



International Theatre Institute ITI
World Organization for the Performing Arts

ITI Newsletter





*May the new year bring you encouragement and inspiration
for creating a good life – personally and professionally.*

*May 2021 become an extraordinary culturally rich year for
all of us – in a world where mutual understanding and
peace permeates our lives.*

The General Secretariat of ITI

Online ITI General Assembly Special Edition 2010

General Assembly Special Edition 2020

**Thank you so much!
For your participation
and your support!**

**We, act together!
For the Performing Arts
and Artists!**

International Theatre Institute
World Organization for the Performing Arts

For the Executive Council & the General Secretariat


Mohamed Saif Al-Afkham
President


Tobias Biancone
Director-General

Expression of Gratitude

The Executive Council and the General Secretariat want to thank the speakers, ITI

Centres, the Committees, Forums and Networks of ITI, the Partner Organizations and all individuals and groups that have participated in the General Assembly Special Edition 2020. Your participation and contributions created a culturally rich event that was highly appreciated by members and friends of ITI.

As a matter of fact, the feedback that has reached and still reaches the General Secretariat is beyond expectations.

For those who would like to watch or re-watch the event, may do so, by visiting the website www.iti-congress.org. You may watch by the following selection, click on the line:

A) Day by Day

- **Day 1** – [Introduction, Welcome Addresses and Keynote Speeches](#)
- **Day 2 to 5** – [Presentations of ITI Centres, ITI Committees, Forums & Networks as well as Presentations of Partner Organizations, etc.](#)

B) Single Speeches & Presentations

You also can watch at single presentations or speeches, click on the line and select the speech or presentation you are interested in.

- [Welcome Addresses, Keynote Speeches](#)
- [ITI Centres](#)
- [ITI Committees, Forums & Networks](#)
- [Partner Organizations](#)
- [World Theatre Training Institute AKT-ZENT/ITI](#)
- [ITI/UNESCO World Performing Arts Capital](#)
- [ITI/UNESCO Network Higher Education in the Performing Arts](#)
- [Presentation of the work of the General Secretariat](#)

During the Internal Meeting ITI Centres have presented 15 different international projects. If you are interested in the project descriptions, please send an email to info@iti-worldwide.org, and the General Secretariat will send you the document.

ITI Centres

Colombian Centre of ITI

in association with the Theatre in Conflict Zones Network TCZN and the Social Change Network of ITI



Pictures, part of the video: Andrija Milosevic, Serbia – talking about his experience in war and afterwards, bringing mutual understanding and peace to the audiences in the new countries of the former Republic of Yugoslavia.

Video Presentation “Theatre in Conflict Zones”

The Colombian Centre of ITI, in association with the Theatre in Conflict Zone Network and the Social Change Network of ITI, is proud to present to you a first video dealing with the theme of “Theatre in Conflict Zones. Interesting statements are made by Anamarta de Pizzaro and Viktor Sebek (Co-Presidents Colombian Centre of ITI), Hedva Ser (Artist & UNESCO Goodwill Ambassador for Cultural Diplomacy), Cecile Guidote Alvarez (President of the Social Change Network & Philippine Centre of ITI), Fabio Tolledi (Teatro Astragali, Secretary Theatre in Conflict Zone Network & President Italian Centre of ITI), Ali Mahdi Nouri (Sudan Centre of ITI), Nube Sandoval & Bernardo Rey (Teatro Cenit), Andrija Milosevic (actor and theatre director, Serbia), Parakrama Niriella (Theatre of the People & Secretary of the Social Change Network) and many more.

It is a video that is witnessing of what people have achieved and achieve by working on the subject of “Theatre in Conflict Zones” on a global scale.

