

Title: Translating Visual Dramaturgy - Set Design Elaborates

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Editor: Ivanka Apostolova Baskar

Language: Macedonian

Format: PDF/CD (E-book)

Year: Skopje 2019

ISBN - 978-608-66217-4-2

E-book as a followup of the set design workshop held by Mr. Jan Papplebaum in Skopje; we published brilliant set design elaborates - visual interpretations inspired by the B. Brecht`s The Caucasian Chalk Circle or Brecht Group; H.Ibsen`s The Wild Duck or Ibsen Group and W. Shakespeare's Measure For Measure or One creative individual. Elaborates made by professional opera and theater set designers, architects, visual artists working in Macedonia.



Title: Antropologija gledaliških izkušenj (Anthropology of Experience in Theater)

Author/Editor: Associate Professor Ph.D. Ivanka Apostolova Baskar

Language: Slovenian

Format: Hard Copy / E-book (PDF/CD)

Year: Skopje 2019

ISBN 978-608-66217-5-9

Apostolova transformed her practical experience (as visual dramaturge - set/costume/video/graphic designs) collaborating in Slovenian theaters (2004-2009), into empirical research based on the methodology and structures of the anthropology of experience.

