

## World Theatre Training Institute AKT-ZENT/ITI

### November Programme

The November programme of the **Online Theatre Academy** has a lot to offer! In times of reorientation, we want to give impulses to theatre professionals in short, compact courses. Allow yourself the moments of freedom and deep breathing! Creativity is a pleasure!

Since the courses are designed to connect artists worldwide, they are taught in simple English; depending on the teacher, they can support you in other languages such as German, Italian, Greek, Russian. For exercises, you will use your mother tongue.

All announcements refer to UTC+1 / Berlin time

<https://online-theatre-academy.com>



### IMPROVISATION BEYOND ACTING

Dr Olga Lapina

Seminar for actors and directors **Thursday, 12 November: 10:00 – 11:30 in English** language

**Thursday, 12 November; 12:00 – 13:30 in Russian** language

**>>Registration**



## THE DEVISED SPECTRUM

Dimitris Tsiamis

Devising our personal myth through a creative and a self-awareness approach

A course for actors, directors and teachers; with six modules, two hours each:

### First module

Friday, 13 November 2020: 17:00 – 19:00

### Further modules

Tue 17 / Fr 20 / Tue 24 / Fr 27 Nov / Tue 02 Dec; always. 17:00 –

19:00 >> [Registration](#)



### Team of Teachers' Talk:

**THE CHURCH NEVER LIKED US. THE ACTOR AS CREATOR.** It is a sacred act to create. Who is ready for it? How do we relate to the process of creation today? The Team of Teachers invites you to a lively discussion.

**Saturday, 14 November 2020: 12:00**

>> No registration necessary – just join in time via: [ZOOM link](#)

or via: <https://online-theatre-academy.com>



## **BASIS OF HOLISTIC THEATRE**

[Theory – Methology – Training](#)

Dr. Jurij Alschitz Three courses for actors, directors, and trainers

Theory

**Monday, 16 + 23 November: 12:00-13:30**

Methology

**Monday 30 November + 7 December: 12:00-13:30**

Training

**Monday 14 + 21 December: 12:00-13:30**

**>>[Registration](#)**



## **THE ART TO GETTING LOST**

Christine Schmalor

First encounter with “Hypertext-Acting”.

Course for artists before and at the beginning of their career, with four modules of 90 minutes.

**First module: Monday, 16 November: 16:00 – 17:30**

**Further modules**

on Wednesday, 18 Nov / 25 Nov / 02 December, always: 16:00 – 17:30

**>>[Registration](#)**





## **RENAISSANCE OF THE DIALOGUE – DIALOGICAL PRINCIPLES**

Christine Schmalor

It is time for the dialogue with the dialogue – a course for actors with six modules of two hours each. **First module**

**Thursday, 19 November: 16:00-18:00**

### **Further modules**

Mo. 23. Nov / Do. 26. Nov / Mo. 30 Nov / Do. 3 Dez / Mo. 7. Dez, always: 16:00 – 18:00

**>>Registration**

All other dates in December and January 2021 can be found in the calendar on

<https://online-theatre-academy.com>