

# Interesting Calls For Participation

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ITI Newsletter #08 - August 2019

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**International Theatre Institute ITI**  
World Organization for the Performing Arts

**ITI Newsletter**

## Editorial



Dear Readers,

Please take a look at these latest updates from the International Theatre Institute.

As always, please send any other upcoming events, celebrations, conferences, or calls (along with a picture or logo) to [news\(at\)iti-worldwide](mailto:news(at)iti-worldwide) so it can be shared in our next Newsletter.

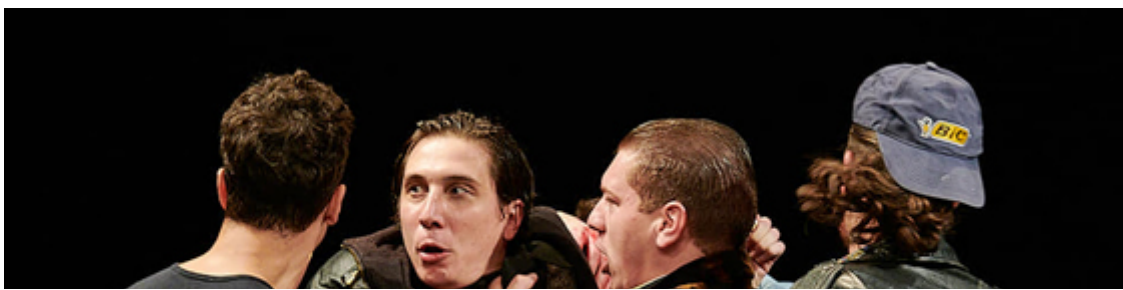
All the best,  
Tom Johnson, ITI Project Officer

## ITI Centres

### **ITI Montenegro Centre: "Balkan Boys" directed by Sinisa Evtimov**

Inspired by Anthony McCarten and Stephen Sinclair's "Ladies Night" & "The Full Monty", "Balkan Boys" is an unusual story about an ordinary man and his struggle for survival – as his faith in life and humanity is tested amid deceived expectations. "Balkan Boys" is a result of the EU funded project "ADNICH " IPA CBC Italy-Albania-Montenegro and a part of the ART Ghetto programme of the Royal Theatre. It premieres on **Wednesday, 7 August 2019** at the Royal Theatre Zetski Dom in Cetinje (Montenegro), with reprises on the 8, 9 & 10 August.

[>>For more information, click here](#) or [>>visit the Facebook page](#) of the host theatre.





### Calls for Participation

#### **ITI Philippines: Gallery of the Sea on the SDGs and the Care of the Ocean**

The Philippines Centre of the International Theatre Institute, the Earth Savers UNESCO Dream Centre, along with the Climate Institute Advisory Board, the Manila Bay Rehabilitation Task Force and the Manila Yacht Club, invite everyone to the inauguration of the Gallery of the Sea on the Sustainable Development Goals of the United Nations and the Care of the Ocean Exhibition.

The event will take place on **Tuesday, 13 August 2019**, from 8:30 am at the Manila Yacht Club. It promises to give food for thought to all present on Sustainable Development Goals in relation to our Oceans. [->For more information, click here.](#)



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#### **Hi PerformanCZ: Prague Visitors' Program - 22-25 April, 2020: Text-Based and New Plays Theatre Performances**

Experience Czech text-based and new plays theatre productions within a special programme package for international audiences. Hi PerformanCZ: Prague Visitors'

programming package for international audiences. Hi PerformancE! Prague visitors Program is organized by the Arts and Theatre Institute together with the National Theatre and Prague theatres. They offer free accommodation, tickets and networking activities for a limited number of visitors. Registration is open until **30 October 2019**. [>>To register, click here.](#)

[>>For more information, view the Call](#) or email [martina.peckova-cerna@idu.cz](mailto:martina.peckova-cerna@idu.cz)



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### **Workshop: Cantiere Ibsen/Art Needs Time**

The Cantiere Ibsen/Art Needs Time Workshop, a Project by Il Mulino di Amleto and created with Fertili Terreni Teatro, in collaboration with the Swiss ITI Centre, is a periodical training regime that will allow participants to understand how to take back the idea of research and creativity. It is open to anyone who wishes to come and explore those questions.

The programme contains 6 workshops by Marco Lorenzi, director of Il Mulino di Amleto, with extra participation from various guests, experts and artists that have been invited to be directly involved in the above-mentioned process. The workshops are aimed at professional European actresses and actors and will take place in Turin between October 2019 and June 2020.

