

World Theatre Day 2022 Online Celebration Sunday, 27 March 2022



Event Report An Invitation to (Re-)Experience

> Message Author **Peter SELLARS, USA** Opera, Theatre and Festival Director

f WorldTheatreDay www.world-theatre-day.org

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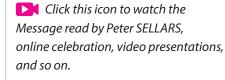
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Photo Credits of the portraits of Peter Sellars: Ruth Waltz. The Photo Cretics of the portraits and screenshots of the video presentations of the emerging artists are with the artists.



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In 2022, World Theatre Day is having its 60th anniversary. After 59 years, this artistic day created by ITI is now widely celebrated by the performing arts communities all over the world. By celebrating World Theatre Day, people can see the beauty of the theatrical arts, and may realize the great value of theatre to the society, and that is why UNESCO recognize ITI's work on World Theatre Day.

Even though it is not suitable yet to have a grand celebration at UNESCO in Paris, featuring artists from all over the world, the International Theatre Institute ITI still wishes to celebrate the 60th anniversary of World Theatre Day in a unique way. For the first time ever, ITI devotes the World Theatre Day celebration to young, emerging artists. More than 40 videos by emerging artists from 30 countries are featured in the celebration.

World Theatre Day 2022 Online Celebration

Event Organizer

Organized by the Centres and the General Secretariat. Supported by Network of Emerging Arts Professionals NEAP and ITI/UNESCO Network for Higher Education in the Performing Arts

It was our intention to let you hear the voices of the young generation of the performing arts, by letting emerging artists present themselves to the world, through their own artistic work that they created for World Theatre Day, for this 60-year-old flagship event of the International Theatre Institute ITI.

This report is conceived in a way that you can select the performances that you missed to watch or want to re-watch with "one click".

The team strongly suggests you to listen to the audio-file that has been provided by Peter SELLARS, the World Theatre Day Message Author 2022. With one click you can listen to his remarkable message.

Please enjoy.

With very best regards,

The Team of the General Secretariat of ITI



World Theatre Day 2022 Message Author



Photo credits: Ruth Walz

Peter SELLARS

Opera, Theatre and Festival Director

Peter Sellars, born in Pittsburgh, Pennsylvania (USA) is an opera, theatre and festival director who has gained international renown for his ground-breaking and transformative interpretations of classics, advocacy of 20th century and contemporary music, and collaborative projects with an extraordinary range of creative and performing artists. His work illuminates the power of art as a means of moral expression and social action.

He has staged operas at the Dutch National Opera, English National Opera, Festival d'Aix-en-Provence, Lyric Opera of Chicago, Opéra National de Paris and the Salzburg Festival, among others.

Sellars has collaborated on the creation of many works with composer John Adams, including Nixon in China, The Death of Klinghoffer, El Niño, Doctor Atomic, The Gospel According to the Other Mary and The Girls of the Golden West. Inspired by the compositions of Kaija Saariaho, he has guided the creation of productions of her work (L'Amour de loin, Adriana Mater, Only the Sound Remains) that have expanded the repertoire of modern opera.

Recent (pre-pandemic) projects include a new production of Doctor Atomic at the Santa Fe Opera, a staging of Claude Vivier's Kopernikus for Festival D'Automne (Paris), and a production of Mozart's Idomeneo for the Salzburg Festival.

Late in 2020 he conceived and directed "this body is so impermanent ... " a film created in response to the global pandemic inspired by text from the Vimalakirti Sutra. Upcoming projects include a staging of the Roman du Fauvel in collaboration with musicologist and founder of the Sequentia Ensemble, Benjamin Bagby; a revival of Sellars' acclaimed production of Tristan und Isolde, its story illuminated and deepened by the transcendent videography created by artist Bill Viola; and Perle Noire, meditations for Josephine, with music by composer and multi-instrumentalist Tyshawn Sorey performed by the incomparable vocalist Julia Bullock.

Sellars has led several major arts festivals, including the 1990 and 1993 Los Angeles Festivals and the 2002 Adelaide Arts Festival. In 2006 he was Artistic Director of New Crowned Hope, a festival in Vienna for which he invited emerging and established artists from diverse cultural backgrounds to create new work in the fields of music, theater, dance, film, the visual arts and architecture for the celebration of Mozart's 250th birth anniversary. He served as the Music Director of the 2016 Ojai Music Festival.

