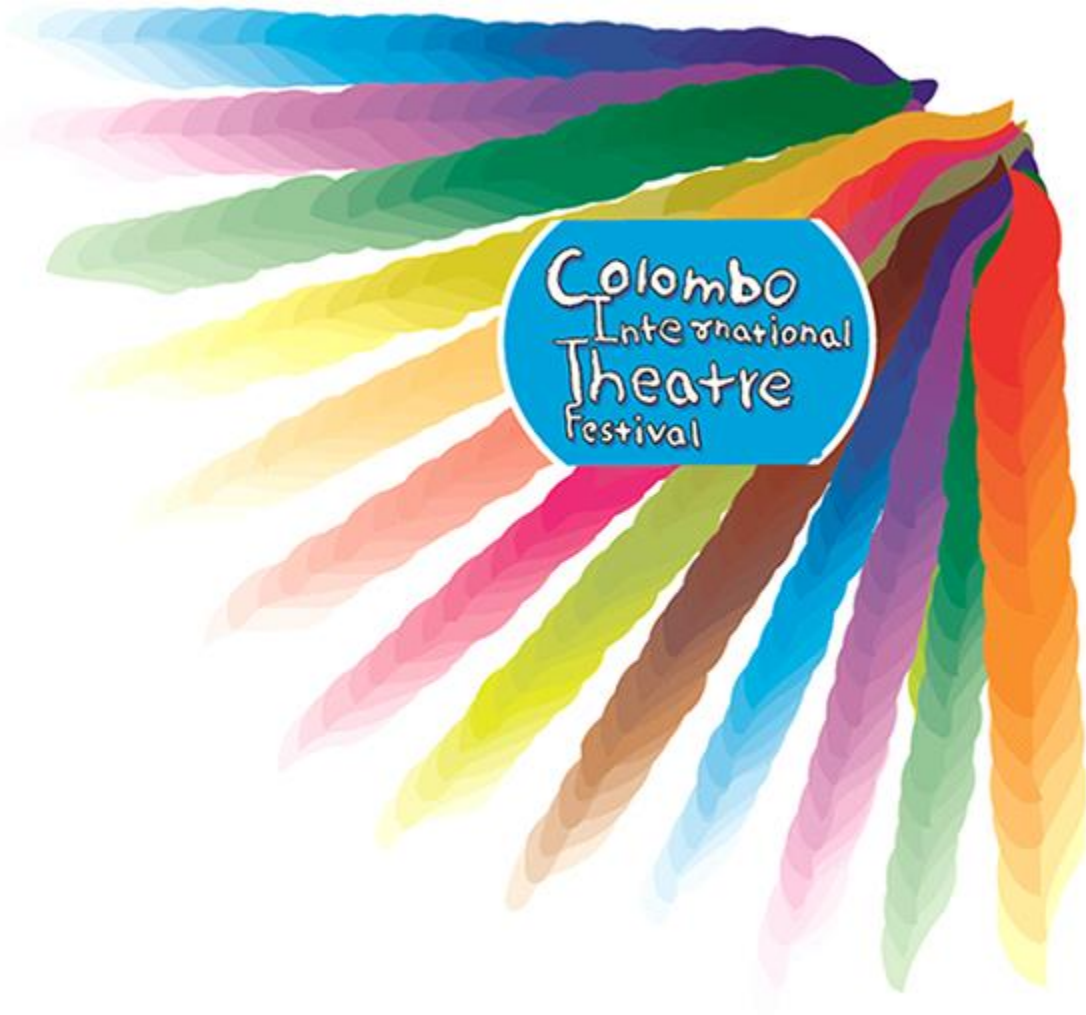
## Calls

### **7th Colombo International Theatre Festival**

The Colombo International Theatre Festival is an annual event hosted by IAA. This is one of the biggest opportunities for the performers of the world to unite and perform. The motto of the festival – Let's get the hearts together to tie the knot of Camaraderie, unity and tranquillity through dance, drama, workshops and Meeting. For the 7<sup>th</sup> edition that will happens in from 5 to 12 July 2018 in Colombo, Sri Lanka, they are looking for application for performances.

[>>Please click here for more information and to fill up the application form.](#)

**The deadline is 25 January 2018.**



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### **2018 Dramatic Arts Workshop in Sri Lanka**

This workshop was born out of a collaborative conceptualisation between Sri Lanka and the Philippines as one of the umbrella projects of Dramaturgy Education Exchange Programme, the flagship programme of IPF which originated from the Philippines. The Dramatic Arts Workshop was the very first capability building/training received by Sri Lankan theatre artists after decades of struggle between the theatre community and the government. In continuation of the effort to strengthen the theatre arts community in Sri Lanka, the 2018 Dramatic Arts Workshop will be conducted from 21 to 27 March 2018.

[>>More details can be found here.](#)



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**16th edition of the HIGH FEST International Performing Arts Festival**

The registration for the 16th edition of the HIGH FEST International Performing Arts Festival, which will take place from 1 to 15 October in Yerevan, Armenia is opened.

[>>Please click here to download the registration form.](#)

The deadline is **15 March**.



HIGH FEST  
International  
Performing  
Arts Festival



ՀԱՅ ՖԵՍՏ  
Միջազգային  
Թատերական  
Փառատոն

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### III Shaki International Theatre Festival

We are happy to inform you that the Ministry of Culture and Tourism of Azerbaijan Republic and the Executive Power of the city of Shaki holds the III Shaki International Theatre Festival (SITF) from 12 to 19 May 2018. This festival will be arranged within the framework of the State Program "Development of the Azerbaijan Theatre in 2009-2019".

[>>For more information please click here.](#)

[>>To download the application form please click here.](#)





[>>ITI Website](#)



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