



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial



All the members of the General Secretariat of ITI wish you a very Happy New Year.

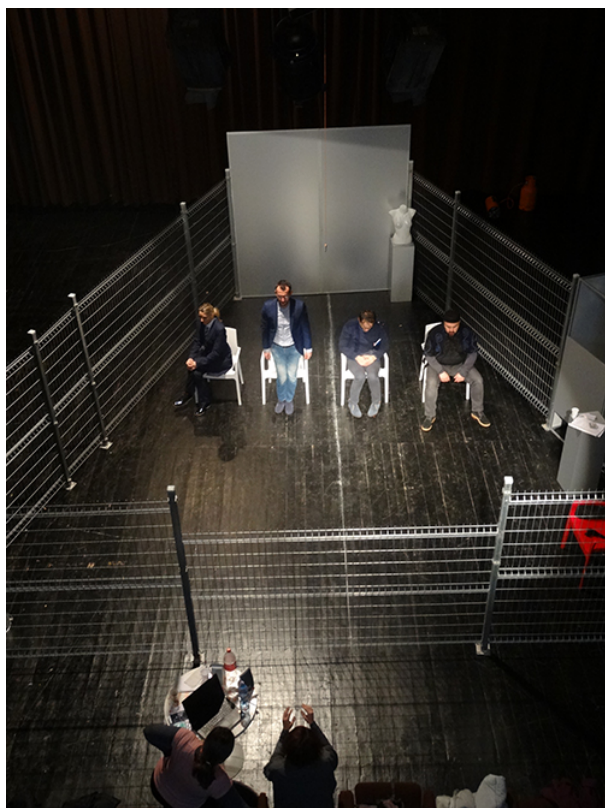
2018 – The Year of ITI - has been rich in celebrations, events, and conferences organized all over the world by ITI Centres, Cooperating members and individual ITI members. One of the highlights was the main celebration in Haikou, located on the Hainan Island in China. This main Celebration was as a tribute to all the members of the performing arts community who offered their great support to ITI and performing arts.

News

The Macedonian FYROM Centre Celebrates the 70 Years Jubilee of ITI

Where is the gun! by Hungarian author Gábor Győri is a new Macedonian production of the National Theatre Ohrid, directed by Dejana Nikolovska.

It premiered in December 2018. *Where is the gun!* is a modern satiric play with a strong existential background, written in 1969. In its core the script explores the duality of human personality, playing between the positions of the oppressor and the oppressed: The main five characters: Servile Miler, bastard Cuki, intellectual Kish, peasant Matron and the monarchist have the mission to get out from the claustrophobic room, where they are imprisoned for some time. We will also see on the stage the figure of oppressor – the gun – which plays mind games with each of the protagonists, with a manner of opening in front of the spectator their true nature individually, and their common, universal nature. Characters are developed plastically and punctual to the level of grotesque. Satiric writing can be followed dynamically, as a result of fast but rich dialogues. [>>For more information please click here.](#)



70th Anniversary Celebration

The General Secretariat prepared a report of the main event. For those who have not yet received it, you can look into the activities that happened in Haikou. [>>Please click here to check it.](#) It is also available in Chinese. If you want to receive it in Chinese, please write to info@iti-worldwide.org.



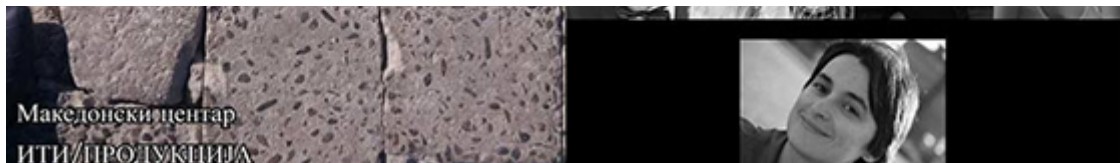
E-book: Poor Little Rich Drama

You are kindly invited to read the e-book of the Macedonian FYROM Centre: Poor Little Rich Drama (11 short plays by contemporary Macedonian authors). With an introduction by German playwright and dramaturg Ms. Ulrike Syha. The e-book is a follow-up after the lecture and creative workshop: Who is the Author? and Who am I, the Author? To receive it and read it please contact:

macedoniancenterofiti@gmail.com.

