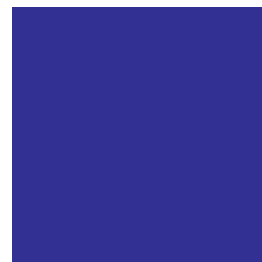


Activities – Project Groups (Committees)

International Playwrights' Forum



Report of the International Playwrights' Forum IPF

The goal of IPF is to get plays on stage, get plays translated, networking and dissemination of information for playwrights all over the world.

Activities 2011 – 2014:

Playwriting and Dramaturgy Workshops

Symposia and Discussion Series on Dramaturgy, Round Tables, International Conference (at Festivals) and Lectures. The Dramaturgy Project is the pioneering project of the IPF in order to reach out various countries in the world and to educate and train them on the basics of dramaturgy, playwriting and theater arts. Members of IPF conduct workshops on Dramaturgy and Playwriting in the Philippines (2012/2013/2014) and in 3 countries of the Western Balkans (2012/2013): Slovenia, Croatia and Serbia.

Long-Term Project in the Philippines 2012

The IPF decided to set aside the biennial international playwriting competition for the moment and focuses on training young potential dramaturges, playwrights and directors. For three (3) consecutive years, the IPF is proud of its continued collaboration with the National Commission for Culture and the Arts (NCCA), the Women Playwrights International Philippines and the Philippine Centre ITI in conducting the Dramaturgy Project in the Philippines and trained more than 100 young emerging playwrights and potential dramaturges in the Philippines. The project also opens a door to a new network for IPF thereby establishing links with the major organizations in Manila, Philippines such as the Cultural Centre of the Philippines, University of the Philippines Dilliman and the Pamantasan ng Lungsod ng Maynila. The IPF also established links with the various regional institutions in Visayas, Philippines such as the University of St. La Salle in Bacolod City, the Local Government Unit of the Province of Iloilo, Dinagyang Foundation, Inc., Teatrokon, Maskara Theatre Ensemble, Negros Museum, Performance Laboratory, Inc., Silliman University in Dumaguete City, Youth Advocates Through Theater Arts (YATTA) and the Manunubli Culture and Arts Development Network.

15-21 February 2012: IPF Philippines Workshop and Discussion Series in Manila, Iloilo, Bacolod. Meeting with Philippine Playwrights and Theatre Organizations in Manila. Dramaturgy Workshop, in Bacolod City, University of St. Lasalle (Negros). Symposium "The Role of Playwrights & Theatre Artists on Gender and Social Development" and Basic Writer Workshop on Gender Sensitive Plays in Iloilo, (Panay). IPF Lecturers/Mentors: Ursula Werdenberg (Switzerland), Andrea Zagorski (Germany), Magdalena Zira (Cyprus), August Melody Andong (Philippines).

Project in Croatia, Serbia and Slovenia

March 2012 to April 2013: Workshops for Playwrights in three countries of the Western Balkans: Slovenia, Croatia, Serbia (in the frame of the Festival of Serbian Drama).

A final presentation of the workshop organized by IPF and Serbian, Slovenian and Croatian ITI Centres was held. Three young playwrights from these countries with three mentors had three meetings in Kranj (Slovenia) in March, Zagreb (Croatia) in April and Novi Sad (Serbia) during the Festival. The playwrights wrote full length plays during these workshops, which were presented at a stage reading within the frame of the Sterijino pozorje Festival on 1st June. One year later in April 2013 these plays were presented during the week of Slovenian Drama and a closing ceremony has been the successful end of this event.

The three playwrights are: Simona Hamer (Slovenia), Lana Sarić (Croatia), Sanja Savić (Serbia). Organizers: Jasen Boko (Croatia), Tatjana Ažman (Slovenia), Svetislav Jovanov (Serbia).

Project in the Philippines 2013

Philippines Dinagyang Festival and the Tanghal (University Theatre Arts Festival) 2013. Dramaturgy Workshops and Symposia held January 23 to 31, 2013 in Metro Manila and Western Visayas (Iloilo City and Bacolod City). IPF in collaboration with the National Commission for Culture and the Arts (NCCA) Women Playwrights International (WPI) and ITI-Philippines Centre.

