



**International Theatre Institute ITI**  
World Organization for the Performing Arts

**ITI Newsletter**

## Editorial

Hello, and welcome one and all to this edition of the ITI Newsletter.

Hopefully your WTD activities have been a great success and that you enjoyed the day as a celebration of the beauty of theatre! To view the different WTD events from around the world, or to see Carlos Celdran's message translated into different languages, please visit: <https://www.world-theatre-day.org/>

If you have yet to send me your translation of the Message, or details of your Celebration, it is not too late. Send them to [news\(at\)iti-worldwide.org](mailto:news(at)iti-worldwide.org) along so they can be added to our website.

Also, send any upcoming events, celebrations, conferences, or calls (along with a picture or logo) to this address so it can be shared in our next Newsletter.

All the best,

Tom Johnson, ITI Project Officer

## ITI Centres

### **Korean Message of Celebration for World Theatre Day 2019**

The Korea Republic Centre of ITI, to mark World Theatre Day, have contributed their own message of peace and understanding for the event from their Honorary President Kim Jeong-ok.

[>>To view their message in English and French, please click here.](#)





## News

### **Karima MANSOUR, Egypt – International Dance Day Message Author for 2019**

#### **Invitation to Promote and Celebrate International Dance Day 2019**

ITI takes great pride in announcing that **Karima Mansour** from **Egypt**, the outstanding dancer, choreographer and dance educator, has been selected to write the message for 2019. International Dance Day is an event to be celebrated all over the world on **29 April**.

Attached you find the [>>message in English](#) (original) and [>>French](#) (translation). Additionally, you find her biography in these two languages, a portrait photo of Karima Mansour by Hamdy Reda - royalty-free (but the photographer needs to be mentioned), plus documentation on how to celebrate the day.

For more information, please visit our website. **If you create an event for International Dance Day**, please send the information about the time, location and programme of your event, to [news@iti-worldwide.org](mailto:news@iti-worldwide.org) so that it will be uploaded to the virtual map.

#### **Attachments**

[PDF IDD 2019 Message in English](#)

[PDF IDD 2019 Message in French](#)

[PDF Biography Karima Mansour in English](#)

[PDF Biography Karima Mansour in French](#)

[Photo by Hamdy Reda \(royalty free\) Picture Named Karima Mansour](#)

[PDF How to Celebrate IDD English](#)

[PDF How to Celebrate IDD French](#)





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### **AKT-ZENT Celebrates World Theatre Day 2019**

The World Theatre Training Institute AKT-ZENT have sent their encouragement to all who celebrated World Theatre Day 2019 in the form of a short message.

[>>To view it in multiple languages, please click here.](#)



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### **2019 International Festival of Ancient Greek Drama Programme Announcement**

The Cyprus Centre of ITI, along with the Cypriot Ministry of Education and Culture and the Cypriot Ministry of Tourism are pleased to be able to announce the programme of events for the 2019 International Festival of Ancient Greek Drama, which will run from the 28 June – 27 July 2019.

The 23<sup>rd</sup> edition of the festival has seen six theatre groups selected to present performances at Paphos Ancient Odeon, Curium Ancient Theatre and "Skali" Amphitheatre in Aglantzia. [>>To read the full press release click here.](#)  
[>>To view the programme click here.](#)



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**Project: Translating Visual Dramaturgy - Lecture and workshop by Jan Pappelbaum 11-16 April in Skopje.**

The Macedonian Centre of ITI, and the Goethe Centre of Skopje, announce a project on the theme of translating visual dramaturgy entitled 'The modern on stage /The dream of the house', which will be held in the Museum of Contemporary Art, Skopje, from 11-16 April.

The event will take the form of a Workshop led by Jan Pappelbaum of Germany, who will lecture about his professional experience as theatre set designer working with some of the best German and European theatre directors. Pappelbaum will talk about the theatre profile of Schaubuhne from Berlin – one of the most inventive theatres in Germany. In the workshop he will work with our professional set designers and together they will develop set design installations. This will be followed by a digital exhibition.



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### **Akram Khan 'Why Do We Dance?' documentary series Spring 2019**

Former International Dance Day Message Author Akram Khan has announced a new documentary series to be broadcast this April; an in-depth and up-close exploration of the motivations, provocations and stimulations that make the human race dance.

The series launches to European viewers via Sky Arts on International Dance Day (29th April 2019). Khan takes viewers on a global journey through the most dynamic, seductive and influential dance forms of our time, and profiles the artists redefining the art form for modern audiences.



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### **Lia Karavia's Nea Smyrni Theatre Workshop Present The Little Prince**

March 2019 saw Lia Karavia take her Theatre Workshop, which has previously performed at International Festivals, perform a rendition of Antoine de Saint-Exupéry's novel The Little Prince in Greece.

The work was adapted for the stage by Lia and the performers ranged from kindergarteners to adults.





## Calls

### 14<sup>th</sup> Edition of the Operadagen Rotterdam 17-26 May 2019

The 14<sup>th</sup> Edition of Operadagen Rotterdam 14<sup>th</sup> has taken inspiration for part of its programme from International Women's Day, as the event intends to celebrate the works of 15 female composers over a ten-day festival from 17-26 May 2019.

Works including a portrait of feminist author Sylvia Plath, the impressive life story of the African-American freedom fighter Harriet Tubman, and life from behind a niqab, based on the work of three Afghan Women poets, will be shown at the event, alongside many other productions.

