

**International Theatre Institute ITI**

World Organization for the Performing Arts

ITI Newsletter**Editorial**

Dear Members and Friends of ITI, dear Readers

The December edition of the ITI Newsletter is proud to announce to you the “Special Connecting Event” of the ITI/UNESCO Network for Higher Education in the Performing Arts. The intention of this event is to connect the members of this fast growing Network and to give anyone a strong impression why almost a decade ago, ITI was approaching UNESCO to create this new Network. The event that is happening from 13 to 17 December online. It can be watched by everybody who is interested in performing arts education.

Then this ITI Newsletter is full of calls that were sent to us: The Burkina Faso Centre, the Cyprus Centre, the Iranian Centre and the Turkish Centre, all of them have sent us interesting calls that might be of interest for you. Additionally, there is a call by the Civic Dramatic Academy “Nico Pepe” of Udine, Italy, and the announcement of two webinars organized by World Theatre Training Institute AKT-ZENT/ITI – both members of the ITI/UNESCO Network.

The Finland Centre informs about a dance event, the North Macedonian Centre announcing a new ebook, and the Slovenian Centre is inviting you to watch an interview with the legendary Georgette Gebara, dance specialist from Lebanon, Honorary Member of ITI.

With very best regards,

The Team of the General Secretariat of ITI

Special Connecting Event

**Invitation to Watch the Special Connecting Event
of the ITI/UNESCO Network for Higher Education
in the Performing Arts**

Special Connecting Event
13 to 17 December 2021– Online

Schedule
(Subject to change.)

Every Day Starts at 14h00 Paris Time
Time Zone : Paris Time | GMT+1

Day 1 Monday 13 December 14h00 – 17h40	Day 2 Tuesday 14 December 14h00 – 17h20	Day 3 Wednesday 15 December 14h00 – 17h20	Day 4 Thursday 16 December 14h00 – 17h20	Day 5 Friday 17 December 14h00 – 16h20
Opening	Connecting Sessions Network Members' Presentations			Breakout Sessions Social Theatre / Community Theatre Dramaturgy / Playwriting Interdisciplinarity Teaching Methods International Collaboration
Connecting Session	Dialogue with an Artist			Open Space

Invitation to Participate in the Special Connecting Event | 13 to 17 December 2021– online

The Special Connecting Event is approaching and the the Secretariat of the ITI/UNESCO Network is preparing the event with utmost care. The Special Connecting Event will be held online, from Monday to Friday, 13 to 17 December 2021. It starts everyday at 14h00 Paris Time. The overall goals are bringing people into communication with each other, giving information and providing inspiration. More than 40 member institutions of the ITI/UNESCO Network of Higher Education in the Performing Arts from all over the world have confirmed their participation in this event and will present themselves.

[>>For downloading the detailed program of the Special Connecting Event, please click here.](#)

The ITI/UNESCO Network sincerely invites you to participate or watch this event. **Watching the Event is available for everybody** who is interested in the Network. During the event you may watch the event over Facebook [ITI/Unesco Network](#), afterwards also on the [Network website](#). If you are not able to watch the event on Facebook, contact us so that we can provide another possibility to watch: secretariat@iti-unesco-network.org.

For more information about the event, please [visit the Network website](#).

For watching it, connect with the [Network Facebook page](#).

For questions, please contact secretariat@iti-unesco-network.org.

ITI Centres

Burkina Faso Centre of ITI



Call for applications

for the Scéno college of the Récrcéâtrales 2022



Call for Applications for the Scéno College of the 2022 Récrcéâtrales

This call for applications is part of the general process of Récrcéâtrales, pan-african residencies for research, creation and theatrical dissemination in Ouagadougou and is aimed at **technicians and scenographers residing in Africa** who would like to be part of the scenography college of the festival.

This 2022 program has targeted intentions on the transmission and sharing of the knowledge of "old" members with newcomers.

The Scéno College of the Récrcéâtrales is made up of artists, technicians, researchers, students, apprentices, trainees who meet at each edition to create the scenography of the festival site, equip the open-air rooms installed in the family courtyards and support the teams in creation and performance.