Sellars is a Distinguished Professor in the Department of World Arts and Cultures at UCLA, the founding director of the Boethius Institute at UCLA, a resident curator of the Telluride Film Festival, and was a Mentor for the Rolex Arts Initiative. He is the recipient of a MacArthur Fellowship, the Erasmus Prize for contributions to European culture, the Gish Prize, and is a member of the American Academy of Arts and Sciences. He has been awarded the prestigious Polar Music Prize and been named Artist of the Year by Musical America.

To read the biography in other languages, please click here: https://world-theatre-day.org/messageauthor.html

World Theatre Day 2022 Message

Dear Friends,

As the world hangs by the hour and by the minute on a drip feed of news reportage, may I invite all of us, as crea to enter our proper scope and sphere and perspective of time, epic change, epic awareness, epic reflection, and ep vision? We are living in an epic period in human history a the deep and consequential changes we are experiencin human beings' relations to themselves, to each other, and nonhuman worlds are nearly beyond our abilities to gras articulate, to speak of, and to express.

We are not living in the 24-hour news cycle, we are living the edge of time. Newspapers and media are completely unequipped and unable to deal with what we are experiencing.

Where is the language, what are the moves, and what are images that might allow us to comprehend the deep shift and ruptures that we are experiencing? And how can we convey the content of our lives right now not as reportag experience?

Theater is the artform of experience.

In a world overwhelmed by vast press campaigns, simula experiences, ghastly prognostications, how can we reach beyond the endless repeating of numbers to experience the sanctity and infinity of a single life, a single ecosystem friendship, or the quality of light in a strange sky? Two year COVID-19 have dimmed people's senses, narrowed peop lives, broken connections, and put us at a strange ground of human habitation.

What seeds need to be planted and replanted in these ye and what are the overgrown, invasive species that need be fully and finally removed? So many people are on edg So much violence is flaring, irrationally or unexpectedly. many established systems have been revealed as structur ongoing cruelty.

Where are our ceremonies of remembrance? What do we need to remember? What are the rituals that allow us at last to reimagine and begin to rehearse steps that we have never taken before?

daily ators, of epic epic and ng in nd to sp, to	The theater of epic vision, purpose, recovery, repair, and care needs new rituals. We don't need to be entertained. We need to gather. We need to share space, and we need to cultivate shared space. We need protected spaces of deep listening and equality.				
	Theater is the creation on earth of the space of equality between humans, gods, plants, animals, raindrops, tears, and regeneration. The space of equality and deep listening is illuminated by hidden beauty, kept alive in a deep interaction of danger, equanimity, wisdom, action, and patience.				
g at y re the	In <i>The Flower Ornament Sutra</i> , Buddha lists ten kinds of great patience in human life. One of the most powerful is called <i>Patience in Perceiving All as Mirages</i> . Theater has always presented the life of this world as resembling a mirage, enabling us to see through human illusion, delusion, blindness, and denial with liberating clarity and force.				
iifts e ige but	We are so certain of what we are looking at and the way we are looking at it that we are unable to see and feel alternative realities, new possibilities, different approaches, invisible relationships, and timeless connections.				
ated h e m, a ears of ple's id zero	This is a time for deep refreshment of our minds, of our senses, of our imaginations, of our histories, and of our futures. This work cannot be done by isolated people working alone. This is work that we need to do together. Theater is the invitation to do this work together. Thank you deeply for your work. <i>Peter Sellars</i>				
vears, to ge. So ures of ve	To read the message in other languages, please click here: https://world-theatre-day.org/messageauthor.html				



An Invitation to Listen to Peter SELLARS **Reading His World Theatre Day Message**



World Theatre Day 2022 Online Celebration Main Celebration



Listen to the Message of Peter SELLARS



World Theatre Day Online Celebration, 27 March 2022

The International Theatre Institute ITI is pleased to announce that the World Theatre Day 2022 main celebration will happen on 27 March 2022 online, organized by Centres and the General Secretariat of ITI.

