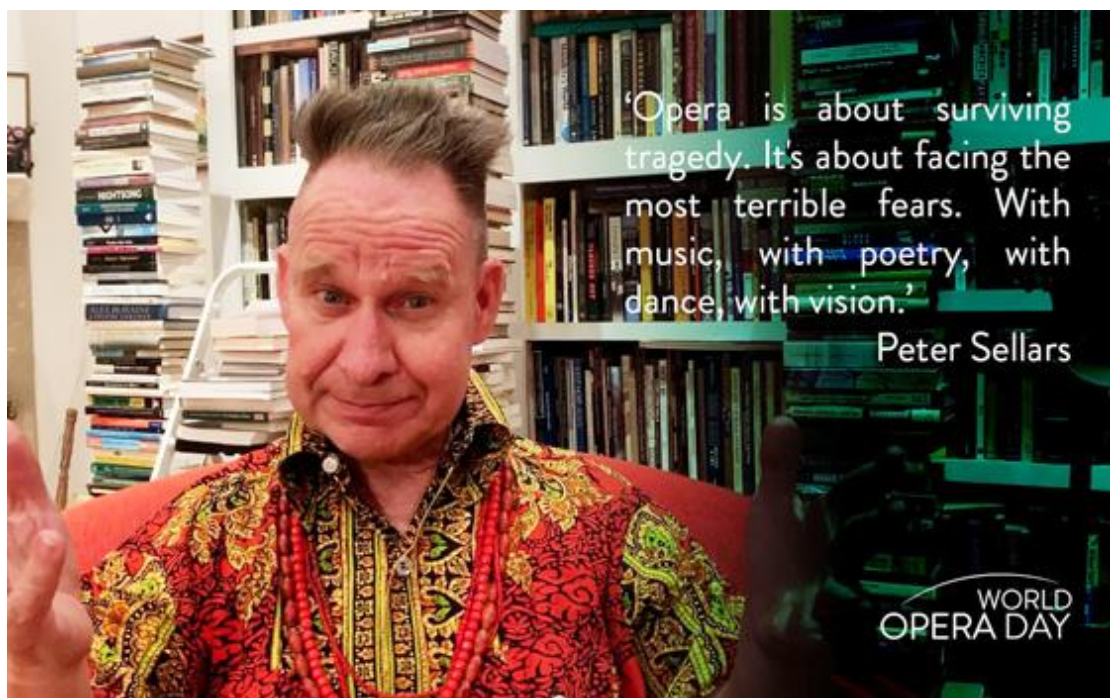




Join the World Opera Day celebrations on 25 October!

"Celebrated on 25 October, World Opera Day is a reminder of the importance of the arts in society."

The International Theatre Institute ITI invites its members and friends to celebrate World Opera Day. Here are two short messages of the first World Opera Day Ambassadors for this year's celebration:



Peter Sellars, theatre and opera director from the USA



Ernesto Ottone, Assistant Director-General for Culture of UNESCO, from Chile

Some information about how Opera venues in Europe were doing during the pandemic

Opera, as a sector especially hard hit by restrictive measures, has risen to the occasion to bring support to its communities. Over the past 6 months, over 60% of Opera Europa members have asked their Costume departments to produce protective gear for redistribution within their city. 50% were able to put together small format special performances outdoors or for fragile audiences. 90% offered free content online, from performances to documentaries to interactive workshops, to keep minds creatively engaged.

With further developments yet unsure, World Opera Day is an opportunity to focus on the value of the arts in your community. Despite stringent regulations, over half of Opera Europa's members have live activities planned over the weekend. And for those staying indoors, OperaVision - which celebrates its third anniversary today - offers a feast of diverse content, with contributions from around the world throughout the weekend of 23 to 25 October, and available on demand thereafter.



Celebrate World Opera Day – Online

www.operavision.eu

OperaVision is showing contrasting versions of Fidelio by Beethoven, the genius of musical creativity who embodies the humanitarian message of universal brotherhood.

- **23 October** 19:00 CET: The recent semi-staged version from Garsington Opera recorded in September 2020 and starring Katherine Broderick, Toby Spence and the Philharmonia Orchestra
- **24 October** 17:00 CET: World premiere of a short animated version commissioned by OperaVision and Walpurgis
- **24 October** 18:00 CET: Following Fidelio live online discussion moderated by director Gitika Buttoo and featuring conductor Douglas Boyd, singer Toby Spence, director Graham Vick, writer Sarah Woods, director Judith Vindevogel and animator Roman Klochkov
- **24 October** 19:00 CET: Graham Vick's promenade production staged at the heart of an inner-city community by Birmingham Opera Company
- **25 October**: The weekend culminates in a joyous, global musical jamboree from across the globe: World Opera Day Celebration Concerts bringing together 6 continents in 4 acts and time zones:
Act 1 15:00 Tokyo time (07:00 CET)
Act 2 15:00 Moscow time (13:00 CET)
Act 3 15:00 London time (16:00 CET)
Act 4 15:00 New York time (20:00 CET)

Opera Europa, Opera America and Opera Latinoamérica, in collaboration with Opera for Peace, will offer vocal performances from six continents including, from among others: Denyce Graves, Hera Hyesang Park, Luca Pisaroni, Sondra Radvanovksy, Isabel Leonard, Brian Jagde, Elsa Dreisig, Golda Schultz and Nicole Car, and emerging artists Raehann Bryce-Davis, Vuvu Mpofu, Victoria Karkacheva, Julia Mennibaeva, William Guanbo Su, Leonardo Sánchez, and many others.

www.operaforpeace.org



Wherever you are in the world, join us on OperaVision on the weekend of 23 to 25 October to celebrate the power of opera. www.operavision.eu.



OPERA VISION

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