



*1<sup>st</sup> Edition of "Emerging Scenes in Africa" 2018 in Ouagadougou, Burkina Faso*

## **2<sup>nd</sup> Edition of "Emerging Scenes in Africa" 2022 From 23 to 30 September in Accra, Ghana**

The African Regional Council of the International Theatre Institute (CRAIT) and the Ghana Centre of ITI are launching the second edition of "Emerging Scenes in Africa", which will take place from 23 to 30 September 2022 in Accra, Ghana. The second edition provides high-level training activities in the artistic, technical and administrative fields related to the performing and visual arts.

### **Target Audience**

This educational event will bring together participants from ITI Africa Centers from the following countries: Algeria, Benin, Botswana, Burkina Faso, Cameroon, Central African Republic, Côte d'Ivoire, Egypt, Ghana, Madagascar, Malawi, Mali, Morocco, Niger, Nigeria, Uganda, Democratic Republic of Congo, Republic of Congo, Senegal, Sierra Leone, Sudan, Chad, Togo, Tunisia, Zimbabwe.

As the preparations for the event are proceeding in an orderly way, this edition is expected to have:

- 25 participating countries
- 75 young people and participating artists
- 25 expert trainers, panelists, distinguished guests
- 01 delegation from the ITI Executive Board and Secretariat
- 01 delegation from the African Regional Council of the ITI
- 10 training workshops in arts professions
- 01 round table on theater experiences from different parts of the world (United States, Slovenia, Vietnam, India, Brazil, etc.)
- Theatre, dance, puppet and music performances.

## **Participating Artists**

A total of 75 young practitioners from all regions of Africa will be able to take part in the various workshops. With high-level trainers from Africa, Europe, Asia and the Americas.

These 75 young people will be divided into workshops of:

- 1) Staging: (on theater in conflict zones), with trainer Fabio Tolledi (Italy) or Ali Mahdi (Sudan)
- 2) Physical Theater with Daniel Bausch (Switzerland)
- 3) Puppets with Habiba Jendoubi (Tunisia)
- 4) Painting with Christian Memeteau (France)
- 5) Choreography with Salia Sanou (Burkina Faso)
- 6) Indian theater with Prasad (India)
- 7) Event communication with Tobias Biancone (Switzerland and Shanghai)
- 8) Sale of live art shows with Ebo Whyte (Ghana)
- 9) Scenography with Prince Kodjo Hilton (Ghana)
- 10) Technical management with Johnson Edu (Ghana)

In addition to the workshops, participants in this event will be entitled to:

1. A round table on "Theatrical experience from different regions of the world" with the participation of guests from the United States, India, Vietnam, Brazil, Slovenia, Europe, Ghana and other African countries.
2. Performances of theatre, dance, puppetry, physical theater and music.
3. And artistic and creative exhibitions.

## **Objectives**

This educational event aims to contribute to strengthening the artistic and technical capacities of performing artists in Africa and thus facilitate their access to the world stage.

Specifically, this educational event will allow participants to:

- Strengthen their artistic capacities (physical theatre, theatrical staging, choreographic creation) and techniques (sound and light creation)
- Participate in a round table on the theme "The theatrical experience of different regions of the world"
- Participate in shows.
- Take initiatives in terms of creation, production and co-production projects.

## **Expected Results**

The expected results at the end of this event are:

- ✓ An effective participation of (75) young men and girls from all regions of Africa in the various activities offered by this second edition;
- ✓ A better knowledge of the various theatrical experiences and practices around the world;
- ✓ Exchanges between different young artists and seasoned professionals;
- ✓ The construction of a sharing network between the different participants.

## **Place and Date**

The second edition of the "Emerging Scenes" event will be held in **Accra in Ghana**, an English-speaking country in West Africa, **from 23 to 30 September, 2022**, i.e. a total of 08 days.