



International Theatre Institute ITI
World Organization for the Performing Arts

ITI Newsletter

Editorial



Hello, and welcome to this edition of the ITI Newsletter.

We at the ITI GS in Shanghai hope you have all had a wonderful International Dance Day Celebration for 2019, and that all your initiatives and events have been a success.

If you have yet to send me your translation of the Message, or details of your Celebration, it is not too late. Send them to news@iti-worldwide.org along so they can be added to our IDD website.

Also, send any upcoming events, celebrations, conferences, or calls (along with a picture or logo) to this address so it can be shared in our next Newsletter.

All the best,

Tom Johnson, ITI Project Officer

ITI Centres

Macedonia FYROM Centre of ITI: 'Lady with a Hat' – Masa Ogrizek in Skopje, 27-31 May 2019

The Macedonia FYROM Centre ITI will host the Slovenian author for children's books - Masa Ogrizek. Masa will present her work in front of a Macedonian audience made up of publishers, writers, illustrators, readers, and youth theatre makers. She will open

the questions about the old characters included in her books for children; why she adores luggage bags and hats; how she writes script for silent comics; why certain stories are better told through animals; why she loves curiosity and joy; and much else besides. Authors will project illustrations from her books during presentations.



News



Awards for Excellence in International Theatre and Dance, London, 2019

On 08 April 2019 dignitaries gathered at the Travellers Club, Pall Mall, London, to offer awards as part of World Theatre Day and International Dance Day Celebrations.

The Award of Excellence for International Dance went to the choreographer Russell Maliphant. The Award of Excellence for International Theatre went to the theatre director and playwright Barney Norris, whose award was handed out by Neville Shulman, CBE.

Calls for Participation

16th Seoul International Dance Competition SIDC 2019

The Seoul International Cultural Foundation, supported by ITI, are proud to inform

you about the upcoming event: the 16th Seoul International Dance Competition (SIDC) 2019.

SIDC is held over four-categories, Ballet, Contemporary Dance, Ethnic Dance, and Choreography. The event itself however is about far more than just competition, including as it does Workshops led by international dance experts, educational networking, and the chance to get to know dance peers from across the world in a programme stretching from late April to late July 2019 (dates to be officially confirmed).

For a run through of the programme, and [>>to see how you can enter the competition in a category, please click here](#) and [>>here for the call in full + a provisional schedule](#). The deadline for entries is **25 May 2019**.



Connecting Culture's Hearts and Minds: Shakespeare in China, Conferences in Zhengzhou and Beijing

Shakespeare's Globe are pleased to announce a pair of Conferences for teachers, educators, policy-makers and Shakespeare academics under the title 'Connecting Culture's Hearts and Minds: Shakespeare in China'. The first conference will happen in Zhengzhou, China on the 6 July 2019. The second will take place in Beijing on 13 July 2019.

For more information as to how you can get involved, click [>>Zhengzhou](#) or [>>Beijing](#) for the relevant flyer.



**SHAKESPEARE'S
GLOBE**

Stretch 2019 – Turku, Finland October 2019

STRETCH 2019 brings together dance professionals - artists, producers, students, researchers, managers, pedagogues – from the Nordic, Baltic and European countries, and aims to tackle urgent issues in the dance field. The encounter is built on the experience and community that was created during the earlier keđja encounters.

[>>For more information and to see how to register, please click here.](#)



Physical Action on Stage - International Workshops 26-31 August 2019

Art Berlin wish to announce their Physical Action on Stage International Workshops, as six-day event from 26-31 August 2019 in Berlin, Germany.

The international programme is aimed at practicing theatre directors, choreographers and performing arts practitioners who are interested in practical investigations of performance making and physical theatre.

Those interested in getting involved can [>>visit their Facebook page by clicking here.](#)



PQ+ Programme Announced as part of the Prague Quadrennial

PQ+ offers the audiences a programme of contemporary performing arts with focus on scenography. Visitors will have the opportunity to attend Czech and international productions in experimental and physical theatre, dance, performance and installations, as well as exhibitions or guided tours. PQ+ offers also visits of outstanding centers for contemporary progressive and interdisciplinary art in Prague.

All productions are either free of language barriers or have English interpretation or

All productions are either free of language barriers or have English interpretation or subtitles, allowing all visitors the opportunity to visit outstanding centres for contemporary progressive and experimental art in Prague.

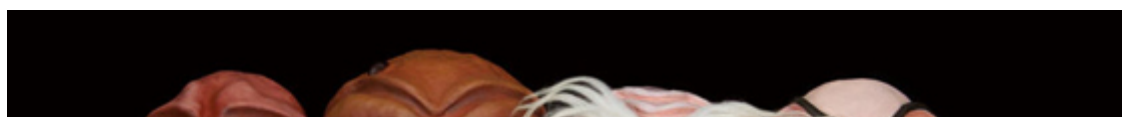
[>>For full information on the different aspects of PQ+ at the Prague Quadrennial, please click here](#), [>>visit their website](#), or email [martina.peckova-cerna\(at\)idu.cz](mailto:martina.peckova-cerna@idu.cz)



Call for Entries: Luigi Riccoboni International Commedia Dell'Arte Masterclass

The organisers of the "Luigi Riccoboni" International Commedia dell'Arte Masterclass, conceived and developed by Antonio Audino, Federico Corona, and the Institute of Theatre and Opera of the Giorgio Cini Foundation, are proud to announce the commencement of the selection of 20 participants for their Commedia Dell'Arte Masterclass, which will take place at the Giorgio Cini Foundation, Venice, from 26 August – 1 September 2019.

[>>For more information about terms and conditions for applicants plus a full run-down of the event, please click here.](#)





[>>ITI Website](#)



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