

## Caixa Cultural, City of Rio de Janeiro, and Municipal Secretary of Culture present:

### 3rd edition of the International Theater Exchange Festival - NEAPFEST Brazil

*The event will feature performances, panels, workshops, lectures, and discussions.*

Between November 7th and 14th, the city of Rio de Janeiro will host the third edition of the International Theater Exchange Festival - NEAPFEST Brazil, promoted by the Network of Arts and Emerging Professionals (NEAP). The festival will take place in various popular spaces near the port region and the area known as "**Little Africa**" in downtown Rio de Janeiro.

The event will kick off at the Nelson Rodrigues Theater on November 7th at 6:30 PM and will include panels at the Technical Arts Center of FUNARTE, workshops, performances, and a samba circle in partnership with Casa Funk at the Museum of Afro-Brazilian History and Culture (MUHCAB). The festival will feature national and international theater performances, including successful shows like "Migrantes," "A Jornada de um Herói," "Menina Mojobá," "Karaíba: Um Musical Originário," "Pelada: a hora da Gaymada," as well as the premiere of the play "Querido Irmão: Faltou ar para dizer" by the Confraria do Impossível, and international performances from Senegal, Chile, the Philippines, Guam, and Angola. The festival will also have discussion panels and free workshops for artists, with 80% of the slots reserved for the Black community, women, and LGBTQIAPN+ individuals.

NEAP is a committee of the International Theatre Institute/UNESCO (ITI/UNESCO), composed of a group of artists and professionals working to facilitate effective communication and collaboration across national and international borders in more

than 80 countries. Their goal is to create visibility and opportunities, representing young people aged 18 to 35 at the ITI Congress, with a focus on environmental responsibility as a fundamental axis. NEAPFEST Brazil is sponsored by the Municipal Secretary of Culture of Rio de Janeiro through the Carioca Fomentation Program (FOCA), and by Caixa Econômica Federal, with support from FUNARTE and the Federal Government.

The third edition of NEAP will include workshops and thematic panels discussing relevant topics for artists and society as a whole. Internationally respected figures have been invited for these activities, including Emilya Cachapero, director of the Theater Communications Group and a diversity activist in the USA; Teresa Eyring, General Director of the North American Center of the International Theatre Institute; Roberto Cayuqueo, President of ITI Chile, known for his work in theater and indigenous communities of the Mapuche nation; Zhongwen Chen, Deputy Director-General of the International Theatre Institute Global; Tarcisio Motta, federal deputy; and the Culture Coordinator of UNESCO Brazil.

In addition to being a celebration of cultural and artistic diversity, NEAPFEST Brazil aims to promote international exchange between Brazilian theater artists and delegations from 12 countries on the theme of diasporas, focusing on the transition from the International Decade for People of African Descent to the International Decade of Indigenous Languages declared by UNESCO. During the event, the Regional Council of the Americas will also convene, where representatives from the Americas will gather to create strategies for international collaboration, benefiting the exchange, residencies, and the circulation of theater groups throughout the continent.

NEAPFEST Brazil promises to be a milestone in the international theater scene, marking not only the revival of activities at the Brazil Center of ITI, which had been

closed since 2017, but also strengthening cultural and artistic relations between Brazil and the world.

## AWARDS AT THE EVENT

The event's opening will also include the presentation of the **Rubens Barbot Awards**, celebrating national and international figures who actively support young emerging artists in their artistic journey with a focus on sustainable development.

Each honoree, ten Brazilians and ten foreigners, will receive a unique statuette created by the artist [Tarso Tabu](#), who uses recyclable materials and portrays the lives of waste pickers in Rio de Janeiro, highlighting the importance of recycling workers in major cities.

The **Rubens Barbot Award** pays tribute to the contemporary Gaúcho costume designer, dancer, and choreographer, the founder of the Rubens Barbot Dance Company, who, along with his partner Gatto Larsen, was active in the cultural Quilombo Terreiro Contemporâneo for twenty years in Rio de Janeiro. Currently managed by the theatrical company Confraria do Impossível, the headquarters received the 2020 Shell Innovation Award for its significant contributions to the promotion and development of Black art in Rio de Janeiro.

The artist passed away in 2022 and was a living icon in Brazilian contemporary dance and a representative of Black art in the country. The festival is named after **Rubens Barbot** in recognition of his involvement and dedication to the artistic and personal development of promising young artists, as well as his commitment to creating sets and costumes with sustainable materials.

