

December Newsletter



Dear friends and colleagues,

We would like to draw your attention to the last courses of this year:

Two important topics will be covered in the **master class for directing with Jurij Alschitz: 6 + 7 December (15:00 – 18:00) online**

The director's text analysis

It is a matter of translating words into a stage action, and of making analysing a source of play energy. Jurij Alschitz talks about basic secrets of text analysis that a director should know...

[Register here](#)

13 + 14 December (15:00 – 18:00) online

The supreme discipline: the director's work with actors

The highest level of directing is the ability to work with actors. Only through creative dialogue does everything come into being that you have thought up, found and prepared in the most beautiful way. The actor or actress is the most complex "object" of the director's work. There are "rules of directing" for working with actors that should be followed and not broken.

[Register here](#)

SAVE THE DATE

The new year traditionally begins with a colloquium for the professional exchange of future-oriented ideas:

15 + 16 January (15:00 – 18:00) online

Quantum Pedagogy for Theatre

A glimpse into the future for innovative theatre artists, teachers and educators

While today we can no longer imagine a world without quantum technology – and yet have little idea of how the world of quanta manifests itself in the various areas of life, Jurij Alschitz applies its principle to theatre in a very practical way. With Quantum Pedagogy he developed a Quantum Training for tomorrow's Theatre. Introduction to a complex system for teaching and artistic production.

"This colloquium shares my findings in this new field. It is my answer to the rapidly changing world using the achievements of the science community to develop the art of acting and artistic creativity in theatre as highest category, which can then make use – if necessary – of all the technical attempts made so many." (J.A.)

[Register now](#)

CHRISTMAS OFFER

The books by Jurij Alschitz are timeless classics – a gift for yourself or dear friends? Take advantage of the 3-pack! Order now so that it still arrives!

BOOKSHOP

JURIJ ALSCHITZ
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a method for the actor's self-preparation
role
European Association for Theatre Culture

special price 36 €

JURIJ ALSCHITZ
40 questions
of one
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European Association for Theatre Culture

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dialogue
European Association for Theatre Culture

The three classics package