Please watch it on YouTube:

Link: <https://www.youtube.com/watch?v=9kFpCMDZnpU>

Contact:

Viktor Sebek, Co-President, Colombian Centre of ITI: victor vsebek2008@gmail.com

Anamarta de Pizzaro, Co-President, Colombian Centre of ITI:
anamarta.depizarro@gmail.com

Fabio Tolledi, Secretary of the Theatre in Conflict Zone Network of ITI:
teatro@astragali.org

Calls

Call for Artists

NORDIC FRINGE NETWORK

DENMARK COPENHAGEN
ESTONIA TALLINN
FINLAND LAHTI & TURKU
ICELAND REYKJAVIK
LITHUANIA ZAGARE
NORWAY BERGEN
SWEDEN GOTHENBURG & STOCKHOLM

STOFF's 12th annual global artist call is open!

Stockholm Fringe Festival (STOFF) is a multidisciplinary arts festival, acting as a 'stage' for local and international artists to present their innovative work ranging from performance to installation art and anything in between. The festival stands for artistic freedom and focuses on out-of-the-box and "alternative" works that may not fit into mainstream performance or exhibition spaces.

The 12th edition of STOFF will be returning on 14-18 September 2021, in the shape of a HYBRID festival, that will feature old and new festival modules: both IRL fringe art, and online showcases from Sweden and the globe! Deadline for applications: **15 January 2021.**

[>>More information](#)

Calls of the Accademia Teatro Dimitri

The Accademia Teatro Dimitri is a member of the ITI/UNESCO Network for Higher Education in the Performing Arts.

MODULES		
1° MODULE PARTICIPATION ORME FESTIVAL LUSANG & INTRODUCTIVE COURSE with Emanuel Rosenberg	2° MODULE PRODUCING AND INCLUSIVE WORKING PRACTICE (part 1) with Nadja Dias	3° MODULE CHOREOGRAPHY OF CARE with Claire Cunningham
4° MODULE A BROADER PERSPECTIVE: CHOREOGRAPHIC PRACTICE AND PHYSICAL DIVERSITY with Michael Turinsky	5° MODULE PRODUCING AND INCLUSIVE WORKING PRACTICE (part 2) with Nadja Dias	6° MODULE CONCLUSIVE COURSE/ EVALUATION with Emanuel Rosenberg

Due to Covid 19 uncertainty, exact dates will be announced on our website.

**CERTIFICATE OF
ADVANCED STUDIES
(CAS) IN DIVERSITY AND
INCLUSIVE PRACTICE
IN PERFORMING ARTS**



Accademia Dimitri
Daniel Bausch
daniel.bausch@supsi.ch
Phone: +41 (0)58 666 67 50
www.accademiadimitri.ch

TEATRO DANZABILE
ITI
ACCADÉMIA TEATRO DIMITRI
SUPSI

MAY 2021 — OCT 2022

www.accademiadimitri.ch



Certificate of Advanced Studies (CAS) in "Diversity and Inclusive Practice in Performing Arts" at Accademia Teatro Dimitri | May 2021 – Oct. 2022

The CAS "Diversity and Inclusive Practice in Performing Arts" focuses on the importance of diversity and its potential to enrich artistic endeavors, and offers the opportunity to explore new forms of individual and collective creation. The training continues the discourse and practices which began with the research and training project "DisAbility on Stage/Disabled Bodies in Discourse"

(disabilityonstage.zhdk.ch/koerperssprache/) that addresses the issue of disability in contemporary performance practice and their inclusion in the curricula of universities of applied sciences.

[>>More information](#)



Work Opportunity: Head of BA/MA Programmes

The Accademia Teatro Dimitri a theatre academy affiliated to the University of Applied Sciences and Arts of Southern Switzerland (SUPSI). The Accademia will appoint a new Head of BA/MA Programs with teaching obligations (80%) - from August 2021/22.

Applications must be submitted to the Accademia Teatro Dimitri by **30 January 2021**.

Incomplete applications and applications sent to other addresses or after the deadline will not be accepted.

[>>More information](#)

Contact

Lorenza Gobbi: [lorenza.gobbi\(at\)supsi.ch](mailto:lorenza.gobbi@supsi.ch)

Address: Accademia Teatro Dimitri, Stradòn 28, CH-6653 Verscio, Switzerland

World Theatre Training Institute AKT-ZENT/ITI

Peace and Health for 2021: "The World Theatre Training Institute AKT-ZENT / ITI wishes you peace and health for 2021. Do we need more? Yes! Theatre!"