After being celebrated for 59 years, World Theatre Day will have its 60th Anniversary in 2022. From 1962 to today, 60 significant Therefore, ITI will invite emerging artists from different theatre figures contributed their thoughts on theatre, culture, continents to participate and present themselves during this and peace through World Theatre Day Messages. As a result, online celebration through videos. The Online Celebration World Theatre Day is celebrated globally to remind the people video will be available on 27 March. of the great power that theatre can bring about.





This year, World Theatre Day celebration will focus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 60-year-old ITI flagship event, ITI wishes to offer the next generation of artists and art professionals a platform to exchange ideas and present themselves to the world.



With Performances by 37 Emerging Artists from all over the World

A Platform for Theatrical Expression.

World Theatre Day 2022 Main Celebration 14h00 Paris France (GMT+1)



in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html To know more about an individual artist, please click on the name.



Zeynalova Nazrin Azerbaijan



Shuvashis Sinha Bangladesh



Charles Nomwendé Tiendrebeogo Burkina Faso



Weninmi Hyacinthe Kabre Burkina Faso



Ibukun-Oluwa Fasunhan Canada



Banda Samandare Chad



Lou Sheng China



Shanghai Theatre Academy STA China





Luisa Fernanda Robalino







Mosquera Colombia



Cuartas Colombia



Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html To know more about an individual artist, please click on the name.





Simon Dusigne France

Obed Mawutoh Amu Ghana



Fariborz Karmi

Iran

Matan Amsalem Israel





Mohammad Ezzat Ahmaro Jordan

Tsend-Ayush Turmunkh Mongolia



Carolina Gonzalez Riaño

Colombia & USA

Lian Yisela Córdoba Mena Colombia



Group "Las hartas" Micaela Canales Barguero Andrea Gómez Jiménez **Grettel Méndez Ramírez Mariela Richmond Vargas** Costa Rica



Pedro Franco Cuba



Kostas Silvestros Cyprus



Dejan Angelov North Macedonia



Charles Yee Philippines





Ernestina Awuah Twumasi Ghana



Anushka Vaze India

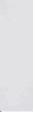




Kano Yasmine Amyne Ivory Coast



Yukari Sakata Japan



Dragana Tripković Montenegro



Abel Alechenu Nigeria





Elizaveta Feodorova Russia



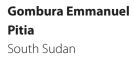
Soňa Ferienčíková Slovakia

in alphabetical order of the country

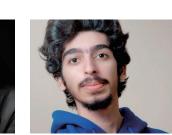
To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html To know more about an individual artist, please click on the name.







Esther Berzal Saiz Spain



Ahmed Mohamed Almazem UAE



Jasmin Cardenas USA



Nguyen Tien Dung Vietnam



Cadrick Msongelwa Zimbabwe

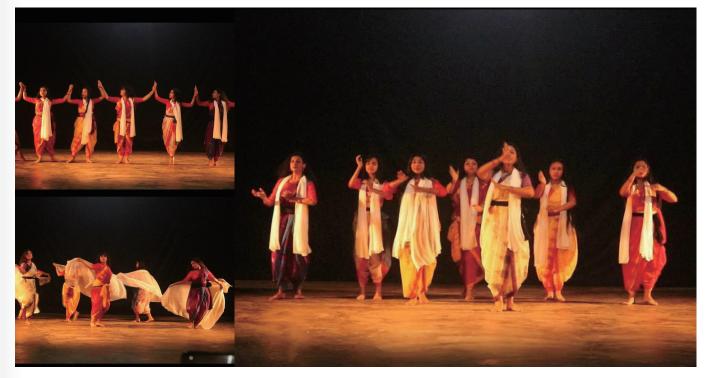


in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html To watch the individual presentation from an Emerging Artist, please click on the thumbnail.



