

ITI/UNESCO Network for Higher Education in the Performing Arts

Network of UNESCO & ITI with Higher Education and Research Institutions



United Nations
Educational, Scientific and
Cultural Organization

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In collaboration with the ITI/UNESCO Network for
Higher Education in the Performing Arts & ITI

To the Members of the ITI/UNESCO Network

Network Secretariat, Shanghai, 16 September 2019

Call for Application for the Second Student Festival “Home” of the ITI/UNESCO Network at Piccolo Teatro di Milano - Teatro d'Europa

Dear members of the ITI/UNESCO Network,

The Second Student Festival of the ITI/UNESCO Network for Higher Education in the Performing Arts will be held at the **Piccolo Teatro di Milano - Teatro d'Europa** (Milan, Italy) from Monday to Friday, **13-17 July 2020**.

Organized by the ITI/UNESCO Network for Higher Education in Performing Arts, the host organization Piccolo Teatro di Milano – Teatro d'Europa, in conjunction with International Theatre Institute ITI, this event marks a significant milestone in the development of the Network, and a prestigious event in an illustrious venue.

This letter contains important information on the five-days festival, such as terms and conditions, arrangements, how to apply and so on. Please read it through carefully.

It is with great pleasure that we are able to announce this ITI/UNESCO Network Student Festival.

The event will include 10 student performances and numerous workshops, lending an ideal platform for students and teachers from around the world to exchange, share, and celebrate their love of theatre.

The Festival's theme is “**Home**” – asking students to reflect on the meaning of the theme and how it relates to their culture, experiences, and worldview in a thought-provoking manner.

At a time where the world is experiencing an unprecedented amount of forced migration (more than 65 million as reported by UNHCR), the very notion of what is meant by "Home" is shifting. Theatre has a special relationship to the notion of home, and we invite projects that imagine "home" in a wide range of ways.

Logistical Arrangements

- The date of arrival is Sunday, 12 July 2020. The date of departure is Saturday, 18 July 2020.
- The host will provide accommodation, lunch, and dinner onsite for students and teachers.
- Flight and visa costs must be covered by the participants or the university they represent. Likewise, medical insurance for all travelling parties must be covered by participating universities.
- From 13-17 July, two student performances will happen per day in the Teatro Studio. In the daytime, rehearsals and workshops will be held.
- There will also be ample opportunity to explore the beautiful city of Milan and the host school, and break-out/down-time for students and teachers to get to know one another.

Criteria for Participation

To take part in the festival, interested universities must apply by submitting a performance they would like to showcase to the Network Secretariat. Please find the criteria and guidelines below:

- The event is open to maximum **10 Universities**.
- Only **Network Member Universities** can apply to take part.
- A maximum of **10** (ten) people from each university can be hosted. The recommended division is 8-9 students: 1-2 teacher(s). Less than 10 is acceptable and encouraged.
- The Festival theme is **“Home”**. Therefore each performance must relate to the theme in some way.
- Performances must be **no longer than 60 minutes**.
- Schools must obtain the proper **Copywriting Licenses** for the performances they present at the festival.
- A 15-minute video of your intended performance, rehearsals, and/or a previous performance is needed as part of the application process.
- A full and detailed description of your intended performance and vision is needed.
- A full technical support team will be provided by the host, however technical requests must be as reasonable and simple as possible. A full technical rider is requested as part of your application.
- Versatility from applicants may be needed to suit Piccolo Teatro’s resources – and the limited rehearsal time available onsite must be kept in mind by all.
- Piccolo Teatro di Milano - Teatro d'Europa will provide a template for subtitles in the format Power Point, but each guest group shall prepare its own English version. Font to be used in the PowerPoint is Arial. This will then be translated to Italian by the host, so performance subtitles will be available to audiences in English and Italian. Each group will be responsible for sending their own English subtitles in advance.
- Each participating Professor needs to propose an educational workshop which they would like to be held during the Student Festival.

Application & Selection Process

- In order to apply to be a part of this magnificent event, **please fill out the attached form – both parts, the part for the performance and the part for the workshop** and send it along with supporting documents to secretariat@iti-unesco-network.org
- The deadline of **15 November 2019 needs to be considered** in order to be eligible for the Festival.
- An Artistic Council has been set up which will review all applications. The final decision as to which universities will be selected rests with them.
- The Artistic Council will be governed by fairness. In view of this, it is a globally diverse Council, and will make selections to include as globally diverse a group of applicants as possible.

We are sure you are as excited as we are about this exciting festival, and we look forward to hearing from you soon.

It presents an excellent opportunity for the ITI/UNESCO Network to do what it does best in a world-class setting – namely give a platform to student talent, support theatre education, and create an atmosphere of international exchange. It is sure to be a fantastic event.

If you have any further questions or queries, please do not hesitate to contact Tom Johnson over the email secetariat@iti-unesco-network.org.

Best of luck in your applications,

For the ITI/UNESCO Network, the Piccolo Teatro di Milano – Teatro d'Europa and ITI

Tobias BIANCONE
President of the ITI/UNESCO Network

CHEN Zhongwen
Secretary of the ITI/UNESCO Network

Tom JOHNSON
Project Officer of the ITI/UNESCO Network

Attachment / Information:

Application Form Performance and Workshop

Information about the Piccolo Teatro di Milano – Teatro d'Europa: www.piccoloteatro.org