

Activities

Swedish Centre of ITI (Europe)



Activities November 2014 – May 2016

Teaterunionen – Swedish ITI - is the forum for co-operation and information within Swedish performing arts and a centre for contact and exchange across the borders. Teaterunionen's members are institutions and organisations that work professionally within the Swedish performing arts. We are funded through members' fees and with an annual contribution from the Swedish Arts Council. Teaterunionen represents Sweden in the Network for the Performing Arts, and is a member of the IETM (International Network for Contemporary Performing Arts).

Teaterunionen has a council, which meets annually, a board, an education committee, a cultural policy committee and a number of working groups on various issues.

We are engaged in activities of common interest to our members, providing information, documentation, encouraging education and international relations. Every second year we produce Scenkonstbiennalen, the Swedish Biennial for Performing Arts, with one of the country's professional theatres as a host. Scenkonstbiennalen is Sweden's largest festival for performing arts and is an important gathering place for those working within the profession. For international visitors, it also serves as a window into the world of Swedish performing arts. The next edition of the festival will take place May 23-28, 2016 in Norrköping.

We administer a database, www.scendatabasen.se, documenting all professional stage performances useful for compiling statistics. We publish an online calendar of productions opening in venues all across the nation.

Together with ASSITEJ Sweden, we organize SWEDSTAGE, the Swedish showcase for performing arts. SWEDSTAGE is the opportunity to experience the very best of Swedish performing arts for children, youth and adults. During three days in Stockholm, we will present exclusively selected Swedish performances, able to tour and available for an international audience. The next edition will take place October 23-25, 2016 in Stockholm.

President: Ulrika Holmgaard, managing director of Swedish Performing Arts

Director: Ann Mari Engel (until 31 November 2015)

Ulricha Johnson (from 1 December 2015)

Some major events 2014-2015:

- The Swedish Biennial For Performing Arts, May 26-31 in Malmö, included performances, seminars, workshops and meetings with around 2 000 participants, among whom were international guests from more than 30 countries.
- SWEDSTAGE, October 23-25 2014, a showcase of Swedish performing arts for children, youth and adults arranged in cooperation with Swedish Assitej. This showcase was arranged for the first time in 2012 and the third edition will take place in November 2016 in Stockholm.
- A Cooperation Project with the theatre in Pskov, Russia, financed by the Creative Force Programme in the Swedish Institute. The programme included organising a Sweden Week in Pskov from 23-27 March, and included guest productions, readings and presentations. Readings of Swedish plays in St Petersburg from 15–19 December were organised within the framework of this project.
- Meetings with the Ministry for Cultural Affairs and other bodies on visa issues, on developing the Swedish database and on building capacity for a new information office for touring Swedish artists abroad were also held.

Publications

- MÅNADENS PREMIÄRER/INFORMATION, monthly information newsletter to all members, media and subscribers in Sweden, giving information on coming premières
- A monthly NEWSLETTER in English on Swedish performing arts
- In cooperation with Russian ITI, we published an anthology of Swedish contemporary plays in Russian.
- An update of the webpage: www.Teaterunionen.se now includes an English version.