

NEAP

FEST



NEAPFEST DIÁSPORAS



The Emerging Arts and Professionals Network - NEAP in English, through the International Theater Institute/UNESCO, proposes the third edition of the International Theater Exchange Festival -NEAPFEST BRASIL: IATE-ITI Diasporas. Directed and idealized by Jeff Fagundes - President ITI Center Brazil, Brazilian artist and the only Latin American representative on the Institute's executive board, the event, lasting ten days, will feature nine international theatrical performances and 07 Brazilian ones, two short scene shows , fourteen workshops, seven discussion panels, two Business Round sessions and an artistic residence for collaboration to create pieces between artists participating in the festival, with the intention of taking place in November 2023.

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At the opening, we will have the Rubens Barbot Award to celebrate and honor the fundamental support for emerging theater artists, we will have an award from ten national personalities and 10 international personalities such as Leandro Santanna, creator of Queimados em cena and activist for the decentralization of cultural resources in the Rio de Janeiro Brazil; Vidyanidhee Vanarase director of the IAPAR Festival which works to train at least 1000 young artists on the outskirts of India; Emilya Cachapero, Director of the Theater Communications Group in the United States, which makes a worldwide coalition to support LGBTQIA+ artists; and Lloyd Nyikadzino who created a performing arts academy in Zimbabwe in a economic crisis in his country.

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The event will bring together national and international artists, as well as researchers to show the great cultural tradition of the different diasporas, focusing especially on Sub-Saharan African, Latin American and artists from these regions who are residing in other countries in Europe and Asia, highlighting their cultural marks in the Americas and also serving as a galvanizing factor in enhancing cultural and national pride of identity in their individual and artistic background.

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The first edition took place in Rio de Janeiro in 2018 with prominence in the press and the presence of Brazilian artists, from three continents and an audience of two thousand people. In its second edition, at the height of 2020, we have participants from all over the world thinking about connectivity, in an online edition. Now in 2023, we are in the cultural resumption, where travel becomes possible again, we condense the initiative of young artists with the collaboration between the Americas under the theme “diasporas”, condensing the Festival with the Inter-American Theater Meeting of the International Theater Institute - IATE (Inter-American Theater Encounter) - ITI/UNESCO, which will finance the transportation of part of the international attractions, the president of ITI and members of the UNESCO peace embassy to participate in the event. Artists from Mozambique, Chile, United States, India, Zimbabwe, Mexico, Cuba, Nigeria, China, Switzerland, Slovenia and the Philippines will participate in the festival.



Why Be **at NEAPFEST**

NEAP - Network of Emerging Arts and Professionals is a committee of the International Theater Institute/UNESCO - ITI/Unesco, comprised of a fully connected group of artists and arts professionals who work together to maintain effective communication, facilitating collaboration across national borders and international, creating visibility, opportunities and representing young people aged 18 to 35 at the ITI Congress through its activities.

PROGRAMAÇÃO

Performances showcases

Contaremos com uma mostra carioca composta por 07 apresentações de espetáculos, abrindo com o espetáculo “MARIELLE: PRESENTE” da Confraria do Impossível, grupo premiado pelo principal prêmio de teatro Brasileiro contando a história de Marielle Franco; e uma mostra internacional com 09 espetáculos internacionais, com o espetáculo Sueco “Shengal: the power of women”



PROGRAMAÇÃO

Panels and Workshops

Reflective development and training is fundamental for the continuity of theatrical construction. Therefore, having discussion tables with simultaneous translation and workshops becomes essential for any festival or meeting with our objectives. In addition to bringing professionals from the scenery, costumes and social sciences, we will have professionals from the sustainable creative economy, focusing on financing possibilities, production of theatrical works and their solutions to the economic and social crisis in each country, with primary concern for the impacts of these practices on the Environment Environment



PROGRAMAÇÃO

Panels and Workshops

Some of the 07 discussion tables will have the following themes:

Advances in collaboration between Theater Festivals: Experiences in financing and directing international festivals

With the presence of Lloyd Nyikadzino (Zimbabwe) - General Director of Mitambo Festival, Fabio Fortes (Brazil) General Director of Niterói on stage and Cecile Alvres (Philippines) - President of ITI Philippines and creator of the UN Resiliart festival

Ancestral Globalization: How to Provide New Ways to Nurture International Emerging Artists

With the presence of Zhongwen Chen (China) - General Secretary of the International Theater Institute, Emilya Cachapero (USA) - General Director of Theater Communications Group and Taiwo Afolabi (Canada/Nigeria) Professor of Social Theater engaged at the University of Regina - Canada; Jeff Fagundes (Brazil) President of ITI BRAZIL

Theater and the Environment: The Positive and Negative Impacts of Theater on the Environment and Indigenous Communities Worldwide

Thainá de Paula (Brazil) - Secretary of the Environment of Rio de Janeiro, Alexandre Fonseca (Brazil) Director of projects at the Forestry Technology and Geoprocessing Foundation and Juliana Gonçalves (Brazil) activist, indigenous creator from Rio de Janeiro and creator of the show Karaiba.

PROGRAMAÇÃO

Panels and Workshops

Theater in Conflict Zones: Artistic or social theater and dance projects in war zones or conflict of race, gender or sexuality

Anina Jendreyko (Switzerland) - director of "Shengal: Power of Women", work on and with women refugees from conflict zones; Graciana Valadares- Creator of the "Teatro da Zona Norte" project; Babu Santana - former member of Nós no Morro.

We will also have 14 workshops

Peripheral languages and incentives: Development of theatrical works in needy communities

Lloyd Nyikadzino (Zimbabwe) Director of the Zimbabwe School of Dramatic Arts; Wallace Lino (Brazil) LGBT artist from Maré; Renata Tavares (Brazil) - Director of "Not every son avenge".

Duty of the State: the advancement of public/private policies in favor of Theater

Marcus Faustine (Brazil) - former secretary of culture for the city of Rio de Janeiro; Minister of Culture of Colombia; Tobias Biancone (France) - Director General of the International Theater institute worldwide; Leo Mattos (Brazil) - Racial Equality Coordinator for the city of Rio de Janeiro; Sol Miranda (Brazil) Actress and artist

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BUSINESS ROUND

In order to strengthen commercial contacts and international promotion, we will have Business Round sessions, where artists and producers will be able to exchange business cards, work opportunities and meet theatrical producers seeking international funding and collaboration. In addition, we will have pitching of 10 peripheral theater groups for sponsoring companies by incentive laws. The principle of ITI Brasil is to facilitate the access of peripheral groups to the promotion and generation of jobs for their communities.



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ARTISTIC RESIDENCE AND SHORT SCENE SHOWCASE

Understanding the differentiated methods of scenic creation, we provide a space for artists from all over the world to meet to assemble a short work, exchanging experiences and ways of working, following a common thread of several world-renowned professionals, to be presented at the end of the festival, which will have space for two exhibitions of short scenes made by university students and technical courses. The artistic residency will be directed by Yuck Miranda (Mozambique) and Andréa Terra (Brazil) and will incorporate 07 Brazilian and 07 international artists for a 15-day immersion to create the two works.





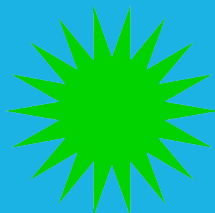
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