Dr Jurij Alschitz – Artistic Director // Christine Schmalor – Programme Director // Dr Olga Lapina, Riccardo Palmieri, Dimitris Tsiamis – Team Of Teachers

More than ever, we need "stimuli" for our artistic existence and opportunities to stay tuned and to develop further... Therefore, the World Theatre Training Institute invites

you to look at the programme of new [Online Theatre Academy](#) for next year.

Please click on the title for more information.



[International Directors' and Trainers' Colloquium](#)

4 and 5 to 9 January 2021, 14.00 – 16:00 (UTC+1)

"In the course of my research on quantum pedagogy, I feel the need to change one's own consciousness, I call it Quantum Cognition and in this sense, I would like to explore together with you the beauty, power and energetic potential of the void." Dr. Jurij Alschitz



[Team of Teachers' Talks](#)

16 January, 12:00 (UTC+1)

Theme ENSMBLE: Artistic, methodic discussion on specific themes open to all colleagues, free of charge. We invite you to watch the recordings of the first four Talks and join us on



[Слова, слова, слова](#)

11/13/15/18/20 January, 12.00 – 13:30 (UTC+1)

У них своя жизнь, своя любовь, свой язык, и если не разгадать их секреты, то слова так и останутся для актера закрытой территорией. Слова, слова, слова

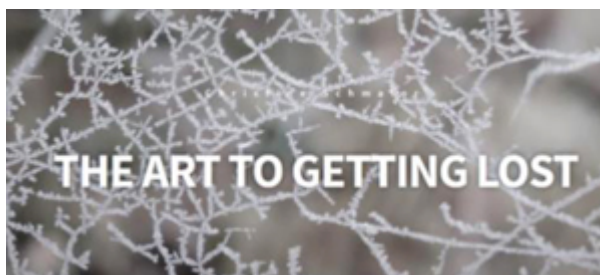
Dr. Jurij Alschitz



[Ritual Performance – Cosmogonies](#)

12/15/19/22/26/29 January, 17:00 – 19:00 (UTC+1)

"We will explore the performative possibilities that the cosmogonic myths offer us and in what degree they reflect our creative, artistic process..." **Dimitris Tsiamis**



[The Art to Getting Lost](#)

13/15/20/22 January, 10 – 11:30 (UTC+1)

"For actors starting their career. Open the beauty of hypertext thinking, and learn to feel at home in the complex world of art – and philosophy..." **Christine Schmalor**

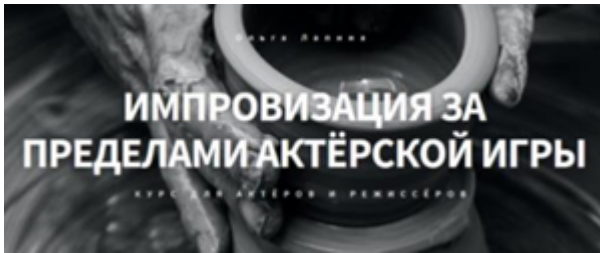


[Improvisation Beyond Acting](#)

One-day seminar on 14 Jan / 18 Feb / 18 Mar / 15 Apr, 10:00 – 11:30 (UTC+1)

“ to share – and to question – our knowledge and our beliefs about improvisation...”

Dr Olga Lapina



[импровизация за пределами актёрской игры](#)

One-day seminar on 14 Jan / 18 Feb / 18 Mar / 15 Apr., 12:00 – 13:30 (UTC+1)

...делиться – и ставить под сомнение – нашими знаниями и нашими убеждениями об импровизации... **доктор Ольга Лапина**

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



[>>If you want to receive the newsletter in French, please click here](#)

Subscribe

Past Issues

Translate ▼

[unsubscribe from this list](#) [update subscription preferences](#)

