

Activities – Committees, Forums, Networks

International Playwrights' Forum IPF

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IPF workshop in Philippines

Activities 2014 – 2016

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Activities 2015

Playwriting and Dramaturgy Workshops

The playwriting and dramaturgy workshops are an important project line of the IPF in order to reach out to various countries in the world, and to educate and train playwrights and young practitioners in the basics of dramaturgy, playwriting, and theatre arts. Members of IPF have conducted workshops in Bangladesh, India, Croatia, Slovenia, Serbia and the Philippines.

The Dramaturgy Education Program in the Philippines

Long-term Project

After the pilot project in 2009 started by Jasen Boko, the workshop series on Dramaturgy in the Philippines took place every year since 2012. Facilitators include Jasen Boko (Croatia), Andrea Zagorski (Germany), Ursula Werdenberg (Switzerland), Magdalena Zira (Cyprus), August Melody Andong (Philippines), Dag Thalander (Sweden), Talia Pura (Canada), Svetislav Jovanov (Serbia), Gim Chang-hwa and Gim Yena (both Korea Republic).

Philippine Dramaturgy Caravan (February)

Dramaturgy Symposium in Metro Manila: This gathering of international dramaturges of various disciplines, playwrights and theatre artists focused their discussions on "Dramaturgy as a Profession" and "Textual Dramaturgy in relation to Production and Reception Dramaturgy".

Dramaturgy Workshop 1 in the City of Dumaguete: A 2-day workshop hosted at the University of Dumaguete, focused on the basic skills of Textual and Production & Reception Dramaturgy, with the target participants being at least 30 young theatre practitioners.

Dramaturgy Workshop 2 in the City of Bacolod: This 2-day workshop held at the University of St. La Salle focused on the basic skills of Textual and Production & Reception Dramaturgy.

The facilitators were Gim Chang-hwa and Malou Jacob (Philippines)

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Left: IPF board meeting, 2015 in Seoul

Right: Dramaturgy and Playwriting Workshop March 2016



Playwriting Competition

Since the Congress in China, IPF has concentrated on dramaturgy workshops but is still engaged in competitions. Ursula Werdenberg, Secretary General, advised the Philippine Centre of ITI which launched a "Global Playwriting Competition on Climate Change" 2015 in collaboration with UN organizations and IPF. Members of the Jury were Isagani R. Cruz of the Philippine ITI Centre (Chair), Tobias Biancone/Aktina Stathaki, DG ITI/ITI Events Manager, and Andrea Zagorski, President IPF. The winner - Barbara Anderlič of Slovenia – won 5000 US Dollars for her play, "A Continental Divide" and was awarded in Paris.

IPF Meeting of the Office Bearers June 2015, Berlin

On the occasion of the „Autorentheatertage Berlin“ at the Deutsches Theater Berlin, Andrea Zagorski and Ursula Werdenberg met at the German ITI Centre to prepare activities for the Congress 2016 and the IPF Board Meeting in Seoul.

IPF Board Meeting, October 2015, Seoul

Participants in this board meeting included Andrea Zagorski, Gim Chang-hwa, Ursula Werdenberg, August Melody Andong, Choi Jeong-min (Assitej Korea, International Relations Team Manager) and Kim Jin-man (Chair/Director of the Korean Duo Theatre Festival).

The two main focuses of the meeting were the future collaboration of IPF with the Korean Duo Theatre Festival in Seoul from 2016, and preparing projects for the Congress 2016.

Projects for the Congress 2016

- The Multi-Cultural Short Plays Competition "The Stage is our Nature" was launched by IPF. The 5 best winning plays will be read or performed as staged readings at the 35th ITI World Congress in Manaus. A mentoring program will start after the announcement of the winning plays and can last until the end of 2016, depending on the needs of the playwrights.
- International Playwrights Meeting during the congress, IPF plan to host a conversation with

Brazilian playwrights, present contemporary Brazilian plays and get informed about the working conditions of playwrights in Brazil.

Activities 2016

Joint Committee and Executive Board Session, February 2016, Fujairah

Andrea Zagorski, President IPF, attended the meeting and informed about the planned projects for the Congress.

Philippine Dramaturgy Caravan

March 1-11, 2016. Dramaturgy Symposium in Metro Manila: This activity gathered international dramaturges and Filipino playwrights and theatre artists.

Dramaturgy Workshop in the City of Bacolod: A text and playwriting workshop was held at the University of St. La Salle in Bacolod City. This workshop focused on the basic skills for playwriting and developing a play.

KURIS Theatre Festival 2016 in Bacolod will include Performances from West Visayas Theatre Groups with special participation from International Theatre Artists, ITI 5th International Playwright's Forum Dramaturgy Workshop and Women Playwright's International 2nd Regional Readathon & Script Development Workshop. Dramaturgy Workshop 2 in the City of Capiz: A text and playwriting workshop held at the University of Capiz, focused on the basic skills for playwriting and dramaturgy for young theatre practitioners.

The facilitators were: Ursula Werdenberg (Switzerland), Gim Yena (Korea Republic), August Melody Andong (Philippines)