

# Activities – Committees, Forums, Networks

## Forum for Theatre Training & Education FTTE

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### Activities 2014 – 2016

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### Activities 2015

#### Chekhov International School (Melikhovo, Russia): Master Classes

The project was facilitated by Viktor Melnikov, Russia. During 2015, through educational laboratories at Chekhov International Theatre School in Melikhovo (Russia), we offered two educational programmes: The Art of Characterisation with Ulrich Meyer-Horsch (Germany) and The Alchemy of Perception with Slava Kokorin and Zoya Zadorozhnaya (Russia). The main aim of this offering is to provide a platform for sharing knowledge and practices of theatre professionals in an effort to renew dialogue at the international level towards the Theatre of the Future. 30 theatre professionals joined our programs (announced through an open call) from countries including Uruguay, United States of America, Italy, Norway, Belgium, Spain, Egypt, Canada, Denmark, Russia, the Netherlands, United Kingdom, Austria, Israel, Germany, Switzerland and Finland.

See : chekhovtheatreschool.com

#### La MaMa Umbria - International Master Classes 2015: Creative Residency wWrkshop

The project was facilitated by Andrea Paciutto, Italy. The Piazza project: June 17-29 (La MaMA Umbria, Italy) A two-week creative residency on site-specific performance with veteran director/choreographer/

site artist Stephan Koplowitz and award winning composer and sound designer for theatre/film/dance Quentin Chiappetta.

#### La MaMa Umbria - International Symposium for Directors

The project was facilitated by Andrea Paciutto, Italy  
First session: 27 June –11 July; Second session 13 – 27 July (La MaMA Umbria, Italy)

A training program for professional directors, choreographers, actors and others where internationally renowned theatre artists conducted workshops and lecture/demonstrations.

<http://lamama.org/programs/la-mama-umbria/international-symposium-for-directors/>

#### The Prague Quadrennial of Performance Design and Space

The project was facilitated by ITI Belgian FR Centre and ATPS (Association de Techniciens Professionnels du Spectacle), Prague

The largest scenography event in the world that explores a wide range of scenographic practices – from stage design and costume design to lighting design, sound design and new scenographic practices such as site-specific, applied scenography, urban performance, costume as performance, and much more.

The Gold Medal PQ 2015 for the Best Exhibition Design went to the Belgian national exposition, MovingLab.be, which took a fresh and stimulating approach to presenting the creation and realization of a scenographic project in a collaborative environment.

#### How to Bring theatre to People

December 2015 in Shanghai

The project was facilitated by Apostolos Apostolides, Jean-Henri Drèze, Boris Pastor, Tobias Biancone (DG ITI), Chen Zhongwen (Director for Collaborations ITI), theatre representatives from the Jing'an District and the Shanghai Theatre Academy.

An event on exchanging thoughts and ideas between specialists from different countries for establishing an annual conference on how to involve people from different target groups in community theatre as participants of the performance. The experts in the specific field presented their experiences from different projects with videos, presentations, speeches, surveys, open dialogues. The whole event enhanced the mutual understanding and the best ways of cooperation for achieving the goals of how to bring theatre to people within the dynamics and possibilities of the cultures of the East and the West.