

Activities – Project Groups (Committees)

Theatre Education and Training Committee

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Report of the Theatre Education and Training Committee TECOM

Activities 2011-2014

Board Meeting

- 16-21 September 2012, in Cyprus, during the METHODIKA (6th) International Festival of Theatre Training Methods. Discussion around the unity of TECOM and his actives members, World Congress: activities to organize, access in the education training of theater schools and academies and universities, to create a presentation, lecture net and a training net, the organisation of the secretariat.
- 3-8 January 2013, in Berlin, Germany, during the International Director's and Trainer's colloquium. Discussion around the home page from the internet website - 13-16 June 2013 , in Bröllin, Germany, during the TEST LAB "PAIR" – Production Festival and Symposium. Meeting between President and the secretariat. Preparation of next meeting.
- 28-01 Nov. Dec. 2013, Ljubljana, Slovenia, during "Mini Fest" from MiniTeater. Meeting between President, secretariat and active member about the implication of members, how to activate their activities in the TECOM Committee.
- 22-23-24 January 2014, Liège, Belgium, during "PAIR work meeting". Discussion around the Performing Arts of Education project from the ITI.
- 25-29 May 2014, Athenes, Greece, during "PAIR work meeting".

Activities Under TECOM Umbrella

- 2012: - Under the umbrella of AKT-ZENT is METHODIKA International Festival of Theatre Training Methods (EATC - European Association for Theatre Culture Research Centre). This festival offers special 5-day work on issues of pedagogy and methodology on the training of the actor. It has already been held four times on various topics. METHODIKA 6th International Festival of Training Methods, Cyprus, September 2012.
- Centre for Training and Research in Performing Arts-CFRAV (Burkina Faso) (Jean-Pierre Guingané, following his death, Hamadou Mande was put in charge of the centre).
- Les Récréatérales, Ouagadougou (Burkina Faso) Organized by Etienne Minoungou, this project proposes three months of residence Pan African theatrical productions and creations. Program in a month through various workshops (direction of actors, stage, design, training of the actor, scenarios). Its aim is to start with oral culture to lead to the theatrical act, and finally writing of parts. It wants to encourage the emergence of

new authors and new contemporary creations of dramatic African societies.

- 2013: TECOM & ITI Belgian centre: 28 March 2013: World Theatre Day, Brussels, Belgium. Message from John Malkovich.
- AKT-ZENT: Theatre Training, creating Stanislavsky events to celebrate his anniversary, continuing the world Theatre Training Library, and establishing a successful new MA programme on Training the Trainers.
- Mario Espinoza: hosting the first MA in Mexico's UNAM, as well as all the other activities on bringing the theatre training at its highest level and so well justified as the ITI's Research Centre since 2011.
- Jeffrey Sichel worked with Tobias Biancone which realized the new Network of Higher Education in the Performing Arts.
- Arsenio Nick Lizaso: many activities in all Philippines on Theatre in Education working with the education of the teachers.
- Viktor Melnikov: training seminars in Denmark, creating a bridge of exchange between the Russian theatre knowledge and the US theatre knowledge.
- 2014: TECOM & ITI Belgian centre: 28 March 2014: World Theatre Day, Bruxelles, Belgium. Message from Brett Bailey.

Office Bearers

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Vice-President: Shafi AHMED (Bangladesh)
Vice-President: Nick LIZASO (Philippines)
Secretariat: Marine LIARD (Belgium)

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Submitted by Marine Liard