Dear Members and Friends of ITI, dear Readers,

Happy International Dance Day 2022!

KANG Sue-jin, South Korea, International Dance Day Message Author for 2022
For those who have not yet read the message written by KANG Sue-jin, please visit www.international-dance-day.org. You find the message of KANG Sue-jin, her biography, and numerous translations of the message on this website.
The International Theatre Institute ITI is pleased to announce that the International Dance Day 2022 Online Celebration will happen on Friday, 29 April 2022 from 14h00 Paris Time (GMT+1) online. Organized by General Secretariat and Georgian, Cuban, Chinese, Burkina Faso, and Jordanian Centre of the International Theatre Institute ITI.

The celebration will present one video from this year’s Message Author and five dance productions, each from one region (Africa, Asia-Pacific, the Americas, Europe, and Arab Countries).

[Click here to watch the celebration.]

Programme of the Online Celebration | Duration: 1h

*Tsdo*

**Georgian National Ballet Sukhishvili, Georgia**

**Choreography:** Iliko SUKHISHVILI Jr.

**Costumes:** Nino SUKHISHVILI

“Tsdo” is the name of a village in mountains in North Georgia. The dance is a new choreography based on the traditional folk movements of Georgia. Provided by the Georgian Centre of ITI
Infinito
MiCompañía, Cuba
Choreography and Direction: Susana POUS
This piece is an infinite journey towards liberation. A search to know more about oneself. A path one can’t follow without knowing more of the past. Discovering oneself through family and ancestors. Our memories, secrets, experiences, conflicts, silences... and those which we inherit from the members of our family tree.
Provided by the Cuban Centre of ITI

Excerpt from Crested Ibis
Shanghai Dance Theatre, China
Artistic Director: CHEN Feihua
Playwright: LUO Huazhen
Choreography and Direction: TONG Ruirui
The performance presents the beauty and grace of the crested ibises, a kind of preserved rare bird species. It tries to remind people to reflect on the interdependence between human beings and nature.
Provided by the Chinese Centre of ITI
Excerpt from *Du désir d’horizons*
Compagnie Mouvements perpétuels, Burkina Faso
Choreography: Salia SANOU
This creation was inspired by dance workshops Salia Sanou conducted in African refugee camps. In this work, Salia explores the theme of exile, loneliness, and otherness, which are always his favourite.
Provided by the Burkina Faso Centre of ITI

Excerpt from *Ode to my Country*
Jerash Festival for Culture and Arts, Jordan
Direction: Lina ATTEL, Talal Abu AL RAGHEB, Rania KAMHAWI
Choreography: Rania KAMHAWI
A series of dance pieces celebrating the Jordanian culture and heritage.
Provided by the Jordanian Centre of ITI

*Sincere gratitude* goes to the following centres for their contribution to this event:
Georgian Centre of ITI, Cuban Centre of ITI, Chinese Centre of ITI, Burkina Faso Centre of ITI, Jordanian Centre of ITI.

For more information, please visit [www.international-dance-day.org](http://www.international-dance-day.org) and follow us on [Facebook: InternationalDanceDay](http://Facebook: InternationalDanceDay)
Once again, Happy International Dance Day 2022!
The Team of the General Secretariat of ITI

ITI Newsletter May 2022
Please send the information that you want to have published in the Newsletter edition of May 2022, no later than 30 April. The May Newsletter will be sent out around 10 May. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

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