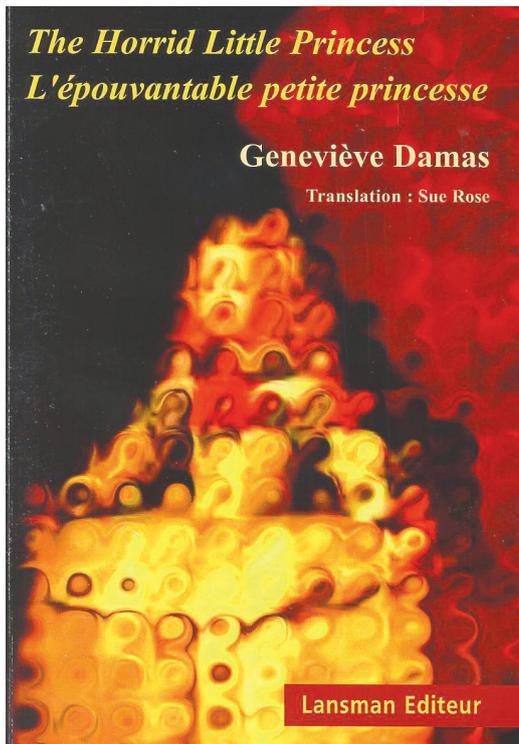


Activities

Belgium Francophone Centre of ITI (Europe)



Activities of the Belgian Centre of ITI (Wallonia-Brussels)

Members in ITI Committees

Executive Council: Valérie Cordy. Communications Committee Nicole Leclercq, elected as President at the Xiamen Congress, retired in 2014. Theatre Training and Education Committee: Marine Liard, representative of Theatre & Audiences, Secretary. Young Practitioners Committee: Valérie Cordy (co-founder, retired in 2012).

The World of Theatre

As the president of the Communications Committee and editorial coordinator, Nicole Leclercq has finalized the 2011 edition of the book and started working on the 2014 edition. She participated in the meeting of the editorial committee in Fujairah but after the second meeting in Moscow she felt obliged to retire from the positions of the coordinator and president of the committee and thus will not participate in the 2014 edition.

Promoting Belgian Authors

The objective of the working group created within the ITI Belgian Centre is to disseminate the works of Belgian authors abroad. After the first experience with a bilingual edition of a play by a Belgian author, „L'épouvantable petite princesse“ (The Horrid Little Princess) by Geneviève Damas, it was decided to prepare a new bilingual English-French edition of a Belgian author. It is a play by Céline Delbecq, „Hêtre“, which was entrusted to Sue Rose for translation and will be edited by Emile Lansman.

Following the Playwrights' Colony Motovun (Croatia)

Reminder: in 2009 the Belgian Centre organized the translation and readings of the text “Ici s'écrit le titre de la pièce qui nous parle d'Ante” (The Title of the Drama about Ante is Written Here) by a Croatian author Ivor Martinic, edited by Emile Lansman in 2010 with the support of ITI Belgian Centre. Producer Jérôme Nayer was interested in this text and decided to create a play in Théâtre du Chardon. Official presentation took place in the Pierre de Lune Drama Centre in November 2012 within the framework of the festival “Météores”. Ivor Martinic was invited there by ITI Belgian Centre.

World Theatre Day and Events

For three years already, the Centre has been asking a francophone Belgian artist to write a national message for the World Theatre Day, parallel to the international message. In 2012 this message was written by the playwright Jean-Maire Piemme, and in 2013 – by actress Anne-Marie Loop.

In 2014, the students of our five high schools of theatre came together to write a text where they spoke about their vision of the theatre's future. All the texts were edited and distributed in the majority of francophone theatres of Belgium and read during the celebration organized on the occasion of World Theatre Day.

In 2012, Belgian Francophone Centre signed the agreement of association with the Théâtre de la Balsamine (Brussels) and organized performances.

In 2013, the celebration was organized with the Théâtre du Parc and l'Union des Artistes. Dario Fo's text was read in Italian and French accompanied by the cello. The event was filmed by Alexandra Rice.

In 2014, the celebration was hosted by la Maison du Spectacle-la Bellone and l'Union des Artistes.

At this party, the Uchimura prize was officially awarded to Alex Lorette for his play “Pikâ Don (Hiroshima)”. It was followed by a funny game, called “Skêno”, bringing together authors, producers and actors.

Executive Council Belgian Francophone Centre Office Bearers

President: Luc Van Grunderbeeck

Vice-presidents: Valérie Cordy and Jean-Henri Drèze

Treasurer: Catherine Simon

Secretary General: Nicole Leclercq

Board

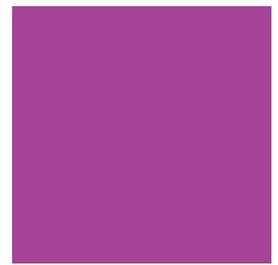
Marc Gooris (actor, director, company manager),

Rodrigue Nardone (stage manager)

Olivier Parfondry (Theatre and Audiences)

Alexandra Rice.

Submitted by Nicole Leclercq



Cover of the book “L'épouvantable petite princesse” by Geneviève Damas