

INTERNATIONALES THEATERINSTITUT

Zentrum Deutschland

PRESS RELEASE

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ITI Annual General Meeting - New President - New Election of the Board of Directors

On 20 June, the German ITI Centre met online for its annual meeting and elected a new board. The new president is Yvonne Büdenhölzer, director of the Berlin Theatertreffen.

She takes over from Joachim Lux, artistic director of the Thalia Theatre Hamburg, who did not stand for re-election after seven years in office.

"The Executive Board and Presidium of the ITI," said the outgoing President, "will in future be more culturally diverse, more female and younger. A time of change and departure lies ahead of us, in which the character of international work will fundamentally change." The ITI is now well positioned for this.

Yvonne Büdenhölzer said after the election that she was looking forward to contributing to creatively shaping the time after the pandemic as president of the International Theatre Institute. "Now we have to tackle these tasks, stand up for international artists and their concerns and develop sustainable perspectives for transnational theatre.

The new board, elected for two years, also includes the two newly elected vice-presidents Holger Schultze (artistic director of the Theater und Orchester Heidelberg) and Tobias Veit (director of the Schaubühne am Lehniner Platz, Berlin), as well as

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Nora Amin (choreographer, author and theatre scholar, Berlin)

Yvonne Griesel (surtitler, translator and interpreter, Berlin)

Nora Hertlein (Curator of the International Programme of the Thalia Theater, Hamburg)

Jan Linders (Head of Programme/Events of the Humboldt Forum Foundation in the Berlin Palace)

Felicitas Loewe (Director of the tjg. theatre junge generation, Dresden)

Ihsan Othmann (director and actor, Berlin)

Maria Rößler (freelance dramaturge, focus on transnational cooperation, Berlin)

Almut Wagner (Deputy Director and Chief Dramaturg at the Residenztheater Munich)

Also at the weekend, the ITI's annual public conference took place on the web.

It was conceived by the Egyptian curator and artist Nora Amin and brought together contributions on transnational cooperation from international artists, representatives of cultural institutions, festival organisers and artists from all over the world under the question Hybridity and Equality? it brought together contributions on transnational cooperation by international artists, representatives of cultural institutions, festival organizers and academics.

Deutsches Zentrum des Internationalen Theaterinstituts (ITI)

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