

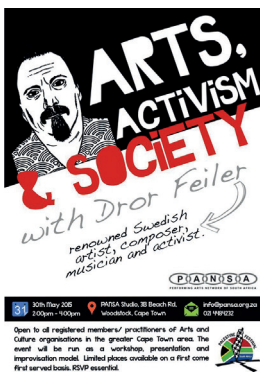
Activities

South African Centre of ITI (Africa)

126



Above: Artists participated in Cape Town Fringe Festival
 Middle: Poster of Soldiers in the City, part of the Young Performer's Project
 Below: Poster of Dror Feiler, an international visiting program



Activities 2014 – 2016

National Consultations with South African State

January – November, 2015.

- We participated in 6 national consultation sessions with the SA government's Department of Higher Education initiative known as CATHSSETA (Culture, Arts, Tourism, Hospitality and Sport Education Training Authority), an apex state collective of funding and strategy advisors, whose limited knowledge of the various sectors required expertise from civil society to contribute to the effective redefining of the new models required for further success.
- The Department of Arts and Culture convened an elective conference to assign a task team to advise the Minister of Arts and Culture on remedies required to address the complexities in the Theatre and Dance sectors in South Africa. Our centre participated in this conference, and the National Chairperson was elected to this panel.
- In February 2015, The Parliamentary Portfolio Committee on Arts and Culture consulted with the ITI Centre SA, as part of its investigations into the state of the sector, to accumulate information with which to advise the Department of Arts and Culture how to proceed with respect to the sector. Issues raised included deliberations on social security for artists, employment activation and taxation in particular.

National Arts Festival

The ITI Centre, SA (PANSASIA), in conjunction with Africalia, has sponsored an award at the National Arts Festival for the writer of the Best New Play, particularly

of a debut work presented at the Festival. 2015 was the second year of the award, with an associated value of cash and tuition for the winning writer. 2016 will be the last year of this Award.

Eastern Cape Youth Theatre Project: Theatre-making Handbook

An 8-month youth drama project was developed and executed from February to August 2014. In 2015 all the relevant documents, lectures, curricula, and work books were processed into a hands-on practical training manual for youth theatre groups to create productions from scratch, including all aspects of theatre-making. This manual is now available from PANSASIA for distribution throughout the world and especially in the SADC region. 5 complete plays were the outcome of this training project and the scripts exist for schools and professional companies to adapt as they wish.

Young Performer's Project:

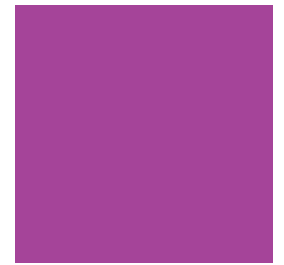
In 2015, PANSASIA acquired funding to implement a Young Performers Project aimed at school-going performers. The project was implemented in two of the country's nine provinces in 2015 and 2016. One production was called Soldiers in the City, staged in Durban in 2015, and the other was Bat Boy, staged in Port Elizabeth in 2016.

The Musho! Festival

Musho! is an annual national festival that takes place in January in Durban. It runs for just over a week, hosting one-and-two hander shows. Performers participate

Activities

South African Centre of ITI (Africa)



Above: Bjorn Maes (Africalia), Michael Britton (PANSA National Administrator) and Kurt Egelhof (PANSA National Coordinator) on the National Arts Festival
 Middle: Poster of Unplugged, part of the Cape Town Fringe Festival
 Below: Poster of Bat Boy, an international visiting program

from around the SADC region, with sponsorship from local government and private enterprise. The eleventh annual Musho! Theatre Festival was successfully staged in Durban from January 13-18, 2016. The event was hosted and organized by the Performing Arts Network of Southern Africa (PANSA), and made possible through generous sponsorship from the KZN Performing arts Trust, the KZN Department of Arts and Culture, The Daily News, Pro-Helvetia and the Swiss Development Council, Twist Theatre Development Projects and the Catalina Theatre.
<http://www.mushofestival.co.za/layouts/mushofestival/img/header2014.jpg>

International Visitors

- Dorr Felier – a Jewish artist activist for the Palestinian cause, visited Cape Town and held a workshop and presentation in the ITI SA centre (PANSA studios), on his work and the reach of an artist in the society he occupies. The workshop was attended by approximately 30 artists, musicians and poets. The aim was to promote the perception of an artist as a social change agent. The engagement took the form of a lecture, a workshop and a musical and performance art improvisation session. He was arrested soon after leaving Cape Town, on a protest flotilla off the coast of Israel.
- The Beijing-based Chinese ITI Centre, under the management of Mr Wang Ling, visited South Africa to experience firsthand the nature of the theatre sector here. A coproduction was discussed, and PANSA has elected to motivate a proposal for an exchange project between China and South Africa, for 2017, as

an outcome of this very informative visit.

Cape Town Fringe Festival

In October 2015, the ITI centre provided a platform for unexposed and first-time artists to participate in the Cape Town Fringe Festival, who would not otherwise have had the opportunity to present their work. An open platform was used to select the best performers throughout the year, in 8 minute slots, and the selected performances were staged on a PANSA platform free of rental charge to the artists. The process was managed by the National Chairperson, Natalia Da Rocha, through the association between PANSA and her training initiative, <https://www.facebook.com/275597964639/photos/a.10150674234399640.411528.275597964639/10153904776229640/?type=3>

Fujairah Monodrama Festival

The South African ITI centre was invited to the 2016 Fujairah Monodrama Festival. Much will have been publicized about this wonderful event in the Arabic and other media already. The SA Centre has independently recorded many hours of interviews with participating artists and guests, and is editing this footage into a video documentary for publication on various digital platforms before the congress in Brazil.

