

Activities

Slovenian Centre of ITI (Europe/Balkans)



Activities of the Slovenian Centre of ITI

Activities 2012

- March 27 – April 11. Week of Slovenian Drama Festival: Workshop for Young Playwrights – Part One in Slovenia. Regional workshop in cooperation with national ITI centres (Croatia, Serbia and Slovenia), IPF ITI and two national drama festivals (the hosting festival and Sterijino pozorje, Serbia) took place at the time of the national drama festival in Kranj, Slovenia. Mentor from the host country and three young women playwrights from all three countries started their creative work.
- April, Workshop for Young Playwrights – Part Two, Croatia, Playwrights met in Zagreb and spent a couple of days for their creative process with the Croatian mentor.
- May 28 – June 1. Workshop for Young Playwrights – Part Three, Festival Sterijino pozorje, Serbia. Representatives from the SC ITI joined the final days of the joint project in Novi Sad, where they presented the process of the workshop, all involved partners and the outcome: three plays were presented in a stage reading.
- October 30 – November 2, 2012. First meeting of the Regional Council for the Balkan Centres ITI in Zagreb, Croatia. Slovenian Centre representatives attended the first regional meeting.

Activities 2013

- March 27 – April 11, Week of Slovenian Drama Festival: IPF ITI was invited to hold a meeting and a Round Table (Presentation of National Playwriting) in the scope of the international programme of the festival. Also the conclusion of the Workshop for Young Playwrights project took place and the audience had the chance to attend the stage readings.

Website of the Slovenian Centre 2013 – 2014

Centre's web page in the scope of the umbrella organization was developed first in Slovenian language; information from the international scene is also available for its visitors. www.zdus.si

General Information 2011 – 2014

Slovenian Centre ITI regularly organized or participated in all activities connected with ITI events on a global scale. Both messages were regularly translated and the support at promotion of World Days was given. The Centre offered all international information support for its members and national performing arts practitioners; the centre contributed articles to international ITI publications (ITI Info, Theatre in Japan – Theatre Abroad, The World of Theatre). The Centre also supported the international activities of the Slovenian EC member Tatjana Ažman, who was active in EC, attended several events organized by colleagues of ITI Centres abroad, was active in IPF ITI, collaborated with the ACAR and the YPC and participated in the process of the project of the World Performing Arts Capital.

Board of the Slovenian Centre ITI

Tatjana Ažman (President)
 Maruša Geymayer Oblak (Vice President)
 Staša Mihelčič (Secretary General)
 Branka Bezelak, Matjaž Briški, Niko Goršič, Suzana Grau, Ana Kržišnik, Alja Predan, Nina Skrbinšek, Lojze Svete (Board Members)

Report submitted by: Tatjana Ažman, President of the Slovenian Centre ITI, June 2014

Left: Ludwig Minkus: Don Quixote, Slovenian National Theatre Opera And Ballet LJUBLJANA, Choreo: Irek Mukhamedov
 Right: Eric Chappell: Theft, Slovenian National Theatre Nova Gorica, Dir: Jaša Jamnik