

Activities

Slovak Centre of ITI (Europe)

Activities 2014-2016

Activities planned for 2016

World Theatre Day Celebration: Photo Call for the 3rd Theatre Photography Biennale Competition

Theatre Institute Bratislava, March 27

The aim of the biennale is to present theatre photography as an independent artistic form, to increase the awareness about it and by presenting photographic works and their artists to create an atmosphere for professional confrontation. The student section of the biennale gives an opportunity for a significant forming of this segment of theatrical documentation for the future.

7th Theatological Dionysia at the occasion of the World Theatre Day Celebration

This is a festive evening connected to the prize-giving and honorary doctorates ceremony, awarding personalities of Slovak theatre life in various activities and fields of performing arts. For the second time, the Slovak ITI Centre Prize will be awarded to one of the leading persons in the history of Slovak Centre ITI.

Project Istropolitana

June 2016

The Festival Istropolitana Project which takes place in various venues in Bratislava is absolutely unique among all festivals in Middle Europe, and provides a special opportunity for young theatre artists to be involved in an international confrontation of their work, opinion and production. It creates space for future theatre professionals to meet with eminent theatre scholars, their audience and their colleagues. The Project takes place every second year and provides continuous mutual confrontation between young artists and a broad audience.

Other activities

The Slovak ITI Centre is responsible for translation and promotion of the ITI messages for World Theatre Day, International World Day of Theatre for Children and Young People and the International Dance Day. The Centre is also responsible for providing a contribution to the 2016 World of Theatre publication series.

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