

## The Field Sound Radio Play (Lullaby) Synopsis

This whole radio play based on popular Mongolian customs. There are a lot of customs that we follow from old-times. Students wanted to show how Mongolian people have tradition and ethics, and they have discussed different types of traditions and chose two from them. One is Mongolian Sweet Lullaby Song called “Buuvein Duu” and the other is a felt-shaped fox.

*\*Beginning of the play\**

This play starts off playing the Mongolian beautiful song and baby crying sound, which represents someone gave birth safely, so the mother of the baby says

“Just like my mother and grandmother, I became mom now.”

Therefore, the sweet lullaby song sang by her, which helps her to calm the baby and helps to sleep.

After that she says “My little baby soon will be grown and running over here.”

There’s a man sound which says

“Oh my little one, babies will be grown up fast. Let me hang this felt-fox here.”

\*Mongolians have the custom of preparing children’s toys. Toys are not merely meant to amuse babies or infants; they can also symbolize auspicious omens. For instance, traditional toys can consist of felt cut into animal shapes with scissors. According to a fairy-tale, parents should hang a felt-shaped fox near the infant. If there is no felt-fox, a real fox will come to a sleeping infant and tell it that its mother had died. The infant will believe this and start to cry. The sly fox says, “Your mother is not dead, your mother is alive.” The infant will then become glad to hear this and will smile. If the felt-fox is present, the real fox comes and sees that it is not possible to cheat the infant, thus the infant with the felt-fox never cries while sleeping. It is a superstitious belief that infants converse with a fox in its sleep. \*

Narrator says:

“A lullaby song should have to be like this or that. There’s no design that we follow. It has own unique sound in place to place. Mongolians believe that the lullaby song is the top song that represents the mother’s care and loving to the child. Other men who says:

“The first time you became a father and you cut fox shaped like a fox. That’s the main reason why you are born as a Mongolian. ”

Also, the woman says

“The first time you became a mother and seeing your child grow up. That’s the main reason why you are born as a Mongolian.”

Narrator also says

“The children who grew up listening to the Mongolian lullaby song, they are meant to be strong and fearless. Because the main reason is Buuvei means Buu-No Vei-Fear. No fear, which describes the mother of the baby wishes her baby would have no fear in the future.” Then it flashbacks to the moment when the baby afraid of the dog barking sound, and father of the baby says

“Come to me, my little one, please have no fear. You are a man who listened to the Buuvai song”.

Narrator says

“Mongolian Buuvein duu which comes from the bottom of the mother’s heart. That is field sound.”

*\*Ending of the story. \**