

# Activities

## German Centre of ITI (Europe)

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The 60th Anniversary of  
German Centre of ITI



### Activities 2014–2016

#### Board members

##### President:

Joachim Lux (Artistic Managing Director Thalia Theater Hamburg)

Vice Presidents:

Kay Wuschek (Artistic Managing Director Theater an der Parkaue Berlin)

Bettina Sluzalek (Member of Artistic Board, Radialsystem Berlin)

##### Board Members:

Matthias Gehrt (Chief Director, Theater Krefeld - Mönchengladbach)

Mascha Pörzgen (Professor at Hochschule für Musik und Theater Hannover)

Sven Schlötcke (Member of the Artistic/ Managing Board, Theater an der Ruhr, Muelheim)

Sophia Stepf (freelancer, Artistic Director Flintheater, Kassel)

Jörg Vorhaben (Chief Dramaturge, Staatstheater Mainz)

Eberhard Wagner (freelancer)

#### Websites, info-platforms and project sites:

- [www.iti-germany.de](http://www.iti-germany.de)
- [www.facebook.com/iti.germany](https://www.facebook.com/iti.germany)
- [www.theaterderwelt.de](http://www.theaterderwelt.de)
- [www.mimecentrum.de](http://www.mimecentrum.de)
- [www.szenenwechsel.org](http://www.szenenwechsel.org)
- [www.touring-artists.info](http://www.touring-artists.info)
- [www.iti-germany.de/theaterarchive](http://www.iti-germany.de/theaterarchive)

- [www.iti-artistsrights.iti-germany.de](http://www.iti-artistsrights.iti-germany.de)
- [musictheatrenow2015.iti-germany.de](http://musictheatrenow2015.iti-germany.de)
- [www.playservice.net](http://www.playservice.net)
- [www.tanzplattform.de](http://www.tanzplattform.de)

#### Activities

##### 2014

November-December: Europe for Festivals - Festivals for Europe (EFFE, EU-Project). ITI Germany served as the German hub and was forming and organizing the national jury to rate the German festivals applying for the European Festival Guide and the Festival competition ([www.effe.org](http://www.effe.org))

##### 2015

- Whole year: Music Theatre Now competition
- March: World Theatre Day Prize was awarded to theatre scholar, Joachim Fiebach
- May: Translators' Workshop, Muelheim with 10 participants from Argentina, Taiwan, Serbia, Belarus, India, Ukraine, Poland, Russia, Portugal and Estonia
- June: ITI Germany decided on Hamburg as the host city of the Theater der Welt festival in 2017
- July: Members Annual Assembly, 3 – 5 July in Hanover, Open Space with ITI members on the future of the ITI work
- September: Launched ITI Yearbook "Understanding – Verständigung"
- October: ITI/Goethe-Institute Round Table at Kammerspiele Munich with more than 50 representatives of German theatres, theatre groups, funding bodies and city administrations about the

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ITI member Christel Gbagoudi at the 60th Anniversary of German Centre of ITI  
Photo by Anne John

possibilities and capacities of theatres to welcome refugees in Germany.

- November: Round table with EU-funded project representatives on European cultural funding programme "Creative Europe". Structured feedback provided to the German federal government
- December: Celebrating the 60th anniversary of the German ITI centre, 26.11.2015, Berlin, Academy of Arts
- December: ITI Germany was the organizer of the first edition of the Federal German Theatre Prize.

### 2016

- January-May: Music Theatre Now documentation of the competition and presentation of the winners, while also archiving the entries.
- March: World Theatre Day Prize awarded to Swiss director and author Milo Rau.
- April: Annual Members Meeting and board election
- May: 35th World Congress

### Ongoing projects 2014-16

- The Role of the Independent Theatre in Contemporary European Theatre: Structural and Aesthetic Changes". Research project funded by the International Balzan Foundation. Topic: Forms and structures of contemporary independent theatre developed in Europe since the 1960s.
- Touring Artists: Online information platform for touring artists in and to Germany "Touring-artists.info", connected with a free consultancy for artists and groups.
- Szenenwechsel: Funding programme in

cooperation with the Robert Bosch Foundation to stimulate and establish lasting international partnerships between theatres and groups in the German-speaking region and partners from North Africa or Eastern Europe.

- Mime Centrum Berlin: Studio for production, training, open place of cooperation and international exchange. A public media library offers access to extensive documentation on dance and theatre. The MCB is a permanent project of the German ITI centre.
- Membership in European networks: IETM, Culture Action Europe, ENICPA, On The Move
- Membership in national networks: German Cultural Council (Deutscher Kulturrat), nationwide Coalition for Cultural Diversity at German UNESCO Commission (Bundesweite Koalition Kulturelle Vielfalt)

### Support for ITI Committees and Forums

- Executive Council (Joachim Lux)
- MTC (Roland Quitt, Axel Tangerding, Christian Grammel), project Music Theatre Now
- CIDC (Matthias Gehrt, Alexander Stillmark)
- •NPG (Günther Beelitz, Frank Düwel)
- •Playwrights Forum (Andrea Zagorski)
- One Man Show Forum (Annette Doffin)
- IFF (Corinna Bethge)
- ACAR (Thomas Engel)
- UNESCO-Cultural Diversity (Dieter Welke)
- Akt-Zent Research Centre of the ITI (Christine Schmalor, Jurij Alschitz)