



The World of Theatre
14th Edition
2015-2016, 2016-2017 and 2017-2018 Seasons

CALL FOR ARTICLES

We are happy to announce that the next edition of The World of Theatre (English version) will be brought out in May, 2019. The World of Theatre reflects the collective effort of all the ITI Centres worldwide. For the 14th time we will offer such an essential item of information and promotion for the ITI. We hope that, with active participation on the part of your centre, it will be the broadest possible survey of contemporary world theatre.

ITI Centres are requested to nominate their contributors for the new edition as soon as possible, so that they can commence to collect materials on the theatre seasons 2015-2016, 2016-2017 and 2017-2018 which will be covered in the new volume. If it is not possible to cover three seasons, you are welcome to write on two seasons, preferably the last two. The requirements for the book are summarized below. Please ensure that your contributor has a copy of the guidelines.

CONTENTS: The contributor will have to provide an overview of the last three theatre seasons of his/her country as well as the new trends, changes and the problems and possibilities of theatre.

ARTICLES: Centres are requested to deliver their articles in English or French. If your original language is none of these, in addition, please provide us with what was originally written - as a safeguard.

TRANSLATIONS/ FORMAT: Please ensure that your translations are the best possible. It will be very helpful if they are supplied in Word for Windows format, by e-mail in the first place, with a confirming copy either in hard copy print out or for those who prefer the electronic way, as Acrobat pdf file. If your article contains characters or accents not recognized in the Word character set for UK English, please try to send them as symbols from the universal character set. If you send an article for which the font is your own national one, we may not be able to translate your special characters.

PHOTOGRAPHS: You can supply THREE to FIVE photos, although space may not permit the editors to use them all. Black and white or colour A5 photographs are acceptable, but we recommend that photographs be sent in the .jpg format which can be read by the Adobe Acrobat and Photoshop programmes. Each photograph should have a caption which clearly indicates the names of those in the photograph, with the title of the production, author, company and place of performance and date. Photographers' names will be printed if they are supplied - centres are expected to have obtained copyright clearance for any photographs they supply.

COMPLIMENTARY COPIES: Each participating Centre is entitled to two free copies of the book: one for the overview author and one for the Centre. Any arrangements for payment to authors should be made by the ITI Centre itself.

SALES AND PROMOTION: It is expected that all ITI Centres will do their best to promote the publication, since in doing so they are promoting ITI. The future of the book as a commercial publication depends very much on the support it receives from ITI centres and their friends in the press.

DEADLINE: Final articles must be delivered by **15th December 2018** to Ramendu Majumdar and Alfira Arslanova at email: ramendu@expressionsltd.com and alfira.arslanova@gmail.com