Azerbaijan | Zeynalova Nazrin



Bangladesh | Shuvashis Sinha

>> Presentation description







Burkina Faso | Charles Nomwendé Tiendrebeogo



Burkina Faso | Weninmi Hyacinthe Kabre >> Presentation description



Presentations from Emerging Artists



Canada | Ibukun-Oluwa Fasunhan



Chad | Banda Samandare

>> Presentation description



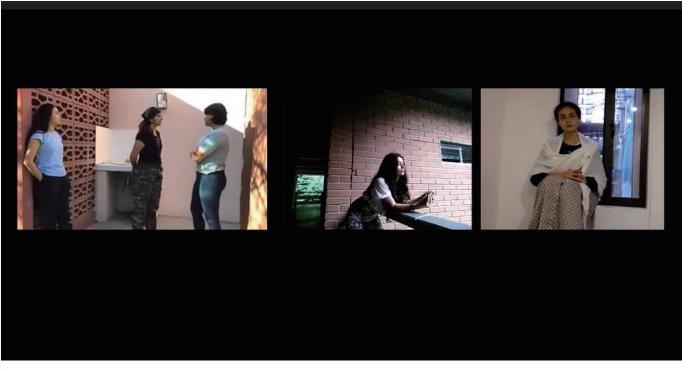
China | Lou Sheng



China | Young Students from Shanghai Theatre Academy STA



Presentations from Emerging Artists





Colombia & USA | Carolina Gonzalez Riaño

>> Presentation description



Colombia | Tatiana Carolina Angulo Mosquera, Luisa Fernanda Robalino Cuartas, Lian Yisela Córdoba Mena

>> Presentation description

Colombia | Yuly Andrea Valero Rozo



Costa Rica | Group "Las hartas" (Micaela Canales Barquero, Andrea Gómez Jiménez, Grettel Méndez Ramírez, Mariela Richmond Vargas)





Cyprus | Kostas Silvestros



Cuba | Pedro Franco

>> Presentation description

France | Simon Dusigne

www.world-theatre-day.org











Ghana | Obed Mawutoh Amu



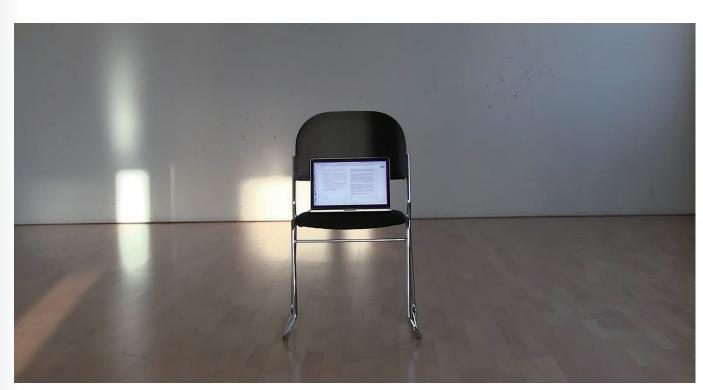
Ghana | Ernestina Awuah Twumasi



Presentations from Emerging Artists



India | Anushka Vaze >> Presentation description



Iran | Fariborz Karmi



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Israel | Matan Amsalem



Ivory Coast | Kano Yasmine Amyne

>> Presentation description





Japan | Yukari Sakata



Jordan | Mohammad Ezzat Ahmaro

>> Presentation description

www.world-theatre-day.org



Mongolia | Tsend-Ayush Turmunkh >> Presentation description



Montenegro | Dragana Tripković

>> Presentation description



Nigeria | Abel Alechenu



North Macedonia | Dejan Angelov

Presentations from Emerging Artists



www.world-theatre-day.org



Philippines | Charles Yee >> Presentation description

Russia | Elizaveta Feodorova

>> Presentation description



Slovakia | Soňa Ferienčíková

>> Presentation description



South Sudan | Gombura Emmanuel Pitia

>> Presentation description

Presentations from Emerging Artists





Spain | Esther Berzal Saiz



UAE | Ahmed Mohamed Almazem

>> Presentation description



Presentations from Emerging Artists



USA | Jasmin Cardenas



Vietnam | NSND Nguyen Tien Dung

>> Presentation description

www.world-theatre-day.org



www.world-theatre-day.org



Zimbabwe | Cadrick Msongelwa

>> Presentation description

Promotion

The World Theatre Day 2022 Online Celebration has been promoted widely through all the ITI communication chan before, during and after the event. To publicize the day attractively, a series of promotional materials were created various languages.

The World Theatre Day 2022 Online Celebration website is available in English, French, Chinese and Spanish. All the performance videos can be viewed on the World Theatre website.

As a result, the awareness, visibility, and popularity of the World Theatre Day event has been expanded widely among the ITI Family, world theatre communities and the public.

