

**Call for the 12<sup>th</sup> Mystics (Sahebdelan) National Theater Festival  
and 1<sup>st</sup> Mystics International (Sahebdelan) Theater Festival**

**(August - December 2022)**

The 12<sup>th</sup> Theater Festival for the Mystics (**Sahebdelan**) is going to be held in a condition that its acceptance and interactions' borders have developed internationally that must be called international mystics theater festival onward.

The international theater festival for the mystics(**Sahebdelan**) opens a bright horizon for the artistic interaction and experience interchange among all committed and believer artists to religions and it is going to be held in line with promoting and fortifying monotheism beliefs and life based on holy messengers and Imams' lessons.

The theater festival of mystics (**Sahebdelan**) which has been held without competition with the motivation of developing and continuing religious performances in special occasions in smaller cities is going to be held internationally with the approach of producing theaters and plays with religious motives as well as playwriting competitions and holding Training workshops.

**The international approach of mystics' theater festival is based on three principles:**

1: showing the reality of holy Quran and the compassionate of holy messenger, for the mankind success and resistance opposite the arrogance until reaching to world peace.

2: Preparation for Clarification Jihad and showing Islamic achievements in the Resistance Sector internationally.

3: Making interaction, sympathy and synergy among faithful artists in the world of theater.

The international theater festival for the mystics is going to create motivation and opportunity for empowering the religious theater, elevating religious performances, increasing public performance of theaters and making a continuous relation with audiences.

### **Topics:**

The thematic priorities of the 12<sup>th</sup> international theater festival for the mystics(**Sahebdelan**) are as follow:

#### **1: Holiness of Quran**

A: Place of Quran among other holy books

B: Final Destiny of insulters to Quran

#### **2: Basic Concepts of Quran**

A: Monotheism, Prophecy, Justice, Imamate, Resurrection

B: Comparing creation story, Heaven and earth from Quran and religion point of view

C: Human and Satan from Quran point of view

D: Reality of death and life from Quran point of view

E: Obligation and Authority from Quran point of view

F: Fate and destiny in Quran and tradition

G: Jihad and peace in Quran

H: Divine direction and disbelief and hypocrisy

### **3: Quran's ethic lessons in the domain of mankind happiness**

A: Life style based on Quran

B: Individual ethics (Politeness, Patience, Penitence, Donation, Piety, Contenance and...)

### **4: History and society from Quran and Islam perspective**

A: The relation and adjustment of holy messenger's nation with other past nations

B: The methods of modifying a society according to Quran

- Tolerance and patience from Quran point of view
- Interaction with non-Muslims according to Quran and Ahl al-Bayt
- Quran's method of fighting with Ignorance culture and holy messenger's style of facing with opponents from Quran point of view
- Human Rights from Quran and Hadiths point of view
- Men and women Reciprocal rights from Quran point of view
- Family affairs (parents and children reciprocal rights from Quran and Hadiths point of view)
- Practical approach of holy messenger in Quran

### **5: Quran tales (Quran stories and their concepts and themes)**

**6: The life and practical approach of holy messenger in line with reliable historic documents**

**7: The life and practical behavior of 14 Imams based on reliable historic documents**

## **Sections and Events**

### **A: Competition, International**

- Playwriting competition

The playwriting competition is going to be held internationally to encourage local and international playwrights to produce some plays based on religious concepts and increase the qualitative and quantitative level of producing some dramatic texts with the mentioned themes and approaches.

#### **Rules of Playwriting Competition Section:**

The applicants are requested to send the PDF file of their plays (font: 14) and the general documents to [dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com) by October 12<sup>th</sup>, 2022.

- The first prize for winner: 1200 US D
- The second prize for winner 1000 US D
- The third prize for winner 800 US D

### **B: Non-competition, International**

- Stage performance
- Street performance

### **C: Events**

#### **Street performances are as follow:**

- Ritual performances (All types of Narration: Pardekhani, monaghebkhani, Heidarkhani, Death...)