[>>To read the full press-release of the women specific part of the event, please click here.](#)

[>>To view information on the rest of the activities click here](#)

[. >>To purchase tickets please visit the Operadagen Website.](#)



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## Iranian Center of ITI Calls for Participation for three Festivals for 2019 & 2020

The Iranian Centre of ITI - the Dramatic Arts Centre of Iran - are pleased to announce some events for everyone to get involved with.

2019 sees both the 14<sup>th</sup> International Street Theatre Festival, from 23 to 27 August in Marivan, and the 26<sup>th</sup> International Theatre Festival for Children and Young Adults, 10-15 November 2019 in Hamevan, take place.

Preparations are also underway for the 38<sup>th</sup> Fajr International Theatre Festival from 1-11 February 2020 in Tehran.

They are looking for applications from participants for all three events, specifically theatre companies, performers, workshop leaders, lecturers and essayists who wish to participate. >>[Application forms can be found here](#). The **deadline** for applications to each event is exactly **40 days** before they start.

For more information, contact [dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com) or >>[visit their website by clicking here](#).



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## Open call for all centres to join ITI Proud Performing Arts LGBTQ+ Working Group of ITI meeting at TCG in Miami 5-7 June and Stockholm Pride 1-2 Aug

There will be two ITI Proud Performing Arts LGBTQ+ meetings taking place in 2019, one in Miami, USA, from 5-7 June and the other in Stockholm from 1-2 August 2019.

The US and Swedish Centres of ITI would like to invite as many representatives from ITI Centre's to both events, the purpose of which are for participants to exchange experiences, discuss ways of lending a greater platform to theatre projects with an LGBTQ+ theme, and come up with new initiatives.

>> For more information please click [here](#) or email Ulrika Johnson of the Swedish

# PROUD PERFORMING ARTS

## **FITMO – Festival International de Théâtre et de Marionnettes de Ouagadougou – Call for Participation**

The 17<sup>th</sup> edition of FITMO (Festival International de Théâtre et de Marionnettes de Ouagadougou) will take place from July to November 2019 across many African Countries under the theme 'Social Cohesion of Arts and Integration of Peoples'.

For the Burkina Faso part of the Festival, the Burkinabe Centre of ITI are calling for artistic propositions (spectacles, performances, workshops, exhibitions, masterclasses etc), about theatre, from artists or groups from all over the world.

Applications should be sent by 27 June 2019. Documents should include:

- a document about the performance or a video.
- a document and a portfolio for the proposed workshop or master class.

Please send your proposition to [fitmofestival@gmail.com](mailto:fitmofestival@gmail.com)

For full information, please [>>click here for an English version](#) or [>>here for a French one](#).





# Festival International de Théâtre et de Marionnettes de Ouagadougou

## Call for Participation in the 26<sup>th</sup> Cairo International Festival for Contemporary & Experimental Theatre 10-20 Sept 2019

The Cairo International Festival for Contemporary and Experimental Theatre (CIFCET) invites applications for its upcoming edition to be held in Cairo, Egypt from 10 - 20 September 2019. The festival is non-competitive and aims to introduce the latest developments in international theatre to Egyptian and Arab audiences while serving as a platform for local and regional productions.

Accepted performances will present for two consecutive nights. Additional performances may be organized outside Cairo at the discretion of the festival. The festival will cover all accommodation and local transportation expenses for up to 15 individuals per delegation. The **deadline** for applications is **15 April 2019**.

For full information plus an application form, please [>>click here for an English version](#) or [>>here for a French one](#). Alternately you can email [cifcetform.en@gmail.com](mailto:cifcetform.en@gmail.com)



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الدورة السادسة والعشرون ٢٠١٩

## Call for Young Curators to participate in the 9th CEI Venice Forum for Contemporary Art Curators

The Trieste Contemporanea Committee launches a CALL FOR YOUNG CURATORS under the age of 35, willing to be among the speakers at the 9th CEI Venice Forum for Contemporary Art Curators. Winning entrants could have the opportunity to meet international curators and experts and share their thoughts and views on the future art world at the Academy of Fine Arts, Venice, on 9 May 2019.

[>>For full information, terms and conditions, please click here.](#)



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**Renegade Theatre's *The Chibok Girls: Our Story* 7 & 11 May 2019**

*The Chibok Girls: Our Story*, is the searing testimonial about the abduction of 276 girls from their school in the Nigerian town of Chibok by the Boko Haram in 2014. Written by Wole Oguntokun the piece will be premiered in tandem with Nobel Prize Winning Playwright and Author **Wole Soyinka**, who will premiere excerpts from his brand new work *A Humanist Ode for Chibok, Leah* at the Gonda Theatre, USA.

Tickets are now available. [>>For more information, please click here.](#)



## European Theatre Academy 2019 – Workshops and Masterclasses during the Festival d'Avignon 3-7 July 2019

The fifth edition of the ETC's – European Theatre Convention - European Theatre Academy will again take place during the Festival d'Avignon at the beginning of July 2019. It will offer four days of masterclasses and workshops focusing on the different aspects of curating and managing international theatre collaborations.

The European Theatre Academy is specifically designed for theatre professionals at the beginning of their careers, with potential and ambition to grow internationally. The programme they run will be from the 3-7 July 2019, and the **deadline** for registering is **22 April 2019**. [>>For full information, including terms and conditions, please click here.](#)



[>>ITI Website](#)



[>>If you want to receive the newsletter in French, please click here](#)

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