

# Activities

## Belgium Centre of ITI (Europe)

### Activities 2014-2016

Eby Marine Liard, secretary of the Belgian Centre

The Bureau consists of:

President – Valerie Cordy

Vice President – Jean-Henri Drèze

Treasurer – Marc Gooris

Secretary – Marine Liard

General Manager – Olivier Parfondry

The objective was to revitalize the Belgian Centre by using restructuring to transform it into a tool, bridge and gateway for young people, developing our projects at a national and international level.

### Activities 2015

- March 2015 – The Belgian Centre supported International Theatre Day with the circulation of the Message for 2015 written by Krzysztof Warlikowski.
- June 2015 – The Centre provided financial aid to the Association des Scénographes (Designers' Association) for 'Moving Lab', a project that was part of the 13th Prague Quadrennial. A major international event in the world of stage design, every four years since 1967 this international exhibition has presented the most innovative contemporary works in the fields of the performing arts, costume, sound and light design as well as theatre architecture. Belgium has been represented from its beginning, and two associations, one French and one Flemish, have joined forces to organise the Belgian presence at the Quadrennial.
- Participants: Christian Halkin, designer, Katrien Geebelen, and other collaborators : designers Rose Werckx, Jean-Claude De Bemels, Thomas Delord, Jo Klaps, Irma Morin and architect Anne Cabot.  
<http://www.movinglab.be/MOVINGLAB/MovingLab-FR.html>  
Their project was awarded a gold medal.
- November 2015 – A group was formed to create 'Par-delà les événements, les enjeux de l'ITI' ('Beyond the Shows: The Challenges of ITI'), a documentation of ITI's history from its creation up to today from the ITI archives stored in Liège and Paris. The result of this project will be presented at the Congress in Brazil. It will also be published as a booklet in three languages, English, French and Spanish.
- December 2015 – A group was established to respond to a call by the General Secretariat to participate in organising an international gathering in Shanghai on 'Community Theatre: How to Bring Theatre to People?' A first meeting was held in December, with the event taking place in March.

### Activities 2016

- 11-17 July – A IDEA (International Drama Education Association) group was formed in order to focus special attention on theatre education in vocational schools and in other levels of education such as secondary, primary and pre-schools, while also including other spheres. (A similar group had existed previously, while many ITI Centres are also members of IDEA.) Two members of the Belgian Centre will participate in the 9th Congress in Ankara.