- Space performances

In the stage and street section, the admitted groups are required to send the video of their performance (Picture, Brochure, Director's CV and the information of the group) to the International Affairs Department of Dramatic Arts Center in the given time.

### **Rules of Non-Competition and Events sections**

The headquarter of the festival in stage performance section welcomes the shows which have been produced regarding the priority and the suggested approaches with a creative outlook based on aesthetic principles. In order for the public to have benefit from religious theaters and make closer contact and interaction with the audience, The headquarter of the festival in outdoor performance section welcomes the shows in different forms including out door theater and street performances.

Both sections involve the shows which have been produced for this event and have never had any performances in this style in any festivals and the applicants of both sections can send their link of their performances with other relevant document to the international affairs of dramatic arts center by September 17<sup>th</sup>, 2022. The accepted international shows will be performed in Tehran and other cities of Iran with the agreement of the director of the festival.

### **Articles, research seminars and educational workshops (International)**

In this section, regarding the mentioned priorities of the festival, the researchers, experts and masters of Iranian and international religious theaters are invited to participate by sending their articles and having speeches in the field of Iranian and international religious performances as well as holding workshops and master classes with the goal of sharing knowledge and experience of the world religious theater artists. Based on the capacity and priority of participants, these workshops will be free for dramatic arts followers.

Deadline for sending the abstract of the articles: August 11<sup>th</sup> ,2022.

Email: [dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com)

Accepted articles will be announced on August 23<sup>rd</sup> ,2022.

Deadline to send the final version of the articles: September 23<sup>rd</sup> , 2022.

Date of announcing the final decision: October 12<sup>th</sup> ,2022

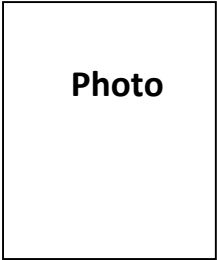
**Required documents for different sections of the 12<sup>th</sup> international theater for the mystics(Sahebdelan)**

- 1: Application form for all sections
- 2: written version of the plays and their PDF file saved on a DVD (stage performance section and dramatic texts.
- 3: Link of performing theaters (Ritual and street performances)
- 4: File of some photos of the performance in high quality (Dramatic Rituals)
- 5: Abstract of the play,( typed in one A4 page)
- 6: summary of the director's artistic records (typed in one A4 page)
- 7: one photo of the director

8: written certificate of the writer, (stage performances)

9: Abstract of the article and the researcher's CV in the research and seminar section.

Email: [dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com)



**Photo**

**Application form to participate in Theater festival for the mystics**

**(Sahebdelan)**

I ..... with complete awareness of the conditions of the call for the festival send my request and documents to participate in ..... section of this event.

**Title:**

.....  
..

**Author:**

.....

Name the sent documents in stage and space section of the play separately (CV-DVD...)

.....

For the playwriting competition, send your play to the email of the festival

For the research section, send the **PDF** of the articles to the secretariat of the festival



**Land line phone number:**

.....

**Cell phone number:**

.....

**Postal Address:**

.....

.....

**Email:**

.....

**Education and Artistic background (Major of study)**

.....

.....

.....

.....

.....

**Age:**

.....

**Date and Signature**

**Postal Address and Email of the secretariat of the festival:**

International affairs, Dramatic Arts Center, Shahriar Avenue, Hafez Street, Tehran, Iran

**Website of Iran Theater to follow the news of the Mystics' theater:**

[www.theater.ir](http://www.theater.ir)

Email: [dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com)

**International Relation Department**

**Dramatic Arts Center of Iran**

**Email:** [dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com)

**Tel:** +98 21 66708861

**Fax:**+98 21 66725316

**Cell phone:** +98 902 272 47 94

<http://www.theater.ir/>

**Address:** Vahdat Hall, Ostad Shahryar Str,Hafez Ave,Tehran ,1133914934,Iran.