For this edition, the scenography college coordination team wishes to promote the quality of the reception conditions for shows and the public, to promote the creations in public space with scenographic and to better focus on the **transmission of knowledge**.

Composition of the application documents:

1. A motivation letter, specifying whether you are applying for a scenographer or technician profile. This letter must be sincere, personal. You will be able to discuss, among other things, your interest in scenography or technique, your professional and personal expectations in this program, your vision of teamwork, etc.
2. A CV indicating the contact info: telephone and email
3. Photos of your previous repertoire, current work or research. Maximum 10 images in high resolution.
4. And one last question: Do you think you can lead a workshop on a particular technique that you have mastered? Which ? Duration may be 2 to 3 hours. We are open to all proposals but will select according to the relevance of the work and workshops.

[>> For detailed information, please click here.](#)

communication@recreatrales.org; technique@recreatrales.org;
teampyce@gmail.com

- b. Note: Any application that is incomplete or sent after deadline will not be considered. Acceptance or rejection of the application will be sent by email no later than 8 January 8 2022.
- c. For further information, please visit the website www.recreatrales.org or email to administration@recreatrales.org or message to whatsapp +226 71 02 27 77

Cyprus Centre of ITI



Open Call for the 25th International Festival of Ancient Greek Drama 2022

The Cultural Services of the Ministry of Education, Culture, Sports and Youth, the Cyprus Centre of the International Theatre Institute ITI and the Deputy Ministry of Tourism, announce the opening of the submission of proposals by Cypriot theatre groups/individuals and by theatre groups/individuals not residing in Cyprus, for participating in the twenty fifth edition of the International Festival of Ancient Greek Drama, which will be held from the end of June until the beginning of August 2022, in Cyprus.

The aim of the Festival is to present performances of ancient Greek drama, that highlight the distinctive nature of ancient Greek drama, always based on the original text of the tragedians and comedians of the Greek antiquity.

The International Festival of Ancient Greek Drama has been established as a distinct cultural institution with an international identity. The selected performances are presented in open-air amphitheatres in Nicosia, Limassol and Paphos.

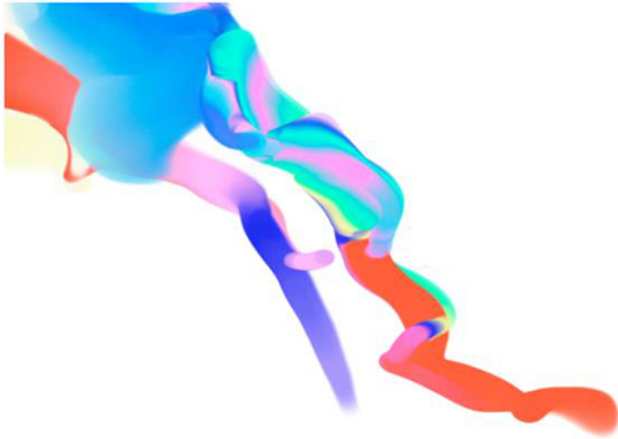
The theatre groups or individuals expressing interest in submitting a proposal for participating in the 2022 International Festival of Ancient Greek Drama, should submit their proposal using the form, which is available at the Festival's website: www.greekdramafest.com.

The deadline for submitting the proposal is: **12 January 2022.**

Submission of a proposal is equal to acceptance of all terms and conditions of the Organisers.

For more information, please visit the Festival's website www.greekdramafest.com or

Finland Centre of ITI



Ice Hot Nordic Dance Helsinki 2022

The Finland Centre of ITI is happy to announce that the Ice Hot Nordic Dance Platform will be organized from 9 to 13 February, 2022 in Helsinki, Finland. The artistic programme of Ice Hot Helsinki 2022 consists of 23 performances on stage and 15 More pitch presentations. The event invites to meet the selected artists and companies, and to be inspired by their art at the Helsinki platform. The registration is now open on the website.

[>> Click here to know more about the Artistic Programme](#)

Ice Hot Nordic Dance is a platform presenting cool contemporary dance to programmers worldwide.