[>>For full information such as terms and conditions, a calendar and how to apply, please click here.](#) Deadline for application: **20 September 2019**.



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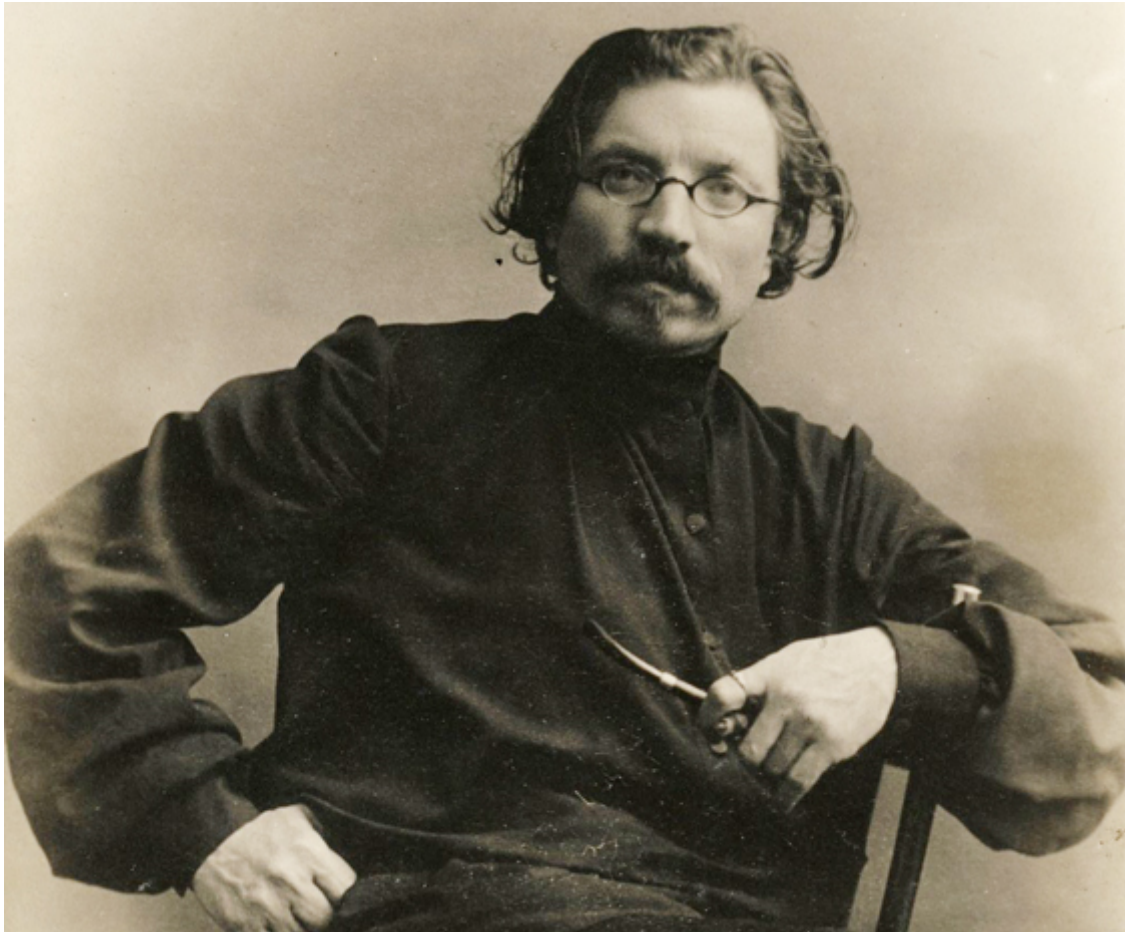
### **International Competition: Dramatic Adaptations of Sholem Aleichem Short Stories**

2019-2020 International Competition "The Sholem Aleichem Short Stories" is an opportunity to meet

2019 has been declared as "The Sholem Aleichem Year" due to it being the 160<sup>th</sup> anniversary of the birth of the great Yiddish and international humour celebrity. The writer Sholem Aleichem's (1859-1916) writings abound with a humanistic outlook and ardent faith in the goodness of people, and as such promote tolerance, understanding, peace and belief in a better future in accordance with the Charter of ITI.

The International Playwrights Forum (IPF) of the ITI, in collaboration with the Israeli Centre of ITI and The Institute for Jewish Theatre, calls upon playwrights and writers worldwide to participate in a competition for the 3 best adaptations of Sholem Aleichem's short stories. The winning plays will be chosen by a jury whose members will be selected by the IPF.

[>>Please see the Call for Submissions for further details.](#) The deadline **is 30 March 2020.**



[>>ITI Website](#)



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