

ITI Macedonian FYROM Centre - 70 Years Jubilee ITI UNESCO (1948-2018):
Theatre play - Where is the gun! by Hungarian author Gábor Győri
New Macedonian production in National Theatre Ohrid, Macedonia
Director: Dejana Nikolovska
Set, costume, light designer: Milena Panteleeva
Composer: Garo Ashkijan
Choreography: Assia Ivanova
Cast: Goran Stojanoski, Nikola Todoroski, Adrijana Todoroska, Strezo Stamatovski, Ivica Conev
Creative collaborator: Kristina Todoroska Petreska
International Promotion: Macedonian FYROM Centre of International Theatre Institute and Ivanka Apostolova. Premiere: December 2018

About the play:

“Where is the gun” is a modern satiric play with a strong existential background, written in 1969. In its core the script explores the duality of human personality, playing between the positions of the oppressor and the oppressed in the 5 characters that lead the Act. Servile Miler, bustard Cuki, intellectual Kish, peasant Matron, and the monarchist, have the mission to get out from the claustrophobic room, where they are imprisoned for some time. We will see on the stage, also the oppressor – the gun, that is playing mind games with the protagonists, with a manner of opening in front of the spectator their true nature individually, and their common, universal nature. Characters are developed plastically and punctual to the level of grotesque. Satiric writing can be followed dynamically, as a result of fast but rich dialogues. This text can be easily read/seen as a dramatic essay of the absurd that takes archaic references from the myth of Sisyphus.

About the author:

Gabor Gorgey is a Hungarian writer, dramatists, and director. In 2003-2004 he was the minister of culture of Hungary. He was director of renowned literature magazines; he is a member of the PEN club in Hungary. He was a lead dramaturge in National theatre In Hungary, a regular resident of Madash Theatre, as well as in Pannonia film studio. He is the author of more than 30 literary works (poetry, novels, theatre scripts). With the play “Jumping the gun?” (Komámasszony, hol a stukker?) he becomes internationally recognized, and the play was set in many international theatres including USA.

About the director:

Dejana Nikolovska has finished university for directing at the Russian Academy for theatre arts in 2005. She has directed more than 15 theatre plays in Macedonia and Russia, among which, several awarded with prestigious recognition. In 2014, for the play “1984”, production of NICC “Anton Panov” Strumica, she received an award for a screen adaptation of the George Orwell novel “1984”, on the most renowned festival VojdanCernodrinski. Beside theatre directing, her portfolio marks numerous arrangements in TV production (TV serial) as well as directing in the entertaining industry (gala events, manifestations, jubilees). “Jumping the gun” is the second play that she produces for Public theatre Ohrid, after successful production of Moliere’s play “Mr. Novelty”, in 2016.