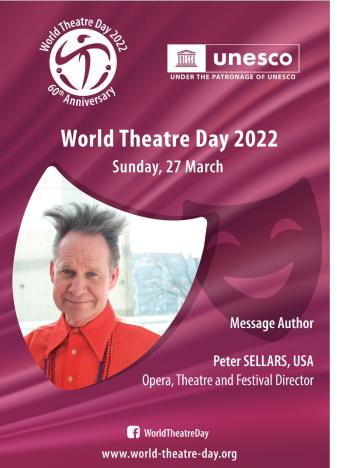
Promotional Video

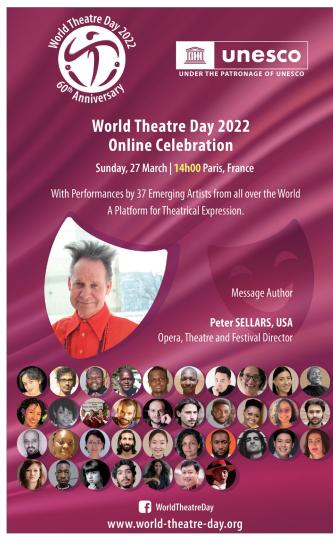


World Theatre Day Overview

r	Here are the links [.]				
nnels	International Theatre Institute ITI Website				
	www.iti-worldwide.org				
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	World Theatre Day Website				
	www.world-theatre-day.org 🗹				
is					
	World Theatre Day Facebook Pages				
e Day	www.facebook.com/ITIWorldTheatreDay 🗹				

www.world-theatre-day.org



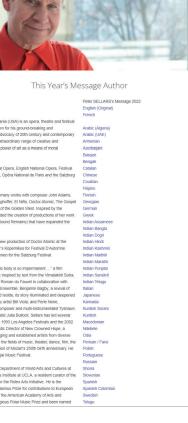


Website of the International Theatre Institute ITI

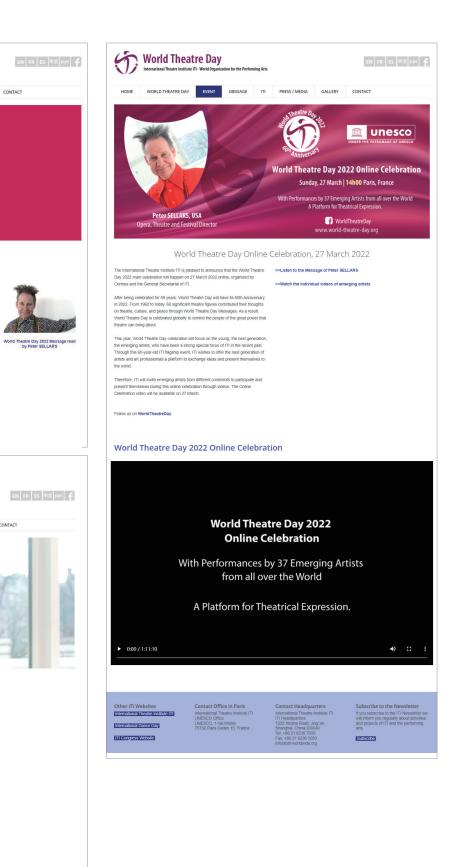


Website of the World Theatre Day World Theatre Day International Theatre Institute ITI - World Organizat HOME WORLD THEATRE DAY EVENT MESSAGE ITI PRESS / MEDIA GALLERY CONTACT atre D World Theatre Day World Theatre Day 2022 Online Celebration Message Author 2022 Peter SELLARS Emerging Artists Idwide Events of 1 Theatre Day 20 World Theatre Day International Theatre Institute ITI - World Organizatio