Left: IPF Resource Persons Ursula Werdenberg, Dag The-lander and Talia Pura during the Dramaturgy Colloquium at the University of the Philippines Dilliman, Quezon City, Philippines, Jan. 24, 2013

Right: IPF Facilitators Ursula Werdenberg, Dag Thelander, Talia Pura and August Andong during the Dramaturgy Colloquium and Workshops during the Dinagyang Festival in Iloilo City, Philippines, Jan. 26 to 29, 2013

Activities – Project Groups (Committees)

International Playwrights' Forum

102



Left: IPF meeting, 2013
Right: Stage readings during the Playwright Workshop

Dramaturgy Colloquia

A round Table Discussion on Dramaturgy/ Lectures and Dramaturgy Workshop for Choreographers "How to tell a story for a Dance Drama" at the Kasadyahan and Dinagyang Festival in Iloilo / Lectures and Dramaturgy Workshop at La Salle University, Bacolod, for Young Theatre Practitioners. Teaching basic skills for dramatic writing. IPF Facilitators/Mentors: Ursula Werdenberg (Switzerland), Dag Thelander (Sweden), Talia Pura (Canada), August Melody Andong (Philippines).

Project in the Philippines 2014

Philippines Arts Festival's (PAF) 2014 Dramaturgy Workshops and Symposia held February 12 to 19, 2014 in Metro Manila, Bacolod City in Western Visayas and Dumaguete City in Central Visayas. The Dramaturgy Caravan focuses on "Different Possibilities of the Role of Dramaturgy" in theatre, dance and film. Textual Dramaturgy, Performance Dramaturgy, Writing a Play for Young Audience. IPF Facilitators/Mentors: Dag Thelander (Sweden), Svetislav Jovanov (Serbia), Talia Pura (Canada), August Melody Andong (Philippines).

Board Meetings

- IPF Meeting during Fujairah International Monodrama Festival, 20-29 January 2012. Several IPF members were hosted in Fujairah (Jasen Boko, Tatjana Ažman, Fray Paolo Casuaro, Constantina Ziropoulou) and were able to exchange some thoughts on IPF, no formal meeting was held.
- IPF Meeting in the Philippines, 15-21 February 2012. Participants: Ursula Werdenberg, Andrea Zagorski, Magdalena Zira, August Melody Andong (Philippines). No formal meeting was held.
- IPF Meeting in the Philippines, 23-31 January 2013. Participants: Ursula Werdenberg, Fray Paolo Casuaro, Dag Thelander, Talia Pura, August Melody Andong.
- No formal meeting was held. IPF Board Meeting in Kranj 4 - 7 April 2013 at the week of Slovenian Drama Participants: Jasen, Boko, Tatjana Ažman, Ursula Werdenberg, Heikki Kunjapaa, Staša Mihelčič, Svetislav Jovanov, Emmanouil Koutsourelis (President ITI Greece). IPF Meeting in

the Philippines, 12-19 February 2014. Participants: Dag Thelander, Talia Pura, Svetislav Jovanov, August Melody Andong. No formal meeting was held.

- 3rd Joint Committee and Executive Board meeting (JCM), 2nd June 2012 Paris. Participant IPF: Ursula Werdenberg. 4th Joint Committee and Executive Board meeting (JCM), 24 November 2013 Paris. Participant IPF: Ursula Werdenberg

Other Projects

2012, Publication of the Book "Odyssee – Heimat", Intercultural Festival Bremerhaven, 9-12 June 2011 in collaboration with Theater Bremerhaven and the German Emigration Centre in Bremerhaven (Organizer Andrea Zagorski, ITI Germany). Staged reading in German of the 3 winning plays of the Playwriting Competition 2010 Refugees / Exile / Identity / Migration. Radio Broadcasting, April 2013 in Manila of 2nd and 3rd winners plays of IPF Playwriting Competition 2010 were translated into Philippine languages and aired. 2nd prize: Maxine by Philip St John (Ireland). 3rd prize: Unravelling Myths by Kathleen Desmond (Ireland). (Organizer: Ursula Werdenberg, Cecile Guidote Alvarez)

Office Bearers

President: Jasen Boko, Croatia

Vice-President: Malou Leviste Jakob, Philippines

General Secretary: Ursula Werdenberg, Switzerland

Board Members

Giorgos Neophytou Neophytou, Cyprus (Contact Person To EC); Tatjana Azman, Slovenia; Andrea Zagorski, Germany; Heikki Kujanpaa, Finland; Constantina Ziropoulou, Greece; Gad Kaynar, Israel; Richard Crane, UK; Fray Paolo Casuaro, Philippines; Lia Karavia, Greece; August Melody Andong, Philippines, Malgorzata Semil, Poland.

Submitted by Ursula Werdenberg, Switzerland,
General Secretary IPF