

Activities

Hellenic Centre of ITI (Europe)

Activities 2014–2016

Second and Third “Ekfrasi Athina” Festivals

The City of Athens and the Cultural, Sports and Youth Organization promotes new creations through this annual festival which was held from September, 5 – 11, 2014 in the open-air theatre of Koumoundourou Square, and in 2015 from September 30 – October 4 in the Strefi’s Hill open-air theatre. The Hellenic Centre of the ITI collaborated with the City of Athens and the Cultural, Sports and Youth Organisation in these festivals. This joint action opened an artistic dialogue with the residents of deprived areas of the city through the free, public presentation of the works of young artists and theatre and dance ensembles. The “Ekfrasi Athina” Festival has acquired the EFFE Festival Label from the “Europe for Festivals, Festivals for Europe” programme, a new network which connects cultural networks and festivals through Europe.

Forum of Contemporary Dramaturgy

The Hellenic Centre of ITI organizes an annual Forum of Contemporary Dramaturgy in which the plays of international dramaturgy that have never been performed before in Greece, are presented as staged readings in Greek with theatre professionals as the primary audience. The tenth Forum of Contemporary Dramaturgy is scheduled for spring 2016.

Post-Forum Student Festival

Following the Forum of Contemporary Dramaturgy, a Post-Forum Student Festival is held, and it includes new Greek plays. The second Post-Forum Student Festival was held on 21st December 2014 at the Michael Cacoyannis Foundation. Five new Greek plays were presented for first time in the form of staged readings by students of drama schools and theatrical workshops in Athens.

Hellenic ITI participates in the 13th Prague Quadrennial

The Prague Quadrennial of Performance Design and Space is the most important global exhibition in the field of Performing Space, Scenography and Stage Architecture. The Quadrennial has been held every four years since 1967 and the Hellenic ITI Centre has collaborated with the exhibition since 1991. In 2015, the 6th Hellenic participation in the Prague Quadrennial was under the auspices of the Hellenic National Commission for Unesco, the Greek Theatre Designers Association and the Hellenic Theatre Studies Association.

Between 18-28 June, Greece was represented by 20 artists participating in 27 projects, 240 students from 9 schools and three live performances.

National Strategic Reference Framework (NSRF)

Actions: 2014-2015

“From Practice to Theory of Performing Arts”

Athens System 2014, Hellenic Performing Arts Platform

The Athens System aims to promote Hellenic theatre and dance productions abroad. The 2014 platform (November 25-29) was the fourth time that it was staged since 2007. It was held under the auspices of EUNIC (European Union of National Institutes for Culture), and was attended by artistic directors and curators of international festivals, promoters and cultural organizations that have the ability to invite performances to their own countries.

International Actions for the Performing Arts

Staging Invisibility: 2014 – 2015

This programme aimed to promote a fruitful scientific dialogue to strengthen the exchange of the international performing arts community through three actions:

Conference : New spatialities: design for outdoors/open performance space

November 1st, 2014, Michael Cacoyannis Foundation
The purpose of this one-day conference was to present recent performing arts projects that took place in outdoor and public spaces; these projects were part of the Hellenic’s National Participation at the 13th Prague Quadrennial of Performance Design and Space.

Interdisciplinary Conference: The Performer in the 21st Century

March 30th, 2015, Michael Cacoyannis Foundation
The main theme of this conference was the presentation of structural correlations between performance, visual arts, new technologies, science, bio-art and choreographic research in order to explore the transformations and the shifting role of the Performer in the 21st century.

International Dance Conference: Cut and Paste: Dance advocacy in the age of austerity

Dates and venues: June 4-7, 2015, Michael Cacoyannis Foundation and “Theatron”, Hellenic Cosmos Cultural Centre

The Hellenic Centre of the ITI in collaboration with the organizations Society of Dance History Scholars (SDHS) and the Congress of Research in Dance (CORD), and under the auspices of the Association of Greek Choreographers, organized for the first annual International Dance Conference in Greece, with more than 350 academics, keynote speakers and teachers from Greece and abroad participating in the event.



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CHOROS: International Dance Journal, in English to download:
www.chorosjournal.com

Database www.theatronet.gr

The database of Performing Arts in Greece covers theatre performances, Dance, Performance, Opera, Music Theatre, Cabaret, Mime, Puppet, Shadow Theatre and Circus.

The aim of the database is the identification and utilization of already recorded material from the archive of the National Centre for Theatre and Dance till its abolition in 2010, and further to strengthen research, data collection, the continuous updating of public and related bodies in Greece and internationally on Hellenic Performing Arts. The database is addressed to professionals and researchers of performing arts in Greece and abroad, and will be constantly updated to include the sub-archives: Artists, Institutions, Theatre Plays and Performances.

CHOROS: International Dance Journal

Vol. 4, May 2015

The aim of this publication is to expand the horizons of the Greek and international scientific community of Dance. The magazine is addressed to choreographers, dancers, dance teachers, academics and researchers as well as public and private universities, colleges, professional schools of dance and more widely speaking, to the professional world of Dance.

www.chorosjournal.com/issues.asp?magID=4&lang=gr

