

7th COLOMBO INTERNATIONAL THEATRE FESTIVAL - 2018

Applications are called for the above festival to be held July 2018 in Colombo.

Closing date for applications shall be 25^{th} Jan 2018 (this application contains 04 pages)

Item	Description/s	Remarks
Closing Date		Incomplete Applications which do
		not provide the requested
		information will be rejected
Cost/Payments	Organizer will NOT bear the	Those who are not in a position to
	production cost and	finance for international travel cost
	international travel costs	(up & down)
	including visa charge, artist	
	payment.	Need not apply
Facilities & Benefits		Venue, Publicity & Advertising,
		workshops, Meeting, Receptions
		Accommodation, meals and local
		transport will be provided by the
		CITF. REFER GUIDE LINES
Name of the group		Attach Logo separately
Country		
Name of the play/Performance		
Language of the play		non verbal or with minimum
_		dialogues shall be preferred
Focus on		Theater for young Audience (TYA)
Duration of the play		Min. 45 mits. – max. 90 mits.
Name of the playwright		Include Photograph
Name of the Director		Include Photograph
Total Number of Participating		No of participants will be restricted 7
members		including cast and technicians
Address and contact details of		The contact person shall be
the group/Director (including at		responsible for all communications
least two contact numbers, E-		throughout the process and should
mail, web etc)		be one and the same person.
The play		150 words
(A short synopsis of the playing		
English)		



Director's note	150 words
Cast, crew and credit list	Short Resume of Team Members 30 words per member
About the Team	150 words

I/we, Accept the terms & condition /guidelines provided in the Application.			
Signature /Date			

The details to be attached with the application (MS word)

O Details:

DVD or CD of the play*

A list of technical requirements (Lights, sounds, Space)

- At least six good quality high-resolution production stills (not artwork)(minimum 300 dpi resolution).
- o **Photographs of the Director and the Playwright** (preferably in color).
- o Script in English to be submitted to Sensor Board for performance rights in Sri Lanka
- All above should reach the Festival Secretary through e-mail and hard copies posted to Festival Secretary - CITF
 No 295, U.E.Perera Mw,
 Obeysekarapura,
 Rajagiriya,
 Sri Lanka.



EDITION 07 July 2018 Colombo

Applications

Duly completed application should be sent to the Festival Secretary on or before 25th Jan. 2018

Theme

"Theatre for Young Audience"

we assemble the dramatists of the world to understand and respect varied cultures and traditions .These cultural ambassadors of peace sing ,dance and perform together to evoke deeper understanding of acceptability and humanity.

Object

Colombo International Theatre Festival is an annual event hosted by IAA. This is one of the biggest opportunities for the performers of the world to unite and perform. The motto of the festival – Let's get the hearts together to tie the knot of Camaraderie, unity and tranquility through dance, drama, workshops and Meeting.

Theme: no restrictions on the theme of performance. We appreciate if the performance is a blend of culture, costumes & tradition of respective countries. Each delegation is requested to carry folk dance dresses from their native countries. These dresses will be worn at the inaugural & the closing ceremony of the festival.

Date 05th to 12th July 2018 for seven days Performance

• The performance on the stage should be that for the children and general public. Performance should be non-verbal or minimal dialogue.

The length of the performance should not last longer than 90 minutes and more than 45 minutes. As there will be such a great variety of audience with different backgrounds, that performance rich in visual elements is desirable. Participating groups are advised to make good preparations for their performance. It is expected that they may make good use of the opportunity to express the messages of their performance and discuss the play, and make free talking with participants.

Traveling details and accommodation.

Air Fares will be borne by the Participants/ Institutions. The nearest International Airport Is BIA International Airport, Colombo. Participants have to make arrangements up to Colombo & back including Air Fare, Visa charges, and Airport Tax & Personal Insurance.

We provide accommodation for 07 participants including technical staff. Those participating groups from overseas are not charged for their accommodation (bed and board) during their stay, meals and also the traveling. Please note you will be settled in apartments (3 Bed room /attached baths/kitchen with all utensils / living room / washing machine/gas and air conditioned) which is located in the heart of Colombo.

Each room is provided with a double bed and two participants to occupy each bed. No separate rooms will be provided for officials.

Each participating group to be accompanied by a person who can speak English.

Arrival & Departure

Arrival and departure dates for teams will be notified later.



General Guide lines

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Guide line 1

All foreign delegates must participate in performances and the forum.

Guide line 2

Persons who accompany the participating group over and above those actually, taking part, or in the excess of the seven persons, for whom free accommodation is provided, have to pay the charge for accommodation. And those who want to prolong their stay after the scheduled days of stay (normally we provide for 04 – 05 day only) - at the festival will also be charged for their accommodation/meals and travelling.

Guide line 3

The groups are advised to bring with them essential setting and / or special properties and accessories for their performance.

Guide line 4

For publicity purpose, each group is expected to obtain authorization for live or recoded radio / television / internet transmission of the extract(s) or the their performance.

Guide line 5

Each group will supply to the organizer, as soon as possible, the information and documents that are requested in questionnaires and circulars. These responses must be written in English.

Guide line 6

The festival is to be held as a festival where no ranking is accorded, so that participants may achieve mutual understanding and friendship among themselves.

Guide line 7

Each participating group is required to bring their National Flag 36 inches X 24 inches.

Guide line 8

No payment will be paid for the performance.

Guide line 9

All participants are requested to abide and respect the Sri Lankan laws.

Guide line 10

No smoking in public places, (on the roads, buses, trains and public places etc) and it is a punishable offence in Sri Lanka.

Guide line 11

Kindly avoid extremely revealing clothes to avoid any misconduct and respect the sensibilities of other visiting countries during the festival.

Guide line 12

Team leaders are requested to fill the evaluation form which will be provided by the organizers before departure from Sri Lanka.

Guide line 13

All meals will be provided by the organizers and shall be prepared Sri Lankan style. (Staple food is Rice and Curry)

Guide line 14

All performances has be approved by the National Sensor Board of Sri Lanka and hence a script or scene break down in English should be sent with the application.

Guide line 15

Sri Lanka is a tropical country and the temperature will be in the range of 25 to 32 degrees Celsius.

Humidity around 65 to 70%