The project received support from the Carioca Cultural Fomentation Program (FOCA) of the City of Rio de Janeiro (PCRJ) and the Municipal Secretary of Culture (SMC).

## FULL PROGRAM

### Day 1 - Tuesday, November 7, 2023

- 09:00 AM - 05:00 PM: Participant Registration - Hotel Ibis Budget Rio de Janeiro - Centro
- 06:30 PM - 07:50 PM: **Opening Ceremony and Rubens Barbot Award Presentation** - Teatro Nelson Rodrigues, Rio de Janeiro
  - 6:30 PM: Arrival of guests
  - 07:00 PM: Ceremonial speeches
    - Jeff Fagundes - President of ITI Brazil
    - Zhongwen Chen - Secretary-General - ITI Worldwide - China
    - Christiane Saldanha - UNESCO Cultural Counselor Brazil
    - Sinara Rubia - Representative of the Municipal Department of Culture of Rio de Janeiro
  - 07:30 PM: Presentation of the Rubens Barbot Award to national and international honorees.
- 07:50 PM - 09:00 PM: Theatrical Presentation at Teatro Nelson Rodrigues, Presentation 1 - **Pelada: A Hora da Gaymada (Brazil)**.

### Day 2 - Wednesday, November 8, 2023

- 09:00 AM - 01:00 PM: Meeting of the Regional Council of the Americas of the International Theater Institute - at the Goethe Institute, Centro (**CLOSED EVENT**)
- 10:00 AM - 12:30 AM: Workshop

- Workshop - **Roots of Movement Laboratory** with Fernanda Dias - Maria Carolina de Jesus room at MUHCAB - Museum of Afro-Brazilian Heritage - 80 Pedro Ernesto Street - Gamboa, Rio de Janeiro - RJ, 20220-350
- 10:00 AM - 01:00 PM: Workshops
  - Workshop - "**How to Materialize Poetic Concepts?**" - **An experience on Julie Taymor's theater** with Leo Thim - Technical Arts Center - 54 Lavrado Street – Downtown – Rio de Janeiro – RJ Zip Code: 20.230-070
  - Workshop - **Black Ninja Training** with Reinaldo Jr in the Zezé Motta room at MUHCAB - Museum of Afro-Brazilian Heritage - 80 Pedro Ernesto Street - Gamboa, Rio de Janeiro - RJ, 20220-350
- 02:00 PM - 06:00 PM: Residency with Roberto Cayuqueo - ITI Chile - Nelson Rodrigues Foyer
- 02:00 PM - 06:00 PM: Panel discussion at Centro Técnico de Artes, Rua do Lavrado, 54, Centro, Rio de Janeiro, RJ
  - Panel 1 - Theatre for Democracy: Artistic Struggles for Survival

### Facilitation: Vika Flor

#### ■ Participants:

- Lloyd Nyikadzino (Zimbabwe) - Vice President of the African Regional Council of ITI
- Sergio Hernández (Mexico) - Executive Secretary of ITI Mexico
- Taiwo Afolabi (Canada/Nigeria) - Professor at the University of Regina in Canada
- Tatiana Henrique (Brazil) - Master in Social Memory, dramatist, and director
- Panel 2 - Dramaturgies in Conflict: Contemporary Wars

### Facilitation: Vika Flor

#### ■ Participants:

- André Lemos (Brazil) - First Black Director awarded the Shell Prize
  - Tatjana Ažman (Slovenia) - Playwright and Head of the Slovenian ITI Center
  - Wallace Lino (Brazil) - Creator of the "Noite das Estrelas" project, featuring LGBTQ+ artists from Maré
- 06:30 PM - 07:00 PM: Itinerant display of short scenes - Foyer of Teatro Nelson Rodrigues
    - Scene 1: Cartas que não enviei
    - Scene 2: Cariocas na gema
  - 07:00 PM - 08:00 PM: Theatrical Presentation at Teatro Nelson Rodrigues, Presentation 2 - **Menina Mojubá (Brazil)**

