

Activities

Mexican Centre of ITI (Americas)

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Activities of the Mexican Centre of ITI

Activities 2011

- 4 - 12 December, XXXII INBA **National Theatre Meeting**, Campeche, Mexico
- On 7 November, the meeting of the Board of **International Associations of the Mexican Centre of ITI** was held at the Secretariat of Culture Hernán Loria, coordinated by Isabel Quintanar with the participation of:
 - Juan Meliá, National Theatre Coordinator
 - Rodolfo Obregón, Director for CITRU – Centro Nacional de Investigación, Documentación e Información Teatral (INBA)
 - Gilberto Guerrero, Director for the National Performing Arts School
 - Mario Espinosa, Director for the UNAM University Centre of Theatre and Vice-President of the Mexican Centre of ITI
 - Medardo Treviño, dramaturge and stage show director, Vice-President of the Mexican Centre of ITI
 - Carlos Duering, Coordinator of Latin American and Caribbean Identity and Cultural Identity and Development Committee CIDC
 - Marisa Giménez Cacho, Sub-Coordinator of Young Practitioners Committee (YPC) and Executive Member of ASSITEJ
- On 9 November the 22nd issue of the trilingual magazine **TEATRO** was presented at the Secretariat of Culture, in the presence of the Master of theatre Juan Arce from the state of Campeche. The event was broadcasted on TV.

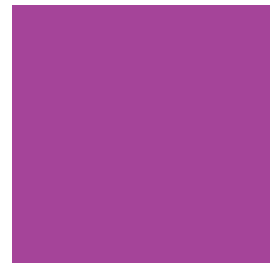
Activities 2012

- **XXIV Theatre Lovers National Meeting.**
Held from 7 to 29 January at the INBA Julio Jiménez Rueda Theatre, from Friday to Sunday, 42 theatre companies presented their work, showing from 3 to 4 performances each day. More than 14000 spectators have attended the meeting. The stage companies came from the states of Oaxaca, Aguascalientes, Nuevo León, Guanajuato, Campeche, Yucatán, Morelos, Jalisco, Estado de México and the Distrito Fedz

- Participation in the **Cultural Identity and Development Committee CIDC Meeting** in Manila, Philippines. The Mexican Centre of ITI was represented during the worldwide launch of the 50th anniversary of the World Theatre Day in the Philippines, in conjunction with the meeting of the Cultural Identity and Development Board in a dialogue around the theme "Creativity / Cosecha de Buenas Prácticas de teatro para la paz y el desarrollo sostenible" from 4 to 9 March. Isabel Quintanar of the Mexican Centre of ITI is also the Vice-President of CIDC. The eminent figures attending in this delegation were:
 - Medardo Treviño, Vice-President of the Mexican Centre of ITI and National Coordinator of the project "Theatre in Conflict Zones"
 - Carlos Duering, Coordinator of Latin America and the Caribbean Cultural Identity and Development Committee CIDC for the project "Llamamiento del Consejo Maya del Nuevo Sol Tumulkin"
 - Don Valerio Canche Yah, President of the Mayan Council in Mexico and representative of that ethnic group.
- **World Theatre Day Celebration** of the 50th anniversary of World Theatre Day at the National Arts Centre with the presentation of round tables, conferences and performances. Inauguration of a special inscription made for this 50th Anniversary in coordination with the National Theatre Arts School of the INBA. Moreover, in every state of the Mexican Republic, many festivities were held around the local Institutes and Secretariats of Culture, where the World Theatre Day Message written by John Malkovich was read. The celebration of the World Theatre Day was spread by all media. The recognition and the medal "My Life in the Theatre" were delivered to eminent figures of the theatre in the states of the country.
 - Meeting to discuss the organization of the ITI representatives in the state of Morelos with the local theatre community.
 - First Session of the Project **Training the Trainers** of the **World Theatre Training Library** at the

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UNAU University Centre of Theatre. Coordinated by Mario Espinosa, former President of the Mexican Centre of ITI, 6 August to 2 September, with the support of UNAM, CONACULTA. Promoted by the Theatre Education and Training Committee of ITI and AKT ZENT in Germany. With the attendance of many masters of theatre from many countries and states of Mexico. The Mexican Centre of ITI in the State of Mexico was set up with the participation of its theatrical community.

- Presentation of the 23rd issue of the **TEATRO** magazine in the context of the National Theatre Exhibition in San Luis Potosi.
- On the 3 December, a **General Assembly of the Mexican Centre of ITI** was held at the Julio Castillo Theatre. On this occasion were delivered the "Pillar Prize of Theatre in Mexico", the "Worldwide Pillar Prize of Theatre", the "Theatre Dynasty" and the medal "My Life in Theatre".

Activities 2013

- **XXV Theatre Lovers National Meeting**
Participation of 52 performances in several parts in Mexico, gathering a total of 19 000 spectators.
- International Stage Arts Season from 15th of March to 1st of April.
- **World Theatre Day Celebration** at the National Arts Centre.
- Organization at national level of **International Dance Day**.
- Presentation of the best of the **Theatre Lovers National Meeting** at the Santa Marta Festival in Colombia and selection for the Héctor Azar

International Theatre Festival at the Theatre of Puebla in September.

- Presentation of the 24th issue of the **TEATRO** magazine as part of the National Exhibition of Theatre of the IBAEN Durango.

Activities 2014

- **XXVI Theatre Lovers National Meeting.**
6 January - 2 February, Theatre Julio Jiménez Rueda. Participation of 54 companies and attendance of 22 000 spectators.
- Awarding of the "Pillar Prize of Theatre in Mexico", the medal "My Life in Theatre" and of the "Theatre Dynasty" to eminent figures of the stage arts in Mexico at the Teatro de la Ciudad.
- International Congress ASSITEJ, in Warsaw, Poland.

Submitted by Cesar Munoz