



## Open call for individual artists: artistic residency and traineeship programme of the Grotowski Institute in Wrocław (Poland)

### The idea

Intended for individual artists, including postgraduate students and graduates of drama schools, art schools and humanities departments such as theatre studies and cultural studies, our artistic residency and traineeship programme is designed to offer support to research-in-practice projects. Over thirty years of delivering arts and research projects, the Grotowski Institute has developed a host of resources we want to use to support and strengthen theatre projects involving practical research. During a five-week residency in Wrocław, resident performers will develop work centered around the research theme proposed in their application, culminating in a work demonstration or a presentation of work documentation. They will also take part in the practical work of the practical research studios and artists that work under the auspices of the Institute, such as Kokyu, Nucleus, Voice In Progress, the SUN School of Rena Mirecka and Teatr ZAR, and will be able to access the resources of the Institute's Reading Room. Some of the residents, in addition to taking part in or watching the work of the Institute-based studios, will be able to develop their projects under the guidance of leaders and members of the studios. To find out about the work of these leaders and studios, follow these links:

**Kokyu Studio:** [en.grotowski-institute.pl/projekty/kokyu-studio/](https://en.grotowski-institute.pl/projekty/kokyu-studio/)

**Nucleus Studio:** [en.grotowski-institute.pl/projekty/nucleus-studio/](https://en.grotowski-institute.pl/projekty/nucleus-studio/)

**Voice In Progress Studio:** [en.grotowski-institute.pl/projekty/voice-progress-studio/](https://en.grotowski-institute.pl/projekty/voice-progress-studio/)

**THE SUN The School of Rena Mirecka:** [en.grotowski-institute.pl/projekty/the-sun-the-school-of-rena-mirecka/](https://en.grotowski-institute.pl/projekty/the-sun-the-school-of-rena-mirecka/)

**Jubilo:** [jubiloproject.com/en/](https://jubiloproject.com/en/)

**Aleksandra Kotecka and Tomasz Wierzbowski's works:** [www.teatrzar.net/en/lessons/](https://www.teatrzar.net/en/lessons/)

**Teatr ZAR:** <http://www.teatrzar.pl/en>, [www.teatrzar.net/en](https://www.teatrzar.net/en)

Residents will benefit from fully equipped spaces conducive to focused work: the Na Grobli Studio in Wrocław and the Institute's forest base in Brzezinka near Wrocław. Opened in April 2010, Na Grobli Studio is housed in an 1910 Art Nouveau complex of buildings adjacent to the Odra river. The Studio hosts local, national and international projects, including the *Masters in Residence* programme which has brought to Wrocław the likes of Eugenio Barba, Peter Brook, Teodoros Terzopoulos, Diamanda Galás and Anatoly Vassiliev. Na Grobli Studio serves as the site for educational and research work of

the studios working at the Grotowski Institute. The Brzezinka base is a free-standing building sitting amidst ten hectares of forest, which was used by Jerzy Grotowski as a setting for his paratheatre and Theatre of Sources projects. The facility in Brzezinka, a village located 40 kilometers from Wrocław, offers a combination of performance work spaces and accommodation under one roof. It hosts extended workshop sessions and long-term projects. Artists who have worked in Brzezinka in recent years include: Maud Robart (France), New World Performance Laboratory (US), Farm in the Cave (Czech Republic), Teatr ZAR (Poland), Teatro la Madrugada (Italy) and Maisternia Pisni (Ukraine).

## Selection process

Candidates are asked to submit a completed application form, which, in addition to the proposed project theme, should detail the applicant's experience and area of interest. The information will allow us to design a programme of work.

As part of the artistic residency and traineeship programme, the Institute offers:

- spaces for individual work,
- a programme of work including participation in studio sessions, workshops, lectures and film screenings,
- consultations with leaders of the studios working under the auspices of the Institute,
- technical and organizational support for developing your project or work demonstration,
- accommodation and meals,
- access to the collections of the Ludwik Flaszen Reading Room and the Grotowski Institute Archives, which provide resources on the work of Jerzy Grotowski, the Laboratory Theatre and the Institute's programme.

Selected applicants are expected to cover the costs of their international and local travel, insurance, visa and other required documents.

If necessary, the Institute, together with the applicant's university or other international exchange, will offer support in arranging travel to Wrocław.

## Dates and deadlines

Artistic residency and traineeship programme for individual artists:

**October 2021 – October 2022**

Please send your completed [application form](#) to Magdalena Mądra at

[m.madra@grotowski-institute.pl](mailto:m.madra@grotowski-institute.pl) (Phone number +48 693 927 324).

by 30 May 2021 (11:59pm CET). The content is also available on our website at: <http://en.grotowski-institute.pl/projekty/open-call-artistic-residency-traineeship-programme-grotowski-institute-wroclaw-poland/>

Applications will be reviewed by a panel consisting of the Grotowski Institute Director and studio leaders.

Within 14 days of the completion of the selection process, selected applicants will be invited to an interview to discuss the details of their residency. The final decision to admit the applicant to the programme will be made.