## Day 3 - Thursday, November 9, 2023

- 09:00 AM - 01:00 PM: Meeting of the Regional Council of the Americas of the International Theater Institute - at the Goethe Institute, Centro (**CLOSED EVENT**)
- 10:00 AM - 01:00 PM: Workshops
  - Workshop - **"How I Make Theater - Challenges and Opportunities"** with Tatjana Ažman (Slovenia) - Technical Arts Center - 54 Lavradio Street – Downtown – Rio de Janeiro – RJ Zip Code: 20.230-070
  - Workshop - **"Costumes and Construction of Visual Identities of Black Characters"** with Carla Costa - Maria Carolina de Jesus room at MUHCAB - Museum of Afro-Brazilian Heritage - 80 Pedro Ernesto Street - Gamboa, Rio de Janeiro - RJ, 20220-350
  - Workshop - **"L'ara ohun bó / Body Dramaturgy Laboratory"** with Tatiana Henrique - Zezé Motta room at MUHCAB - Museum of Afro-Brazilian Heritage - 80 Pedro Ernesto Street - Gamboa, Rio de Janeiro - RJ, 20220-350
- 02:00 PM - 06:00 PM: Panel discussion at Centro Técnico de Artes, Rua do Lavradio, 54, Centro, Rio de Janeiro, RJ

- Painel 3 - Ancestral Globalization: Contemporary Afro-Indigenous Cultural Strengthening

**Facilitation: Jeff Fagundes**

■ Participants:

- Carla Costa (Brazil) - Professor of Set Design and Costume at UNIRIO
- Juliana Gonçalves (Brazil) - Creator of the show "Karaíba: Um Musical Originário"
- Miguel Kalahary (Angola) - Actor, producer, playwright, screenwriter, and poet
- Roberto Cayuqueo (Chile) - President of ITI Chile and representative of the Indigenous Mapuche People

- Panel 4 - Economia Circular: Entre a preservação e a economia criativa

**Facilitation: Jeff Fagundes**

■ Participants:

- Artur Sampaio (Brazil) - Deputy Secretary of the Environment of the City of Rio de Janeiro
  - Anthony Cruz (Philippines) - Theater Director
  - Astrid Kusser (Brazil) - Coordinator of Cultural Programs at Goethe-Institut
  - Raksak Kongseng (USA) - Assistant Director of Grantmaking Programs at TCG
- 06:30 PM - 07:00 PM: Itinerant display of short scenes - Foyer of Teatro Nelson Rodrigues
    - Scene 3: Gato Preto
    - Scene 4: Estranho do Mar Aberto
  - 07:00 PM - 08:00 PM: Theatrical Presentation at Teatro Nelson Rodrigues, Presentation 3 - **Karaíba (Brazil)**

## Day 4 - Friday, November 10, 2023

- 10:00 AM - 01:00 PM: Business Round with Art Dealers and participation of the Regional Council of the Americas of the International Theater Institute - at the Technical Arts Center - 54 Lavradio Street – Downtown – Rio de Janeiro – RJ Zip Code: 20.230-070 (**CLOSED EVENT**)
- 10:00 AM - 01:00 PM: Workshops
  - Workshop - "**Di.Corre Lab / Cultural Project Development**" with Tali Ifé and Ana Acioli - Maria Carolina de Jesus room at MUHCAB - Museum of Afro-Brazilian Heritage - 80 Pedro Ernesto Street - Gamboa, Rio de Janeiro - RJ, 20220-350
- 02:00 PM - 06:00 PM: Residency with Roberto Cayuqueo - ITI Chile - Nelson Rodrigues Foyer
- 02:00 PM - 06:00 PM: Panel discussion at Centro Técnico de Artes, Rua do Lavradio, 54, Centro, Rio de Janeiro, RJ

- Panel 5 - Resumption in Practice: The Return of Brazilian Theater

### Facilitation: Jeff Fagundes

#### ■ Participants:

- Alexandre O. Gomes (Brazil) - President and Founder of F.A.M.A School
  - Fabiano Carneiro (Brazil) - Coordinator of Cultural Spaces at FUNARTE
  - Anna Magalhães (Brazil) - Representative of the Municipal Department of Culture of Rio de Janeiro
  - Tarcísio Motta (Brazil) - Professor and Federal Deputy for the State of Rio de Janeiro
- Panel 6 - Risk Area: The Elitization of Art