The first Ice Hot Platform was arranged in Stockholm, Sweden in 2010, as a pilot project, and then in Helsinki, Finland in 2012, in Oslo, Norway in 2014, in Copenhagen, Denmark in 2016 and in Reykjavik, Iceland in 2018. The Ice Hot Helsinki 2022 starts a new cycle of platforms touring all Nordic countries.

[>> Click here to know more about Ice Hot Nordic Dance.](#)

Iranian Centre of ITI



Open Call for the 40th Fajr International Theatre Festival

The Iranian Centre of ITI is pleased to announce that the Dramatic Arts Center of Iran will hold the 40th edition of the Fajr International Theatre Festival from 30 January to 9 February 2022 in Tehran. The Festival will be held non-competitively.

The Open Call for performances is open now. The Festival will also accept workshop proposals, speeches related to this event and theme as well. The Selection Committee will announce the invited international guest Performances through international affairs office of Dramatic Arts Center. The Festival will cover full accommodation, three meals per day, rooms, airport pick-up services, local transfer during the group's stay in Iran.

Criteria for the Application

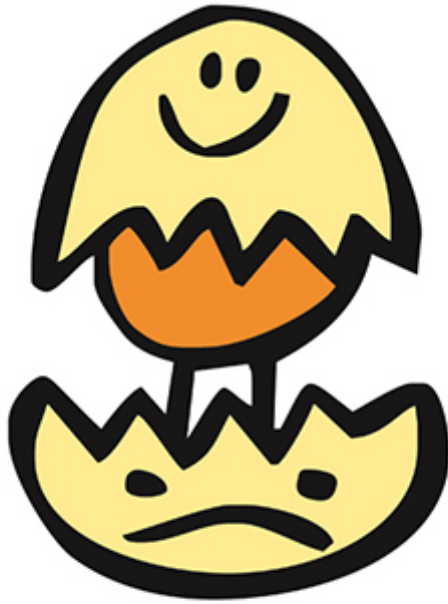
1. The link of your suggested performance, full version and downloadable (for selection board of festival)
2. A synopsis of the play in English
3. The Director and Playwright's CVs
4. The number of group members should not be large, Low groups are a priority (including actors, technicians, etc.)
5. Duration of the play
6. Some photos of the play
7. Telephone, cell phone number and an email address

Application deadline: 21 December 2021

[>>Click here to know more about the Open Call.](#)

[>>Click here to download the Application Form.](#)

Please send the application to Ms. Mozhgan Vakili, Director of International affairs office: dramatic.artscenter.iran@gmail.com



جشنواره تئاتر کودک و نوجوان

Open Call for the 27th International Theatre Festival for Children & Young Adults

The Iranian Centre of ITI is pleased to announce that the Dramatic Arts Center of Iran will hold the 27th International Theatre Festival for Children & Young Adults from 1 to 6 March 2022 in Hamedan, Iran.

The Open Call for performances is open now. The first sent applications are in priority to be accepted.

The Selection Committee will announce the invited International Guest Performances through international affairs office of Dramatic Arts Center. The Festival will cover full accommodation, three meals per day, rooms, airport pick up services, local transfer from Tehran to Hamedan, vice versa during the group's stay in Iran.

Criteria:

1. A synopsis of the play in English
2. The Director and Playwright's CVs
3. The number of the troupe should not be more than 4 persons (including actors, technicians, etc.)
4. The link of your suggested performance, full version (for selection board of festival)
5. Duration of the play
6. Photos of the performance
7. Telephone & cell phone number, email address

Application deadline: **31 December 2021**

[>>Click here to know more about the Open Call.](#)

[>>Click here to download the Application Form.](#)

Please send the application to Ms. Mozhgan Vakili, Director of International affairs



New Project | ePlay: Come un granello di sabbia (Italian Social Theater/Social Drama) Macedonian translation

The North Macedonian Centre of ITI is happily to share their new project - ePlays: Come un granello di sabbia (Italian Social Theater/Social Drama) - Macedonian translation. The project is published by the North Macedonian Center of ITI/PRODUKCIJA, Skopje. Translation supported by the Italian Ministry of Foreign Affairs / Italian Embassy in Skopje. Book cover supported by Ivana Kungulovska, Visual artist.

