

Activities

Swedish Centre of ITI (Europe)



The Swedish Biennial for Performing Arts

Activities of the Swedish Centre of ITI

World Theatre Day 2012 Celebration

We celebrated the day by paying attention to freedom of speech in the performing arts sector. Together with the Royal Dramatic Theatre and the Directors Association, we focused on the situation in Hungary, where the government puts severe limitations on freedom of speech and conducts political control of the arts. To the event, we invited several professionals from Hungary as well as Swedish human rights activists.

Swedstage 2012

Swedstage is a Swedish showcase for performing arts taking place in Stockholm. Together with ASSITEJ Sweden, we organized Swedstage for the first time in 2012. During the 18, 19 and 20 of November we invited festival managers, programmers and directors to see the very best of Swedish performing Arts for children, youth and adults.

World Theatre Day 2013 Celebration

We celebrated the day by spreading the world theatre day message, written by Dario Fo. The message was translated into Swedish and read by the very well renowned Swedish actor Björn Granath. The recording was published on our website and spread all over Sweden.

The Swedish Biennial for Performing Arts 2013

After ten biennials devoted to theatre and another five devoted to dance, Teaterunionen – Swedish ITI gathered the whole performing arts sector in one,

shared event, The Swedish Biennial for Performing Arts. In May 2013 we offered sixteen performances chosen from all across Sweden, six productions from the national academies featuring the artists of the next generation as well as performances from the host city, Jönköping. During the Biennial, we also had the great pleasure of hosting Music Theatre NOW.

World Theatre Day 2014 Celebration

We celebrated the day by honouring Peter Brook and his work, by inviting his son Simon Brook to Stockholm and hosting a screening of Simon's film *The Tightrope*.

The Swedish Database for Theatre, Dance and Opera

Through the years, we have continued to run the Swedish Database for Theatre, Dance and Opera. In the database, we have compiled searchable information for the professional performing arts in Sweden: theatre, dance, musical theatre, opera, circus, mime and performance art. You can utilize search parameters for title, premiere date, playwright, director, choreographer, company or the name of any receiving or producing theatre, dance or musical theatre venue in the country. The Database contains documentation of the performing arts in Sweden dating back to 2007.

Publications

Teaterunionen regularly publishes information in Swedish and English. We have a monthly newsletter where we also announce coming premieres in Sweden. We publish Swedish plays translated into

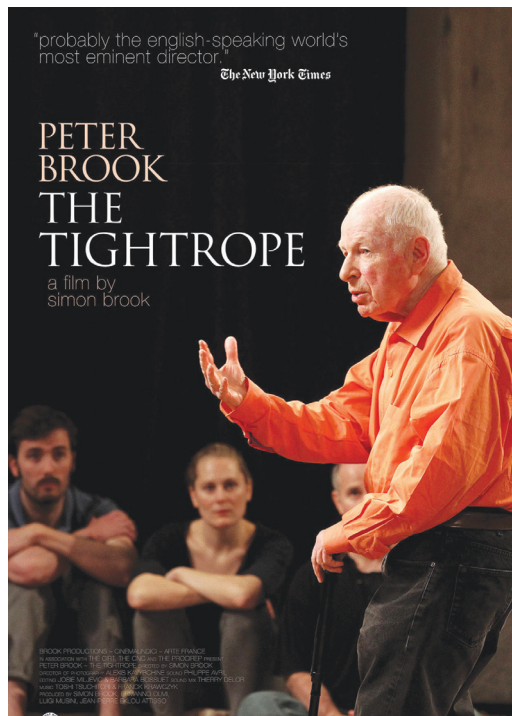
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Left: a brochure for World Theatre Day 2014 - The Tightrope. Right: The Swedish Biennial for Performing Arts



English and News, a newspaper on current subjects. Together with our members, we have also decided on “Six demands from the performing arts industry”, where we present our claims for a more international cultural policy in Sweden.

Board (July 2014)

Karin Enberg Svensk Scenkonst (president)
Ulla Berg Svedin The Swedish Union for Performing Arts and Film (vice president)

Members of the Board:

Åse Axberg The Swedish Union for Performing Arts and Film, Ann-Christine Danhammar The Royal Opera/ The Royal Ballet, Margreth Elfström Danscentrum, Birgit Hageby Writers Guild of Sweden, Ulrika Holmgaard Svensk Scenkonst, Jonas Kahlund Unga Klara, Minna Krook The Swedish Union for Performing Arts and Film, Mathias Lafolie The Swedish Union for Performing Arts and Film, Rolf S. Nielsen Teatercentrum, Christina Olsson Kulturhuset Stadsteater, Marie Persson Hedenius Uppsala Stadsteater, ASSITEJ Sweden
Co-opted members: Jochum Landin Kulturrådet, Anders Öhrn Swedish Institute
Secretary of the board: Ann Mari Engel, Teaterunionen – Swedish ITI
Auditor: Tommy Nilsson Hummelkläppens auktoriserade revisorer, Shoshana Kushner Teaterförbundet för scen och film, Magdalena Bergfors Dahlin Västmanlandsteater

Submitted by Lovisa Björkman