

# Activities

## Slovenian Centre of ITI (Europe)

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Milko Lazar: *The Tenth Daughter*, a new Slovenian opera based on libretto by Svetlana Makarovič; Slovenian National Theatre Opera and Ballet Ljubljana; Director: Rocc; Photo: Darja Štravs Tisu



### Activities 2015

#### March

The Slovene Repertory Theatre – Trieste (Slovensko stalno gledališče Trst) was announced as the winner of the Uchimura Prize 2014, with a lot of attention in the media both in Slovenia and Italy, where the Slovenian theatre company is based. The Jury marked a production *Five Modern No Plays* by Yukio Mishima as a performance that breathes with a very unique theatre language that reminds an audience of the Japanese tradition, but also of our modern times, both in Japan and Eastern Europe.

#### March 27, 2015

The Festival of Slovenian Drama in Kranj was opened with the stage reading of the World Theatre Message, accompanied with the awarding of annual prizes for achievements in theatre. WTD was promoted in the media and theatres in cooperation with the Slovenian Dramatic Artists Association.

#### April 29, 2015

International Dance Day: a translation of the IDD message was distributed to all media in cooperation with the Slovenian Association of Ballet Artists.

#### October 15-25

In the scope of the international Maribor Theatre Festival programme, the German Centre ITI presented a media installation project "Transforming Acts" which shows the processes of inspiration and transformation in the last three decades of the 20th century through

impressive pieces by exemplary protagonists of performing arts.

#### December 5, 2015

The play "A Continental Divide" by Barbara Anderlič of Slovenia, was announced as the winner of the 2015 ITI Global Playwriting Contest, created by the Earthsavers/ UNESCO Artists for Peace. The contest took place under the direction of Cecile Guidote Alvarez, in the framework of ITI, as part of the worldwide celebration of the 70th anniversary of UNESCO. The prize was delivered on December 5 at a United Nations Conference side event in Paris. The Slovenian Centre ITI offered great media attention both to the author and this important international competition.

#### December 18, 2015

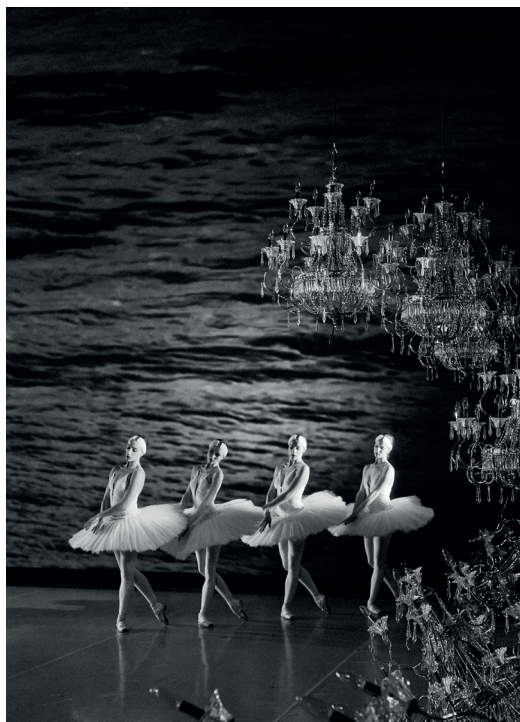
Organised by the Slovenian Centre ITI, the Uchimura Prize Ceremony took place at The Slovene Repertory Theatre, Trieste. The theatre company that received the award was accompanied by the Ambassador of Japan, Mr. Keiji Fukudo, representatives of the Ministry of Culture of Slovenia and representatives of the local government in Trieste (Italy).

#### General 2014 – 2016

Slovenian Centre ITI, in spite of its reorganizational process, regularly organized or participated in all activities connected with ITI events worldwide. Both World Theatre Day and International Dance Day messages were translated by the Centre's partners, and the Centre promoted these days in Slovenia. The Centre offered international information

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support for its members and national performing arts practitioners, and provided information and articles for international ITI publications (Theatre in Japan – Theatre Abroad, The Word of Theatre). It also supported the international activities of the Slovenian EC member, Tatjana Ažman, who was active in the EC, attending several events organized by other ITI Centres, attended events within the local theatre community, participated in ITI committee activities, was active in the World Performing Arts Capital process, and actively collaborated with GS in Congress preparations.



Above left: P.I. Tchaikovsky: The Swan Lake; Slovenian National Theatre Opera and Ballet Ljubljana; Choreography: Lynne Charles; Photo: Sofia Sanches & Mauro Mongiello

Above right: G. Verdi: Otello; coproduction between Slovenian National Theatre Opera and Ballet Ljubljana and Cankarjev dom Ljubljana; Director: Manfred Schweigkofler

Photo: Darja Štravs Tisu  
Middle: Nebojša Pop Tasić: Madame Bovary; Slovenian National Theatre Nova Gorica; Director: Yulia Roschina; Photo: Jaka Varmuž

Below: Heartmeat, a new Slovenian Choreography, Slovenian National Theatre Opera and Ballet Ljubljana; Choreography: Rosana Hribar, Gregor Luštek  
Photo: Darja Štravs Tisu