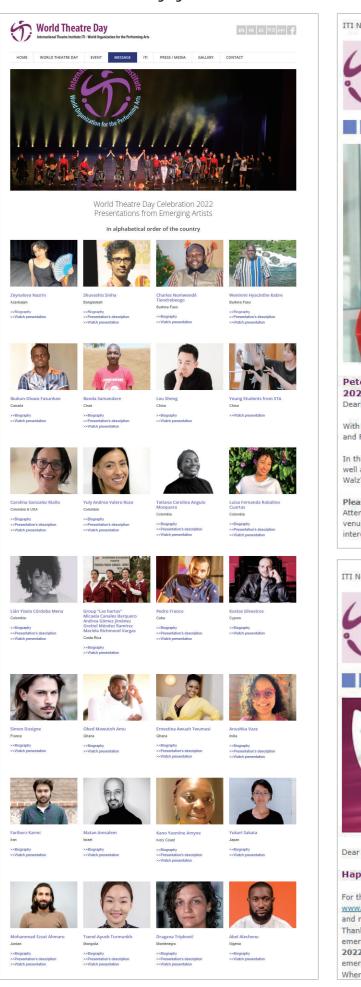
Peter SELLARS, USA



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ITI Newsletter



www.world-theatre-day.org. You find the message of Peter SELLARS, his biography, and numerous translations of the message on this website. Thanks to the multitude of presentations and performance videos contributed by 37 emerging artists from all over the world, ITI proudly present the World Theatre Day 2022 Online Celebration to you. This event aims to building a platform for emerging artists to express themselves in their theatrical forms. When you are watching the World Theatre Day Online Celebration, you also may hear





World Theatre Day ★ Favourites · 26 March at 13:00 · ♥

Indian Centre of ITI | World Theatre Day 2022 Celebrations from ITI Centres

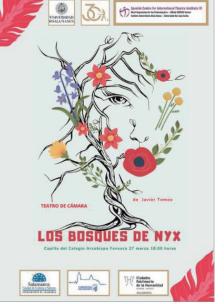
Sunday 27 March | Starting from 16h00 (Pune, India) Venue: THE BASE, Bldg No. 3, 306, 43/1 off Karve Rd, Erandwane, Pune

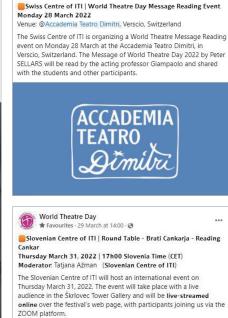
The Indian Centre of ITI, IAPAR - Inte

Performing Arts and Research , and The Base present a unique celebration of the World Theatre Day 2022! In order to raise the significance of theatre arts and how they play an

important role in the field ... See more







World Theatre Day ★ Favourites · 28 March at 14:00 · ♂

This event is the See more 1 1 World Theatre Day ★ Favourites - 29 March at 20:11 - ♂ World Theatre Day 2022 celebration from UK Centre of ITI



World Theatre Day is 😆 feeling excited. Happy World Theatre Day 2022 oday Online Celebration at 14h00 Paris Time





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World Theatre Day ★ Favourites - 12 March at 16:57 · ♂

Sunday, 27 March 2022 | 14h00 Paris Time

🚊 unesco

It's happening now! World Theatre Day 2022 Online

Click here to know more and watch the celebration https://www.world-theatre-day.org/mainevent.html

The International Theatre Institute ITI is pleased to announce that the World Theatre Day 2022 main celebration will happen on... See more

D

....

World Theatre Day Favourites • 7 March at 17:23 • 3

World Theatre Day Message 2022 by Peter SELLARS "This is a time for deep refreshment of our minds, of our senses, of our imaginations, of our histories, and of our futures. This work cannot be done by isolated people working alone. This is work that we need to do together. Theater is the invitation to do this work together - Excerpt from World Theatre Day Message 2022

👇 To read the full message, please click 👇 d-theatre-day.org/.../WTD2022 EN Message







Boloroo Naya NB and 62 others 3 comments 47 shares



Media Response

...

🚊 unesc

7 comments 141 shares

World Theatre Day Online Celebration, 27 March 2022

Search 🔘

艺术家特别呈现

and more

/ritten by Lahari Bas



e ITI is pleased to announce that the World Theatre Da 022 main celebration will happen on 27 March 2022 online, organized by Centres and th

ted for 59 years, World Theatre Day will have its 60th Anr In 1962, to today, 60 significant theater figures contributed their thoughts on theatre, ure, and peace through World Theatre flag Messages. As a result, World Theatre Day brated globally to remind the people of the great power that theatre can bring abo

This year. World Theatre Day celebration will focus on the young, the next ger This year, word means bay cerebration win rocus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 60-year-old ITI flagship event, ITI wishes to offer the next generation of artists and ar professionals a platform to exchange ideas and present themselves to the world.

refore, ITI will invite emerging artists from different continents to participate resent themselves during this online celebration through videos. The Online deo will be available on 27 March.