In the 2019 year, they would like to publish the next e-book based on reader's professional, personal and impressionistic opinions about the short plays of Poor Little Rich Drama. For that, please share with them, no later than 1 February 2019 by writing at this email: macedoniancenterofiti(at)gmail.com. No longer than one-page A4 format, Times New Roman, 12, language: English). Let's play the game! Your reflections are material for the future experimental theatre plays.





The 15th edition of the Nová dráma/New Drama Festival

The 15th edition of the Nová dráma/New Drama Festival will take place from 4 to 9 May 2019 in Bratislava. The Nová dráma/New Drama festival is an annual presentation of the best contemporary Slovak and world drama productions created by theatre makers in Slovakia. It is a unique presentation of contemporary playwrights and directors working in Slovakia, with a tradition lasting over fourteen years already. Highlights: 9 – 10 Slovak productions based on new drama.

- Focus Greece will bring an insight into theatre of this country through a performance, a lecture and a book presentation.
- International conference Ecology and Environment in Performing Arts will be exploring this fresh and dynamic key topic in contemporary art through presentations of renowned theorists and artists.
- The festival godmother, Romanian playwright Gianina Cărbunariu will hold a masterclass for theatre makers. More information about the festival and an archive of previous editions can be found at www.novadrama.sk



Calls

Open call for actors

Discover ALthattheatre, an innovative project of self-development for the artist. This is a chance to explore the most complex ideas and questions about the Theatre and your place within its sphere. The aim is not to pass on knowledge, but to engage everyone in the development of knowledge for each individual to become a master. The project consists of several weeks of self-preparation already in dialogue with a

teacher followed by three work-intensive weeks in Sestola (Italy) conducted by Jurij Alschitz and his team of teachers. This methodological experiment is limited to a selected number of participants to allow for each artist's individuality to shine through and continuously develop.

Please find [>>here the words of Jurij Alschitz himself explaining his ideas in more detail](#), and [>>here the link to apply](#).



Hip-Hop Choreographic Competition

ITI received a call for entries for a Hip-Hop Choreographic Competition to share with you. It is a call for projects for the next CCN Créteil and Val-de-Marne/Kalypso Festival, to be held on 15 March 2019. Nominations are open until 20 January 2019 to professional hip-hop dance companies (less than 3 creations). Four companies will be chosen to participate in the competition, whose jury is composed of Mourad Merzouki (International Dance Day Message Author 2014, CCN/Cie Käfig), Daniel Favier (Briqueterie/CDCN Val-de-Marne), Nathalie Yokel (Theater Louis Aragon, Tremblay-en -France), Christine Bastin (Dance Factory) and Régis Plaud (ONDA). The winner of the prize will receive a co-production of 3000 Euros, periods of residency at the CCN studio, the Briqueterie and Théâtre Louis Aragon, a training by the Dance Factory and a position on the programme at the Karavel and Kalypso 2019 festivals. Since 2013, the award has become a notable recognition. Each new edition is an opportunity to unite structures that are dedicated to bringing today's dances, supporting hip-hop creation and offering professional recognition to emerging companies. Applications are made exclusively by completing the [>>form available here](#). The form must be duly completed and must contain a video link of the show that the company wishes to present during the contest.





Thomas Leabhart - "from emotions to counterweight"

Every winter Thomas Leabhart comes to Paris to direct a workshop on the technique of Corporeal Mime of Etienne Decroux. This time, the workshop is organized by the Company Hippocampe - Arts du Geste and is based on the theme: "From the emotions to counterweights". The workshop will be held from 3 to 9 January 2019.

[>>For more information please check here](#) or contact: hippocampe@mime-corporel-theatre.com.



[>>ITI Website](#)



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International Theatre Institute ITI
UNESCO, 1 rue Miollis
Paris 75015
France

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