Kill Zone: a love story by Wanda Graham. 1 - 28 September 2019 at FotoArt IN FOCUS Franziskanerplatz, Vienna, Austria. This September we commemorate the 80th anniversary of the outbreak of WWII, International Peace Day as well as the inauguration of "World Emotional Trauma Awareness Day". *War and Peace and the wars that rage within*. Theatre provides a space to seek resolution.

Wanda Graham is an award-winning Nova Scotian writer and actor. During her five years as Artistic Director of Stage East Theatre in Halifax she produced 13 shows, including nine new plays, four musicals and nine touring shows. Kill Zone a love story is Part Two of her military trilogy for theatre. The play addresses war waged on the battle fields and at home by soldiers suffering from post-traumatic stress syndrome and explores the impact on families and society at large.

As a playwright, Graham bends the line between real and surreal. The presentation of the play produced by HEAT Theatre in Canada has been reconceptualised for Vienna in order to facilitate confrontation and dialogue between the playwright and the public. Graham will talk 'the audience' through a photographic sequencing of scenes from her play graphically captured on film by MJ Photography and curated by Vivien Kabar. The lead character's experiences in a desert war and his nightmares are embodied in the play by three terrifying, cawing crows. The original masks, designed by Edie Orenstein, are on exhibit. Visitors to Vienna are welcome to contact info@vivienkabar.at to arrange a private showing.

Concept and coordination of the exhibition in Vienna by Fran E. Wright, Board Member of International Theatre Institute UNESCO Centrum Austria, Member of the World Federation for Mental Health.

The Heat Theatre and the UCV FotoArt IN FOCUS exhibition both enjoy the Patronage of the Hon. Myra Freeman CM, ONS, MSM, CD former Lieutenant Governor of Nova Scotia.

http://heattheatre.com/kill-zones-power-lingers-past-curtain/