

Activities

Romanian Centre of ITI (Europe)

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Left: "Hop" Young Actors Gala 2013. Right: Maia Morgenstern 2014 - Life Moments 2

Activities of the the Romanian Centre of ITI

UNITER

The Romanian Association of Theatre Artists is a professional, apolitical, non-governmental and non-profit organization, involved in supporting and developing Romanian theatre, in the use of national and universal heritage. Its basic principle is common to all similar professional organizations in the world: that is, running cultural programs and projects which will benefit theatre professionals.

The Romanian Centre of ITI

The International Theatre Institute . The President of the Romanian Centre is Ion Caramitru. The Centre does not have a fixed structure. Everyone working in the theatre industry may benefit from its services. The Centre offers professional assistance to foreign theatre people visiting Romania for research purposes.

"Hop" Young Actor's Gala

Part of the efforts made by UNITER to refresh Romanian theatrical life within a stimulating framework offered to young professional actors, who are thus discovering a possibility of becoming better known and appreciated. It represents the most important Romanian program dedicated to young professional actors. Young Actor's Gala's – Hop consists of an annual contest which takes place at the end of summer on the seaside, and lasts for a week. Young Actor's Gala represents a chance offered to young graduates of public and private universities to assert their own personality in a competition with their colleagues and it also constitutes an important "barometer" of young valuable actors.

The World Theatre Day & The National Campaign "Artists for Artists".

Besides the International Message we read the National Message written by Ion Caramitru. The Campaign was started in 2002 with the aim of sensitizing the public opinion in view of raising funds for the elder artists dealing with health and living problems throughout the country. The Campaign takes place every year, between March and April, this period

being defined as one of theatrical solidarity, taking into account that March 27 is the World Theatre Day. "Artists for Artists" was founded not only as a financial support, but also as a stimulator of artistic solidarity and as a signal for the theatre audience and the authorities.

Best Romanian Play

It is a permanent project of UNITER, with an annual recurrence, aimed at contributing to the encouragement of autochthonous dramaturgy and giving impetus to new texts for the theatre being produced. Subsequently, the winning script is published in its own volume by UNITEXT Publishing House. The award is handed on the evening of The UNITER Gala Awards. Last Pact by Oana Maria Cajal - Best Romanian Play for 2011; Nostalgic Travelers by Liviu Lucaci - Best Romanian Play for 2012; In Traffic by Alina Nelega - Best Romanian Play for 2013.

UNITER Awards Gala

One of the most important programs of the Romanian Association of Theatre Artists. Organized every year, starting with 1991, it awards the distinctions for the previous calendar year. It has been the yet unmatched theatrical event of the year. The awards are given according to the principle of nominations made by a selection jury. From these nominations, another jury will decide, on the night of the Gala, by secret vote, the winner of each award.

Romanian National Theater Festival

A cultural event of national and international importance, is organized every year by the Romanian Association of Theatre Artists (UNITER) in partnership with the Ministry of Culture and National Patrimony and the Municipality of Bucharest. Support is given, to different extents, through numerous public institutions, media and cultural institutes active in Bucharest. The program is composed like a puzzle, out of the remarkable figures of Romanian theatre direction, their energies, the energies of the actors, of the set designers they worked with, their feelings, and their stylistic and human obsessions. www.fnt.ro

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Masca Theatre 2014 - Life Moments 2

The House Of Artists Program

a unique program offering social services to artists who experience difficult life situations due to old age, poverty or poor health. The program aims to satisfy the needs of the beneficiaries as soon as possible, and the creation of a social assistance and moral support framework. To fulfill its purpose, the partners in the project created a professional structure comprising specialized working instruments, specific human resources, a system of communication and collaboration relationships and rules, skills, knowledge and a set of values adaptable to the particular needs of our beneficiaries.

The UNITEXT Publishing House

the only editorial structure in Romania focusing on theatre exclusively, was founded and registered as a UNITER publishing house in 1993, aiming at supporting the development of written drama under the circumstances of a foreseeable collapse of books of and about theatre, given the economical context after 1989.

M4M – M for Mobility

An artistic mobility programme facilitating encounters, exchange and common work between emerging artists and professionals from the creative and cultural world taking part in the different steps of art production, in order to professionalize this young generation by working on several European projects requiring a transdisciplinary experience. The period of the project was August 2011 – April 2013.

Submitted by Doina Lupu