

Activities: Network – Heritage, Indigenous Cultures & Migration N-HIM

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Matthias Gehrt production of Oedipus Rex in Accra, Ghana



Activities 2014 – 2016

Board Members

President: Jorge Z. ORTOLL (USA). President jorge.ortoll@ma-yitheatre.org
 Christos GEORGIU, Vice President (Cyprus) directoriti@cytanet.com.cy
 Carlos DURING (Mexico/Argentina)
 Zeca LIGIERO (Brazil)

Jesus QUINTERO (Mexico)
 Ramon VERDUGO (Mexico)
 Philly JJAMBA (Uganda)
 Matthias GEHRT (Germany)

No official board meeting has been held since November 2014 when the Cultural Identity and Development Committee (CIDC) was officially divided into three networks, of which this is one. Members have been working with collaborators and on their own.

We seek to work actively with other committee members and each other.

Facebook Account

Network – Heritage, Identity and Migration (Note: "Identity" will be changed to "Indigenous Cultures")

Activities

Reports of individual members and their activities in relation to this network:

Christos Georgiou (Cyprus)

- Participated in the annual International Festival of Ancient Greek Drama with the Ministry of Education and Culture.
- Will attend the 14th International Symposium on Ancient Greek Drama (held biannually), 11/12 July 2016, Nicosia, on the topic "Lament in Ancient Greek Drama"

Zeca Ligiero (Brazil)

- Conducted research about an indigenous sacred clown called in Kraô language „hotxuá“ (Western name: Ismael).
- Attended the 2015 Amerindian festive meeting in Central Brazil
- Staged a play about Koch Grunberg, a German ethnographer who searched for Amerindian languages. The piece was a collection of myths gathered by Grunberg, among them the famous myth of Makuanaima
<https://www.youtube.com/watch?v=R9fAJ0gF6rk>

Carlos During (Mexico)

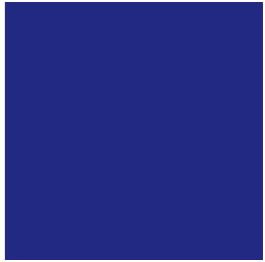
- Due to health reasons, During moved to his native Argentina to work with indigenous tribes on the Argentine/Paraguay border.

Matthias Gehrt (Germany)

- Ongoing project „Theatre outside of Europe“ to present other cultures at the City Theatre Krefeld
- ITI Israel and ITI Germany cooperation: In 2016, a play by Wolfgang Borchert will be presented in Tmuna

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Theatre (Israel) and in 2017, a play by Israeli playwright, David Grossmann, will be presented in Krefeld

- Guest participant in the Ancient Greek Drama Festival 2016 in Cyprus with the play Orestie

Jesus Quintero and Ramón Verdugo (Tijuana Hace Teatro, Mexico)

- Created and presented three new pieces dealing with cultural change, guerilla violence and migration for young audiences.
- Building student audiences with city and state agencies of Tijuana and San Diego, USA.
- Staged an 8th Festival in conjunction with ITI World Theatre Day in March 2015
- Keen to explore themes such as: How do artists/companies living at international borders relate to each other? What are the possibilities of interaction / collaboration between artists / companies living at international borders, specifically in countries with significant social and cultural differences? Theatre from the border? Theatre about the border? Differences and similarities

Jorge Ortoll (USA)

- The company I serve as Executive Director, Ma-Yi Theater, produced 4 new pieces dealing with the lack of diversity in casting choices in US theaters; a children's piece with specifically Asian American pre-teen hero and heroine, monodrama/comedy about Imelda Marcos, a drama of US Muslim soldier fighting in Iraq, and a comedy.
- Since Oct. 2014, we have been preparing for the 5th CAATA Conference/ Festival (Consortium of Asian American Theaters and Artists; I am a founder and serve on the Board). The fifth edition will be hosted by the Oregon Shakespeare Festival (October 2016 Ashland), to elevate national awareness of existing excellence of Asian American theatre artists.
- Ma-Yi is actively involved with AAPAC (Asian American Performing Artists Coalition), which addresses the ongoing casting injustices on U.S. stages where the demographic of the stage actors has no semblance to the demographic realities of the ethnic make-up of the nation.

Apostolos Apostolides (Cyprus)

- Planned stage readings of "The Tempest" with professional actors and refugees from Syria camped in Lesbos, from in April 2016 to mark the 400th anniversary of Shakespeare's death.

Collaborations

- Network – Heritage, Indigenous Cultures & Migration will collaborate with ITI Info (published by the Russian Centre ITI= to publish some of our



collaborative activities.

- Jorge Ortoll is pursuing a collaboration with the International Monodrama Forum for one-person performances dealing with the themes of our network.

THE WONG KIDS IN THE SECRET OF THE SPACE CHUPACABRA GO!. by Lloyd Suh, Ma-Yi Theater Co., on tour at Emerson Arts, Boston, USA

LIVIN' LA VIDA IMELDA, monodrama by Carlos Celdran, Ma-Yi Theater Co., Oct-Nov. 2014

CHAIRS AND A LONG TABLE, by Han Ong, Ma-Yi Theater Co., Oct Nov. 2014