### Facilitation: Camila Zampier

#### ■ Participants:



- Emilya Cachapero (USA) - Director of Grant Programs at TCG
  - Juliana França (Brazil) - Master's in Philosophy from UFRRJ and representative of the Código Group
  - Milu Almeida (Brazil) - Transgender Activist from Complexo da Maré
  - Reynaldo Piniella (USA) - Actor, writer and activist from Brooklyn, NY
  - Walkiria Nichteroy (Brazil) - Professor and Director of MACquinho
- 06:30 PM - 07:00 PM: Itinerant display of short scenes - Foyer of Teatro Nelson Rodrigues
    - Scene 5: À Beira do Abismo
    - Scene 6: Fim da Linha
  - 07:00 PM - 08:00 PM: Theatrical Presentation at Teatro Nelson Rodrigues, Presentation 4 - **Querido Irmão: Faltou ar pra dizer - Confraria do Impossível (Brazil)**

## Day 5 - **Saturday, November 11, 2023**

- 10:00 AM - 01:00 PM: Workshops
  - Workshop - "**Liberation ,devising and physicality in acting**" with Lloyd Nyikadzino (Zimbabwe) - Zezé Motta room at MUHCAB - Museum of Afro-Brazilian Heritage - 80 Pedro Ernesto Street - Gamboa, Rio de Janeiro - RJ, 20220-350
  - Workshop - **Affirmative Dramaturgies in Play** with Bruna Christine, Gizelly de Paula, and Lu Fortunato - Maria Carolina de Jesus room at MUHCAB - Museum of Afro-Brazilian Heritage - 80 Pedro Ernesto Street - Gamboa, Rio de Janeiro - RJ, 20220-350
- 02:00 PM - 06:00 PM: Residency with Roberto Cayuqueo - ITI Chile - Nelson Rodrigues Foyer

- 05:30 PM - 06:15 PM: Theatrical Presentation at Teatro Nelson Rodrigues, Presentation 5 - **For the Love of Spam - Breaking Wave Theatre Company (Guam)**
- 07:00 PM - 08:00 PM: Theatrical Presentation at Teatro Nelson Rodrigues, Presentation 6 - **Jornada de um Herói - FAMA (Brazil)**

## Dia 6 - Domingo, 12 de Novembro de 2023

- 11:00 AM - 12:00 PM: Show/Workshop - **Experiência Griot - Pape Badou Seck (Senegal)** - MUHCAB
- 12:30 PM - 01:30 PM: Artistic Residency Show - Presentation 7 - **Museo Colonial - Epew Collective (Chile)** - MUHCAB
- 1:30 PM - 3:00 PM: Casa Funk's Feijoada - MUHCAB
- 2:30 PM - 5:00 PM: Dodô's Samba - MUHCAB
- 05:30 PM: Dance Performance - **The African Dream (Zimbabwe)**
- 06:30 PM - 07:40 PM: Theatrical Presentation at Teatro Nelson Rodrigues, Presentation 8 - **Manguxi - 16 Poemas de Agostinho Neto - Miguel Kalahari (Angola)**

## Day 7 - Monday, November 13, 2023

- 10:00 AM - 01:00 PM: Workshops
  - Workshop - **"Adé Omí Okún - Pre-Theatrical Elements in Yemayá's Dance"** with Antonia Vergara (Cuba) at the Technical Arts Center - 54 Lavradio Street – Downtown – Rio de Janeiro – RJ Zip Code: 20.230-070
  - Workshop - **"Afrofuturist Theater - Black Dramaturgy in the Diaspora of Resistance"** with André Lemos - Zezé Motta room at MUHCAB - Museum of Afro-Brazilian Heritage - 80 Pedro Ernesto Street - Gamboa, Rio de Janeiro - RJ, 20220-350

## Day 8 - Tuesday, November 14, 2023

- 10:00 AM - 01:00 PM: Workshops
  - Workshop - **"Fúria in Process - Tools of Physical Theater"** with Grupo Fúria - Technical Arts Center - 54 Lavradio Street – Downtown – Rio de Janeiro – RJ Zip Code: 20.230-070
  - Workshop - **"Storytelling Through an Indigenous Lens"** with Jayna Shoda Meyer and Hannah Elmore (Guam) - in the Zezé Motta room at MUHCAB - Museum of Afro-Brazilian Heritage - 80 Pedro Ernesto Street - Gamboa, Rio de Janeiro - RJ, 20220-350
- 07:00 PM - 08:30 PM: Theatrical Presentation at Teatro Nelson Rodrigues, Presentation 10 - **Migraaaantes - Multifoco Companhia de Teatro (Brazil)**