Authors: Massimo Barilla, Salvatore Arena / Translator: Kristina Peseva-Dinovska / Actor: Salvatore Arena as Giuseppe Gulotta / Edition: Theater and Performing Arts / Cover Illustration: Ivana Kungulovska / Editor & Graphic Designer: Ivanka Apostolova Baskar / 2021 / Language: Macedonian / Pages: 38 / Copies: 500 / ISBN - 978-608-4912-99-6

[>>To know more about the ePlays, please click here.](#)

[>>To watch the promotional video, please click here.](#)

Slovenian Centre of ITI

Thinking and Rethinking Ballet

In 2021 The Slovenian Ballet Artists' Association and The Slovenian Centre ITI have launched a web page section and live talks streamed on YouTube with guests from around the World. This exceptional cooperation between two organizations fosters the dialogue between art and society with its diversity and international reach.



Dialogue with Georgette Gebara

Tatjana Azman's recent interview with Lebanon's Dance legend Georgette Gebara is now available on the Slovenian Ballet Portal. The interview is shedding light on the life and work of Georgette Gebara. She is one of the first ITI members that received the title "Honorary Member" during the Xiamen Congress in 2011. She served as Secretary of the International Dance Committee of ITI and was a Technical Advisor for the Executive Council. Today, she lives with her husband in Beirut (Lebanon). The Interview is in English. Moderator: Tatjana Ažman, dramaturge, Head of the Slovenian Centre of ITI, Member of the Executive Council of ITI worldwide.

[>>Click here to watch the interview.](#)

[>>Website of the Slovenian Ballet Portal click here.](#)

Turkish Centre of ITI



Open Call for the 23th Turkish State Theatres - Sabancı International Adana Theater Festival

The Turkish State Theaters are delighted to announce that applications are open for the 23th Turkish State Theatres - Sabancı International Adana Theater Festival which will take place from 27 March to 30 April 2022 in Adana, the fourth largest city of Turkey.

The State Theaters' Sabancı International Adana Theater Festival was initiated in 1998 by the cooperation of Sakip Sabancı, world renown industrialist who was honored with a Legion d'honneur medal and Sabancı Trust, which is a Sabancı Family establishment and since then its progress has continued.

The State Theaters has become a full member at ETC in 2007, which has further increased the standing of the festival by the European Theater.

There have been 120 foreign companies from various countries, 150 private theater companies, 25 Municipality Theater troupes, 72 State Theater troupes have all together staged 284 different plays and 750 performances. The festival reached 1.200.000 audiences since 1998.

Turkish State Theaters look forward to receive the applications before **20 December 2021.**

[>>Click here to download the condition of participaton and the application form.](#)

If you have any questions, please contact Kayhan Namal, Festival Coordinator
adanatheatrefest@gmail.com

Uganda Centre of ITI



Jessica Kaahwa is awarded the Honorary Membership of the African Theatre Association AFTA

Jessica Kaahwa, World Theatre Day Message Author, Playwright, Academic & President of Uganda Centre of ITI just received the Honorary Membership of the AFTA, together with Martin Banham (Emeritus Professor of Drama and African Studies, University of Leeds), Duro Oni (University of Lagos & President, Nigerian Academy of Letters) and Ildevert Méda (Burkinabè Actor, Director and Playwright)

The title of Honorary Member of the African Theatre Association is awarded to an outstanding individual who has made significant contributions to the advancement of African theatre, performance or culture.

The International Theatre Institute ITI wholeheartedly congratulates Jessica Kaahwa, Martin Banham, Duro Oni and Ildevert Méda.

The virtual Citation Ceremony can be watch on the [YouTube Channel of AFTA](#).

Zimbabwe Centre of ITI



Zimbabwe Centre of ITI

New Executive Committee of Zimbabwe Centre of ITI

The Zimbabwe Centre of ITI held an extraordinary general meeting on the 8th of April 2021 where they resolved to elect the first ever Executive Committee of Zimbabwe Centre of ITI. The Executive Committee takes over from the Steering Committee that has been running the Centre since 2010.

