

Activities

Algerian Centre ITI (Arab Countries)

50



Activities of the Algerian Centre of ITI

Activities 2013

Following the authorization of the General Secretariat of ITI obtained in the beginning of January 2013, the Centre came up with an annual program carried out in Algeria and abroad. The realization of the program started with the production of two theatrical projects:

1. The first project, "Le mur" ("The Wall") directed by Mr Okbaoui Cheikh, toured in different theatres at home and abroad.
2. The second project, "Histoire dans la Foret" ("The Story in the Wood") targeting children as main audience, was performed in different venues in January 2013.

In February the Centre supported a strike organized by the students of the Higher Institute of Dramatic and Audio-Visual Art demanding the Ministry of Culture to improve their social situation within the Institute as well as the quality of education. Numerous members of the Centre announced a hunger strike to make the Ministry resolve the problems immediately.

In March, the Centre celebrated the **World Theatre Day** by presenting the message written by the Italian author Dario Fo.

Furthermore, in the framework of this celebration, the Centre organized an homage ceremony to the Algerian actors of the National Theatre. Theatre pieces coming from different regions of the country were presented. A group from the Centre participated in the 13th edition of the Al Bugaa International Festival in Sudan where it won two prizes (best production and best music). It was an opportunity for the members of the group to engage in dialogue with representatives of different cultures and to exchange opinions as well as to engage in joint projects with different ITI Centres.

In April, the Centre participated in the commemoration ceremony dedicated to the 100th anniversary of Albert Camus in Kuwait where the vice-president of the Centre made a presentation on Camus's literature. The

Centre also participated in an international theatre festival in Morocco presenting theatrical works and educational workshops for youth. Finally, on 29 April there was a celebration of **International Dance Day**.

In May, the Centre organized Days of Theatrical Education in the South of the country for children who are deprived of the possibility to attend performances as the closest theatre is 1200 km away. To accomplish this project the Centre had to undertake a journey to this distant area in order to share art and theatre. Also, the Art Institute in the capital of Algeria hosted the **Day of Knowledge** dedicated to the topic "The state of contemporary Algerian playwriting". Numerous researchers and professors specializing in the field held speeches during the Day.

After this, the Centre celebrated the **World Childhood Day** by visiting numerous children's institutions and giving out presentations and symbolic gifts to the kids.

On 8 June 2013 the Centre celebrated **National Artist's Day** with theatre productions, technical meetings and an homage ceremony for figures of Algerian theatre.

In October 2013 the Centre worked in collaboration with the organizers of the International **Bejaia Theatre Festival**.

Activities 2014

- February 2014: translation of the message of **World Theatre Day** into two languages: Tamazight and Arab
- March 2014: Participation in the workshop on cultural management organized by ITI Ivory Coast Centre in Abidjan
- 29 April 2014: celebration of the **International Dance Day**

Submitted by Okbaoui Cheikh, President of the Algerian Centre