

**Seasons of Theatre Dialogue with Octavian Saiu #online**

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**The Spring of Hope and the Day of Dance**

**Wednesday, 29 April 2020**

**13:30 Bucharest Time / 12:30 Paris Time / 11:30 London Time**



During these times of loneliness, doubt and for some even despair, we need each other more than ever, and we also need the element that can bring us together beyond all possible barriers: dialogue. On the International Dance Day, you are invited to an extraordinary edition of the Bucharest Seasons of Theatre Dialogue – a meeting about movement, freedom and the strength of the human spirit. A meeting intended as a celebration of the International Theatre Institute (ITI) – UNESCO, under the auspices of which we observe the day of dance, and supported by the Romanian Section – Theatre Studies of the International Association of Theatre Critics. A meeting about the creativity of the body, about the love of dance, and not least about the hope that this artform radiates.

Special guests will be **Tobias Biancone** (Director General of ITI), **Noa Wertheim**, (Choreographer of Vertigo Dance Company), and **Jaroslław Fret** (Director of the Grotowski Institute and of Teatr Zar).

The “venue” for this event is the virtual, boundless online space, to which you are all invited: <https://www.facebook.com/teatrelli/> We look forward to celebrating, together, the International Dance Day. Let us rediscover the beauty of dreaming, smiling, moving ... in the rhythm of our thoughts. So, join us in a dialogue about the art of dance, understood as a liberation of the self and as a true bridge between souls.

**Octavian Saiu**



Professor **Octavian Saiu** is a scholar and professional theatre critic. He holds a PhD in Theatre Studies from National University of Theatre and Film (NUTF) in Romania, with a thesis about theatrical space, and another PhD in Comparative Literature from the University of Otago in New Zealand, with a thesis about Samuel Beckett and Eugène Ionesco. He completed his Post-Doc in Modern Literature at the University of Otago, and has been awarded his *Habilitation* in Theatre and Performing Arts. He teaches in the Postgraduate Programme of NUTF, the Doctoral School of Sibiu University and the Centre of Excellence in Visual Studies of the University of Bucharest. He was Visiting Fellow at the University of London, School of Advanced Study, and has taught courses and offered master classes as Visiting Professor at various universities in Europe, Africa, Asia, and the Middle East, as well as the Grotowski Institute.

He has been actively involved, as Conference Chair and Invited Speaker, in several major theatre and academic events around the world, including the Theatre Olympics, Wuzhen Theatre Festival, as well as Edinburgh International Festival, where he was Chair of the Samuel Beckett Conference in 2013. Since 2004 he has been Chair of the Conferences of Sibiu International Theatre Festival. He is the Chair of the Shakespeare Studies Conference, organized by Craiova International Shakespeare festival in partnership with the International Association of Theatre Critics (IATC).

He is Adjunct Secretary General of IATC and President of the Romanian Section – Theatre Studies of IATC. He has published academic articles in several international journals, as well as eleven books on theatre. He received the Critics' Award in 2010, the Award of the Union of Theatre Artists (UNITER) in 2013, and the Order of Cultural Merit from the President of Romania in 2020.