[>>Click here to view the team.](#)

Message from Incoming Chairperson

"We appreciate the foundation that has been laid by the previous committee, with the very capable coordination of Lloyd Nyikadzino and the facilitatory leadership of the outgoing Chairperson Zane Lucas. We are very excited about working with the outgoing committee in charting a way forward for ITI Zimbabwe which will see us rooting ourselves in the Zimbabwean Theatre Community and deeply enriching the experiences of the membership of ITI Zimbabwe." Zaza Muchemwa

Herbert Chibvongodze joins ITI Zimbabwe Team



Herbert Chibvongodze has joined the team at ITI Zimbabwe as the National Coordinator of the Centre.

Herbert Chibvongodze is a trained visual artist who works mainly in the medium of photography to promote healing and reconciliation within divided communities. He is also an Art Historian who writes on emerging and contemporary artists in the visual and performing arts sector. As National Coordinator he will be carrying out planning and coordination of national programs, effecting the growth and program development of the Centre and mobilising of resources. Since 2014 Herbert Chibvongodze has been a part of the performing arts sector in Zimbabwe. Most recently he was a Programs Director for a community-based arts trust, Creative Lounge Trust. He will be taking over the role of National Coordinator from Lloyd Nyikadzino whose term of office ends this year. We are deeply thankful for the work that Lloyd Nyikadzino did during his tenure. And we are confident that Herbert Chibvongodze will bring his experience, insight and skill in furthering the work begun by Mr. Nyikadzino. For further contact and information: ecitizim@gmail.com
>>[Click here to view the biography of Herbert Chibvongodze and Lloyd Nyikadzino](#)

ITI/UNESCO Network for Higher Education in the Performing Arts

Civic Academy of Dramatic Arts "Nico Pepe", Italy

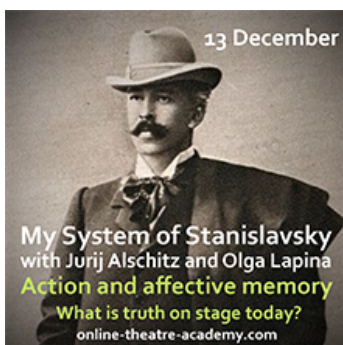


Open Call for the Next Edition of SAFEST Summer Academy Festival 2022
Civic Academy of Dramatic Arts "Nico Pepe", Italy, member of the ITI/UNESCO Network for Higher Education in the Performing Arts, is organizing the SAFest FESTIVAL in July 2022. It is an international festival of Theatre Schools lasting for five days with a topic theme of "BORDERS". It is asking for a general declaration of interest to this festival. >>[Please find the detailed information here.](#)

World Theatre Training Institute AKT-ZENT/ITI



World Theatre Training Institute AKT-ZENT / ITI, member of the ITI/UNESCO Network for Higher Education in the Performing Arts, is offering two programmes for participation. The time refer to Berlin/Paris time UTC+1



My System of Stanislavsky

A dialogue between Dr. Jurij Alschitz and Dr. Olga Lapina in nine episodes about the Stanislavsky system and its application in contemporary theatre practice.

This one-year programme is a practice-based online course of study in formulating one's own acting / directing / teaching system; colleagues are welcome for any new topic. Next:

**13 December 2021 from 3 – 6 pm (UTC+1)
Online**

Action and Affective Memory. What is truth on stage today?

[>>For all information and registration, click here.](#)

XXVII International Directors' and Trainers' Colloquium

The Basis of Quantum Pedagogy - Theory - Methodology – Training

**6 – 8 January 2022 from 3 – 6 pm (UTC+1)
Online**



investigating the most relevant themes of the day and opening them up for practical application.

“Quantum pedagogy applied means a total change of the individual perception; it implies the dis-function of the logic we have been brought up with, and therefore leads to a complete re-set of the mind. It affects artistic communication and creation. This colloquium shares my findings in this new field. It is my answer to the rapidly changing world using the achievements of the science community to develop the art of acting and artistic creativity in theatre as highest category, which can then make use – if necessary – of all the technical attempts made so many.”

[>>For all information and registration, click here.](#)

Next Newsletter

ITI Newsletter January 2022

Please send the information that you want to have published in the Newsletter edition of January 2022, no later than **26 December**. The January Newsletter will be sent out around 10 January. Please send royalty-free pictures, text and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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