Follow on WorldTheatreDa

https://www.world-theatre-day.org/emergingartists.htm







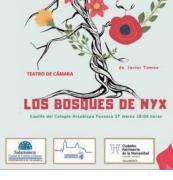
حرص المغرج والكاتب الأمريكي الكبير ، بيتر سيلرز، على توجيه رسالة مسرحية هادفة، تلخص منظوره الممنهج وخبرته الكبيرة في مجال المسرح، وذلك بمناسبة اليوم العالمي لأبو الفنون.

حيث قال بضمون رسالته التي أعلنتها الهينة الدولية للمسرح برناسة المهندس محمد سيف الأفخم، وترجمته حصة الفلاسي لمركز الهيئة بإمارة الفجيرة، "الأصدقاء الأعرّاء، لأن عالمنا اليوم معلقَ بالساعة وبالدقيقة على موجز الأخبار اليومية وكأنه يتم تغذيتنا بالتنقيط، هل لي أن أدعونا جميعاً كمبدعين، للدخول في نطاقتا ومجالنا السليمين ومنظورنا الخاص لهذا الزمن الملحمي والتغيير الملحمي والوعي الملحمي والانعكاس الملحمي والرؤية الملحمية؛ فنحن نعيش في فترة ملحمية من تاريخ البشرية، نتج عنها تغييرات عميقة في علاقات البشر مع أنفسهم ومع بعضهم البعض ومع العوالم غير البشرية، تغييرات تكاد أن تتجاوز قدرتنا على الفهم والتعبير والتحدث عنها".

وأكد "تحن لا تعيش في دائرة الأخبار على مدار الساعة، تحن تعيش على حافة الزمن، والصحف ووسائل لإعلام غير مجهزة بالمرة وغير قادرة على التعامل مع ما نمر به".

atra from West Benga Kathakali from Kerala

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Aim of World Theatre Day

The official website of the World Theatre Day states its goals as the following: Promoting all forms of theater across the world.

Making people aware of the value of theater and urging communities to p work on a broader scale and making governments more aware of the imp heater and support it. Sharing the joy of theater with everyone.

60th anniversary

This will be World Theatre Day's 60th anniversary. This year, World Theatre Day emerging artis Several emerging artists from different continents have be present themselves during the celebration.

Types of theaters in India

e are some of the most famous forms of theaters in India:

Bhavai from Gujarat Chhau from West Bengal, Iharkhand, and Odisha





Worldwide Events of World Theatre Day



World Theatre Day - Worldwide Celebration Map

The team of the General Secretariat of ITI have received notification of 32 World Theatre Day celebration events from ITI Centres, Cooperating Members, and other organizations.

The information regarding said events have been promoted timely and actively through ITI's communication channels, such as the ITI Newsletter, ITI social media accounts, and so on.

For more information about the Worldwide Celebration Map, please visit:

https://www.world-theatre-day.org/worldwideevents.html

Worldwide Events of World Theatre Day

Country*	City	From ITI Centre / ITI/UNESCO Network for Higher Education in the Performing Arts
Armenia	Yerevan	
Bangladesh	Dhaka	Bangladesh Centre of ITI
Benin	Dassa Zoumé	
Burkina Faso	Ouagadougou	Burkina Faso Centre of ITI
Cameroon	Buea	
Canada	Nova Scotia	
Canada	Quebec	
Chad	N'Djamena	Chad Centre of ITI
China	Shanghai	
Colombia	Bogotá	Network Member: Red de Escuelas de Teatro - RET
Colombia	Bolívar	Colombian Centre of ITI
Congo	Pointe-Noire	Congo Republic Centre of ITI
France	Paris	
India	Pune	Indian Centre of ITI
Italy	Lecce	Italian Centre of ITI
Italy	Savignano sul Rubicone	
Luxembourg	Luxembourg	Luxembourg Centre of ITI
Malaysia	Kajang	
Mexico	Comitán	
Mexico	Monterrey	
North Macedonian	Skopje	North Macedonia Centre of ITI
Philippine	Manila	Philippines Centre of ITI
Portugal	Viana do Castelo	
Singapore	Singapore	
Slovenia	Kranj	Slovenian Centre of ITI
Spain	León	
Spain	Salamanca	Spanish Centre of ITI
Switzerland	Verscio	Swiss Centre of ITI
Syria	Qamishlo	
United Kingdom	Lancashire	UK Centre of ITI
USA	Miami	
Venezuela	El Tigre	Venezuela Centre of ITI
Total	32	16

* In alphabetical order of the country.

