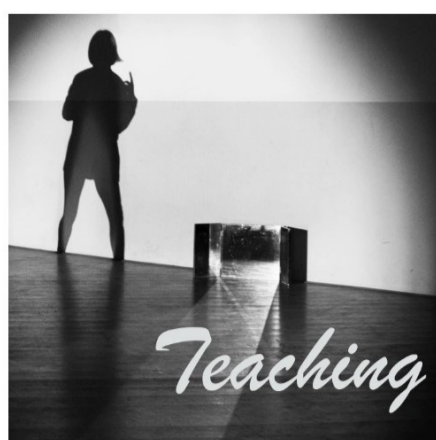


Autumn Programme



Dear friends and colleagues,

We wish you a good and successful theatre season!

Our Online Theatre Academy has been restructured to be clearer with its offers in a classic format. Three departments for acting, directing and teaching provide clear orientation about the primary target group of the courses. All the more, however, everyone is invited to change perspectives. In principle, all courses are always aimed equally at actors, directors and teachers, because it is precisely the different perspectives on a topic with the resulting suggestions that stimulate innovation and individual insights.

We have learned a lot in the last two years and want to keep the online format for the next season, because this way we can create wonderful connections and artistic communication across continents. Above all, we want to provide access to Jurij Alschitz's new research worldwide.

We look forward to artistic encounters and exchange!

*With best wishes for the coming months
Christine Schmalor, Programme Director WTTI*

Dear friends and colleagues, take advantage of the especially for you created early booking conditions!



Quantum Training for Theatre

a condensed course of study for acting teachers and theatre pedagogues

a qualification for actors and directors

16. October 2022 – 26. March 2023

22 weekly sessions with Jurij Alschitz / training units with Olga Lapina and Christine Schmalor

What is Quantum Training? Please continue [reading/listening/watching here](#)



The Vertical of the Role

7 weekly group sessions

saturdays, from 8 October – 19 November

plus 2 one-to-one coachings

The Vertical of the Role – a Method for the Actor's Self-preparation is already a classic in European theatre.

The method was developed by Dr. Jurij Alschitz 25

years ago. Over the years it has naturally changed,

many steps have been adapted by **Christine**

Schmalor for online teaching and lead to even more

self-reliance for the artists.



The Beauty of Dialogue

An artistic encounter with our cultural potential

6 online sessions

from 17 October – 3 November

Christine Schmalor invites you to revive a seemingly forgotten cultural technique. This seminar is planned as a first step towards establishing a research group for the revival of dialogue on stage in the long term.



Mastery of Professional Directing

Jurij Alschitz: Five pillars of the director's work

We talk about the art of directing and the craft of directing. In summation, we will get the mastery of professional directing.

14 + 15 November

Meeting one. Energy – a matter of life

21 + 22 November

Meeting two. Composition – the road of life

28 + 29 November

Meeting three. The Space of Events

5 + 6 December

Meeting four. The Director's Text Analysis

12 + 13 December

Meeting five. The supreme discipline: the director's work with actors



in demand again and again

SOLO – The devised Monologue

Christine Schmalor

Intensive workshop in group sessions and individual coaching

SOLO 1 – Above All (16. November)

FINDING my theme – OPENING all dimensions of a theme – GIVING VOICE to my theme

SOLO 2 – The creative mind flow (23. November)

Intertextuality – game and chaos – THINK BIG!

SOLO 3 – Composition (30. November)

Building your fundament – your compass – your ARTISTIC LANGUAGE

more courses in development