Event Outcome

Increased Visibility & Collaboration between ITI Members and World Theatre Communities

The Online Celebration of World Theatre Day 2022 included the Message reading video from Peter SELLARS and **33 video presentations from 38 emerging artists**. In addition to the Online Celebration video, the individual videos can also be found on different pages of the World Theatre Day website. The Message reading video has been uploaded to the "Message Author" page and all the individual video has been uploaded to the "Presentations from Emerging Artists" page on the World Theatre Day website.

World Theatre Day 2022 had an excellent response on the Internet. News media from all over the world reported on the event. Many performing arts organizations and individuals released relevant information. This special day of World Theatre Day has once again received strong attention from everyone. 55 Message translations were received, and **31 events** were organized by the global performing arts community in different ways.

The World Theatre Day publicity campaign successfully attracted more than **110,000 visits** to the website and main celebration. Thanks to effective social media promotion, the number of new followers on social media accounts increased significantly.

As a result, the awareness, visibility, and popularity of the World Theatre Day event have been expanded widely among the world theatre communities and the public.

Event Outcome

110,000 + Website Visits on 27 March 33

Video

presentations

World Theatre Day Website Performance

55

Message

Translations

world-theatre-	day.org Defaul	t~ 🖺		
© Stacked 78,347 60,000 40,000 20,000 06 Mar 2022	O Stream O Expand		21 Mar 2022 26 Mar 2022	31 Mor 2022
Top Pages		06 Mar 202	22 - 05 Apr 2022	± ↔
Page			Pagevlews	🔶 Pages Per Visit
(Home Page) / (Home Page)		65,794	262,209	3.99
Mainevent /mainevent.html		13,251	29,297	2.21
Index /es/index.html		7,349	8,078	1.10
Messageauthor /messageauthor.html		7,270	8,339	1.15
Index /index.html		4,419	61,598	13.94
Index /chin/index.html		4,335	74,670	17.22
Worldtheatreday /worldtheatreday.html		2,761	2,911	1.05
Messageauthor /es/messageauthor.html		2,159	2,311	1.07
Mainevent /chin/mainevent.html		1,828	4,247	2.32
Worldtheatreday /es/worldtheatreday.html		1,520	1,565	1.03
		110,686	455,225	4.51



50,000+ **Promotion Reach**

38

Emerging Artists

31

Worldwide Celebration **Events**



Event Organizers

The main organizers of the World Theatre Day 2022 Online Celebration are the Centres and the General Secretariat of ITI. Supported by Network of Emerging Arts Professionals NEAP and ITI/UNESCO Network for Higher Education in the Performing Arts.

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Director-General ITI

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Supported by ITI Centres (20)

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The International Theatre Institute ITI expresses its sincere gratitude to all the persons who have contributed their good work to this event.

The contribution of all the participants created a culturally rich event that is highly appreciated by the members and friends of ITI.

ITI expresses its special gratitude to Peter SELLARS, the Message Author of World Theatre Day 2022, for writing the message and sharing his voice to the audience by reading the message.

Expression of Gratitude

Participation List

In alphabetical order of the country.

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Ernestina Awuah Twumasi, Ghana Anushka Vaze, India Fariborz Karmi, Iran Matan Amsalem, Israel Kano Yasmine Amyne, Ivory Coast Yukari Sakata, Japan Mohammad Ezzat Ahmaro, Jordan Tsend-Ayush Turmunkh, Mongolia Dragana Tripković, Montenegro Abel Alechenu, Nigeria Dejan Angelov, North Macedonia Charles Yee, Philippines Elizaveta Feodorova, Russia Soňa Ferienčíková, Slovakia Gombura Emmanuel Pitia, South Sudan Esther Berzal Saiz, Spain Ahmed Mohamed Almazem, UAE Jasmin Cardenas, USA Nguyen Tien Dung, Vietnam Cadrick Msongelwa, Zimbabwe





For a World in Peace. Rich in Culture.

International Theatre Institute ITI World Organization for the Performing Arts

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